C. ARMSTRONG GIBBS

Songs with Piano

Five Eyes
Low Voice in G minor. High Voice in E♭ minor
As I Lay in the Early Sun (D-F)
The Fields are Full (D♭-G♭)
A Song of Shadows (E♭-G♭)
For Remembrance (D-G)
John Muddy (C-E♭)
Silver (B-E)
Nod (D-F♭)

Each
2/6
(1963)

BOOSEY & HAWKES
NOD

Soitly along the road of evening,
In a twilight dim with rose,
Wrinkled with age, and drenched with dew
Old Nod, the shepherd, goes.

His drowsy flock streams on before him,
Their fleeces charged with gold,
To where the sun's last beam leans low
On Nod the shepherd's fold.

The hedge is quick and green with briar,
From their sand the conies creep;
And all the birds that fly in heaven
Flock singing home to sleep.

His lambs outnumber a noon's roses,
Yet, when night's shadows fall,
His blind old sheep-dog, Slumber soon,
Misses not one of all.

His are the quiet steeps of dreamland,
The waters of no-more-pain,
His ram's bell rings 'neath an arch of stars,
"Rest, rest, and rest again"

Walter de la Mare
NOD

WALTER de la MARE

Dolce e molto legato

Softly along the road of evening,

In a twilight dim with rose,

Wrinkled with age, and drenched with dew

Old

C. ARMSTRONG GIBBS

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Nathaniel, the shepherd goes. His drowsy flock streams on before him. Their fleeces charged with gold. To where the sun’s last beam leans low.

On nod the shepherd’s fold. The
hedge is quick and green with briar, From their

sand the con-ies creep; And all the

birds that fly in heav’n Flock sing-

home to sleep. His

piu mosso

W.K. 4054
lambs out-number a noon's roses,

Yet, when night's shadows fall,

His blind old sheep-dog,

Slumber soon, Misses not one of
Tempo I.

steeps of dream-land,

All.

His are the qui-et

The wa-ters of no-more-

pain;

His ram's bell rings 'neath an arch of stars, "Rest,

rest, and rest a-gain."

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C. Armstrong Gibbs

Orchestral
- Essay, Suite for String Quartet and String Orchestra
- Fancy Dress, Dance Suite
- Peacock Pie, for Strings and optional Piano
- Spring Garland, Suite for Strings and optional Piano
- Suite for Solo Violin and small Orchestra

Instrumental
- Coranto for Violin and Piano
- Duck (aig, Wilbur) for Piano solo

Songs
- Little Green Orchard
- Lyricone
- Maritime Invocation
- Midnight
- Nod
- Oh, Nightingale upon my Tree
- Philostra
- Rest in the Lord
- Sailing Homeward
- Ship of Rio

Song Collections
- Joan of Arc
- Songs of the Mad Sea Captain
- Voice in the Dark
- (Four songs)

Choral Music
- Deborah and Basak, Cantata for Contralto and Baritone Soli, Chorus and Orchestra
- Songs of Childhood, for Mixed Voices, Quartet and Piano, or Chorus, Strings and Piano
- Three Kings, a Nativity Play by Mordant

Unison
- Autumn
- Heart of Britain
- Larchwood, The
- Unison, choral in B and B flat (Parry)
- When that I was—A little tiny boy

Two-Part
- Cherry in Spring
- Five Keys
- Garden, The
- Moorland Ride
- Titans
- Two Larks, The
- Up in the Woods
- Who Would True Valour See
- Winter
- Young May Moon

Mixed Voices
- I therefore, the Prisoner
- Kith of Revolutions
- New Irish Mary say
- New the Hungry Lyon
- Omen cribbed in Barn and Byre
- Pleases of Love, The
- Psalm Twenty-three
- Salathiel Perv

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