# Songs with Accompaniment of Piano and Other Instruments

## Secular Songs: Second Series

<table>
<thead>
<tr>
<th>Composer</th>
<th>Title</th>
<th>Accompaniment</th>
<th>Pages</th>
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<tbody>
<tr>
<td>C. W. Caccia</td>
<td>The Sea of Sleep. Serenade.</td>
<td>Violin</td>
<td>75</td>
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<tr>
<td>- The same.</td>
<td></td>
<td></td>
<td>75</td>
</tr>
<tr>
<td>Fel. David</td>
<td>Thon Brillassar Bird.</td>
<td>Flute</td>
<td>60</td>
</tr>
<tr>
<td>L. Denza</td>
<td>Your Voice.</td>
<td>Violin or Cello</td>
<td>75</td>
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<tr>
<td>- Youthful Memories.</td>
<td></td>
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<tr>
<td>A. Donnay</td>
<td>Cradle Song.</td>
<td>Violin or Flute or Cello, Flute</td>
<td>50</td>
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<tr>
<td>G. Ernest</td>
<td>Sleep and Rest.</td>
<td>Violin or Flute or Cello, Flute</td>
<td>75</td>
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<tr>
<td>A. Fléger</td>
<td>Love-Song. (Stanzas.)</td>
<td>Violin or Cello</td>
<td>65</td>
</tr>
<tr>
<td>Ernest Ford</td>
<td>Because I love thee.</td>
<td>Violin or Cello</td>
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<tr>
<td>E. Gelli</td>
<td>Midnight (Amour et Douleur).</td>
<td>Flute</td>
<td>75</td>
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<tr>
<td>Paolo Giordano</td>
<td>Love and Scorn.</td>
<td>Violin or Flute or Cello</td>
<td>100</td>
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<tr>
<td>B. Godard</td>
<td>Lullaby (Berceuse), from &quot;Jocelyn.&quot;</td>
<td>Violin or Cello</td>
<td>35</td>
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<tr>
<td>A. Goodeve</td>
<td>Fiddle and I.</td>
<td>Violin</td>
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<tr>
<td>Chas. Gounod</td>
<td>My Beloved spouse.</td>
<td>Violin or Cello</td>
<td>75</td>
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<tr>
<td>- Sing, Smile, Slumber! (Sérénade.)</td>
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<tr>
<td>Guy d'Hardelot</td>
<td>Invocation.</td>
<td>Violin or Cello</td>
<td>65</td>
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</tbody>
</table>

- **e. f.** = English; **g.** = German; **f.** = French; **i.** = Italian text.

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SONGS WITH ACCOMPANIMENT
OF PIANO AND OTHER INSTRUMENTS

SECULAR SONGS: THIRD SERIES

Gay d'Hardelot. Beneath the Branches. 85
e. f. With Violin or 'Cello. M-, Sup. F-

C. Hollweck. Ah! When I gaze within thine Eyes. 50
c. g. With Violin or Flute or 'Cel-lo. Sup. B-

E. Küchen. Heaven hath shed a Tear. 25
e. g. With Violin or Flute or 'Cel-l-o. Sup. B-
A. Alto A-

Ign. Lachner. Thou everywhere. 75
c. g. With Violin or Flute or 'Cel-
lo. Sup. F-. Alto B-

Ed. Lassen. Thine Eyes so blue and tender. 65
c. g. With Violin or Flute or 'Cel-
lo. Sup. A. M-Sup. G-
Alto F-

Ch. Lebouc. Vision of St. Cec-elia. 85
c. g. With Violin or Flute or 'Cel-
lo. Sup. G. M-Sup. F-

Fred. N. Löhr. Friends. 60
With Violin or 'Cello. Sup. D. M-Sup. G. Alto B-

Fred. N. Löhr. The Golden Threshold. 75
With Violin (Organ or Harmonium
all Instruments). Sup. Carn. M-Sup. Am-

G. Locatelli, Thought of Love. 60
c. f. With Violin or Flute or 'Cel-
lo. Sup. Am-

J. Massenet. Élégie. 50
c. f. With Violin or Flute or 'Cel-
lo. Sup. Fin. M-Sup. E-

T. Marx. Slumber Song. 65
With Violin or Flute or 'Cello. Sup. G. M-Sup. B-

S. Mercadante. The Dream. 100
e. g. ft. With Violin or Flute or 'Cel-
lo and Harmonium. Sup.

S. Meyer-Helm und. The Magic Song. 75
c. g. With Violin or Flute or 'Cello. Sup. F. M-Sup. G-

C. Moser. I lived forlorn. 125
(Rossa senza odor). 125
c. f. Sup. (Bass) with Piano, Violin
and Harp.

Fr. L. Mielr. Parted or Near. 39
With Violin. Sup. F. M-Sup. G-

(Additions: 1 = English; 2 = German; 3 = French; 4 = Polish text.)

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