JOHN GERRARD WILLIAMS

THREE MINIATURES

(ON POEMS BY P. B. SHELLEY)

FOR

PIANOFORTE

1. DAWN.  2. THE ISLE.  3. TIME.

J. & W. CHESTER,

LONDON:

11, GREAT MARLBOROUGH STREET, W.1.

BRIGHTON:

1, PALACE PLACE, CASTLE SQUARE.

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Engraved and Printed in England.
To my Wife.
For 25th February 1818.

THREE MINIATURES.
(ON POEMS BY P.B. SHELLEY)

I.

DAWN.

"The point of one white star is quivering still
Deep in the orange light of widening morn
Beyond the purple mountains: through a chasm
Of wind-divided mist the darker lake
Reflects it: now it wanes: it gleams again
As the waves fade, and as the burning threads
Of woven clouds unravel in pale air:
'Tis lost! and through yon peaks of cloudlike snow
The roseate sunlight quivers: hear I not
The Aeolian music of her sea-green plumes
Winnowing the crimson dawn?"
II.

THE ISLE.

There was a little lawny islet
By anemone and violet,
Like mosaic, paren;
And its roof was flowers and leaves
Which the summer's breath enweaves,
Where nor sun nor showers nor breeze
Pierce the pines and tallest trees
Each a gem engraven;
Girt by many an azure wave
With which the clouds and mountains pave
A lake's blue chasm.

Andantino.

John Gerrard Williams.

Feb. 1918.


J. W. C. 2045

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III.
TIME.
"Unfathomable Sea! whose waves are years,
Ocean of Time whose waters of deep woe
Are brackish with the salt of human tears!
Thou shoreless flood, which in thy ebb and flow
Claspest the limits of mortality!
And sick of pray, yet howling on for more,
Vomitest thy wrecks on its inhospitable shore;
Treacheros in calm, and terrible in storm,
Who shall put forth on thee,
Unfathomable Sea?"

Allegro moderato.

John Gerrard Williams.
Feb. 1918.

J. & W. C. 2045

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rit.

Meno mosso.

dim.

pp

rabato

col leg.

pp

basso

rit.

*
molto rit.

Quasi lento.

stringendo

J. S. W. C. 2045
# SELIM PALMGREN

**Pianoforte Pieces**

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**J. & W. CHESTER.**

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