Winthrop Rogers Edition

C. ARMSTRONG GIBBS

Songs with Piano

Five Eyes
Low Voice in E minor, High Voice in Bb minor
As I Lay in the Early Sun (D-F)
The Fields are Full (Db-Gb)
A Song of Shadows (Eb-Gb)
For Remembrance (D-G)
John Mouldy (C-Db)
Silver (B-E)
Nod (D-F#)

BOOSEY & HAWKES
C. Armstrong Gibbs

Orchestral
Concertino for Piano and String Orchestra
Dusk, arranged by J. Willibour for String Orchestra
Carol for Violin and Piano

As I lay in the Early Sun
Dream Song
February
The Fields are Full
Five Eyes
Fullment
The Hawthorn Tree
Immortality
In the Woods in June
John Mundy
Juliet Anne

Five Children’s Songs
(from “Peacock Pie”)
Two Songs
(Dawn in yeander Meadow; Lily Bright and Shinew)

Ballad of Gil Morrise, for Mixed Chorus and Orchestra (or Piano) or Strings and Piano
Before Daybreak, for Contralto Solo, Women’s Chorus, String Quartet, String Orchestra and Piano

Unison
Heart of Britain
Larchwood, The
O Mistress Mine
Oxen cribbed in Barn and Byre
Starlighters
When that I was—A little tiny boy

Two-Part
Cheery in Spring
Five Eyes
Garden, The
Moordale Ride
Titans
Two Lakes, The
Up in the Woods
Who Would True Valour See
Winter
Young May Moon

Andy Battle
Before Dawn
Before Sleeping
Cheery in Spring
Dawn shall ever Lythe break
Evening Service
The Garden
Hymn of Thanksgiving for Victory

Instrumental
Coranto for Violin and Piano
Peacock Pie, for Strings and optional Piano
Spring Garland, Suite for Strings and Optional Piano
Suite for Solo Violin and small Orchestra

Dusk (arr. Wilibour) for Piano solo

Songs
Little Green Orchard
Love’s Prisoner
Lyricism
Maritime Invocation
Midnight
Nad
Oh, Nightingale upon my Tree
Philomela
Rest in the Lord
Sailing Homeward
Ship of Rio

Silver
Sledburn Fair
Song of Shadow
Splendour Falls
Susaer Way
Sweet Sounds, Begin
Titan
To Annie
To o’ Bedlam
Why do I Love

Song Collections
Joan of Arc
(Song cycle)

Choral Music
Deborah and Barak, Cantata for Contralto and Baritone Soli, Chorus and Orchestra
The Highwayman, for Mixed Chorus and Orchestra
Odysseus, a Symphony in four Movements for Soprano and Baritone Soli, Chorus and Orchestra

Three-Part
April
Evening over the Forest
Flight of the Swallows
Gnoss, The
Love’s Prisoner
My Master hath a Garden
My Mistress’s Eyes
Puck’s Song
Song of Morning
Song of Shadows
Sunken Garden, The
Time You old Gipsy Man

Four-Part (Female)
Before Daybreak
Little Green Orchard
Mother’s Lament
To Music, to Bemoan his Fever

Male Voices
Adieu
Amber Ship
Blow, Bugle, Blow
Cheery in Spring
Come, sweet Lass
Cradle Song
Dartie’s Love
Garden, The
Go, Lovely Rose
Haunted
It was a Lover and his Lass
Jovial Beggar
King’s Men
Marston Moor
My dear Mistress
Sea Song
Sledburn Fair
There be none of Beauty’s Daughters
Tiger, Tiger
Two Lakes
Up in the Woods
Winter
Young May Moon

Mixed Voices
I, therefore, the Prisoner
Keath of Ravident
Now Israel may say
Now the hungry Lyon
Oxen cribbed in Barn and Byre
Pleasures of Love, The
Psalm Twenty-three
Salathiel Pavy

Boosey & Hawkes
Limited
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