THREE SONGS

by

ARThur Foote.


No. 1. Constancy.

No. 2. The River Flows Forever.

No. 3. Though all betray.

Arthur P. Schmidt;

Boston, Leipzig, New York,
To CLARENCE E. HAY.

Though all betray.

Arthur Foote.

Quietly, but not too slowly.

Not too slowly. (d)

Dear . . est, give your

P legato

Love to me, I will

Keep it well, Cradle

Copyright 1906 by Arthur E. Schmidt.
Public Performance Permitted.
it, as doth the sea,
Hold the shell Deep, un-
seen and secretly.

molto rit tempo
Dear—est, give to me your trust,—I will not be—

tray Hold it, as the

beacon must Hold the
Ray, till the lighthouse stones are dust.

Lighthouse stones are dust.

Una corda rit.
# Compositions by Arthur Foote

**Piano Forte Solos**

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>No. 1: Sarabande G (3 C)</td>
<td>25</td>
<td>35</td>
</tr>
<tr>
<td>No. 2: Polonaise D (4 B)</td>
<td>75</td>
<td>75</td>
</tr>
<tr>
<td>No. 3: Romance F (4 A)</td>
<td>35</td>
<td>35</td>
</tr>
<tr>
<td>No. 4: Capriccio D (4 B)</td>
<td>50</td>
<td>50</td>
</tr>
<tr>
<td>No. 5: Waltz</td>
<td>25</td>
<td>25</td>
</tr>
<tr>
<td>No. 6: Mazurka</td>
<td>10</td>
<td>10</td>
</tr>
</tbody>
</table>

**Drei Stege**

<table>
<thead>
<tr>
<th>Piano</th>
<th>Boston: 135</th>
<th>New York: 10</th>
</tr>
</thead>
<tbody>
<tr>
<td>Op. 8: No. 1: Allegro</td>
<td>40</td>
<td>40</td>
</tr>
<tr>
<td>Op. 9: No. 2: Presto</td>
<td>40</td>
<td>40</td>
</tr>
<tr>
<td>Op. 10: No. 3: Jovial March</td>
<td>60</td>
<td>60</td>
</tr>
</tbody>
</table>

**Organ Music**

- Op. 10, No. 1: It was a lover and his lady | 25 |
- Op. 13, No. 1: O my love she's like a red rose | 35 |
- Op. 14, No. 1: I'm warning you to the land of the trail | 25 |
- Op. 15, No. 1: I love thee softly by the hand | 60 |
- Op. 16, No. 1: Shoot bows, wind, with disdained chimes | 60 |
- Op. 17, No. 1: If you become a poor maid | 35 |

**Songs**

- Op. 20, No. 1: The Wandering Song by (4 A) | 50 |
- Op. 22, No. 1: The March Wind F (c-e) | 40 |
- Op. 23, No. 1: A Good Excuse D (c-e-d) | 40 |
- Op. 24, No. 1: Complete | 10 |
- Op. 25, No. 2: Two songs each | 40 |
- Op. 26, No. 3: Two songs each | 40 |

**Preludes and Fantasies**

<table>
<thead>
<tr>
<th>Boston: 135</th>
<th>New York: 10</th>
</tr>
</thead>
<tbody>
<tr>
<td>No. 1: Prelude</td>
<td>150</td>
</tr>
<tr>
<td>No. 2: Etude F</td>
<td>75</td>
</tr>
<tr>
<td>No. 3: Etude G</td>
<td>35</td>
</tr>
</tbody>
</table>

**Choral Works**

- The Skeleton in Armor | 60 |
- The Land of the Hesperides | 60 |
- The Farewell to Hawai | 60 |

**Part Songs**

- No. 1: The Last Lay by and sing Two keys | 40 |
- No. 2: Take up | 35 |
- No. 3: I love thee softly by the hand | 60 |
- No. 4: I love thee softly by the hand | 50 |
- No. 5: If you become a poor maid | 35 |
- No. 6: If you become a poor maid | 40 |
- No. 7: Have you become a poor maid | 40 |

**Vocal Duets**

- Come, live with me, Sop. and Alto E | 60 |
- Song, Maiden, sing, Sop. and Ten. | 60 |

**New York**

- 1. The Nightingale has a Lyre of Gold | 35 |
- 2. Bouganvillie E | 40 |
- 3. Suffer, Two keys each | 25 |
- 4. The Honeymoon | 25 |
- 5. Up to Her Chamber Window | 25 |
- 6. To love at the end and sing Two keys | 40 |

**Concertante**

- If you become a poor maid | 50 |
- I love thee softly by the hand | 50 |
- Redman Song | 60 |
- Hymn Song | 60 |
- Into the Silent Land | 60 |
- Across the Bar | 60 |
- Women's Voices | 60 |
- Come, live with me, Two Parts | 60 |

---

The grading is from A, easiest to F, most difficult, with numbering of the grades as follows: A, 1; 2. 6; 3. 4; 4. 3; 5. 2. 6. 1. The key of all songs has been given in capital, and their compass in small letters.