## Lenten Anthems

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<td>God shall wipe away all tears</td>
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Anthem with the indication (*) are not difficult and are suitable for quartet or average chorus choir.

G. Schirmer
"Thou knowest, Lord"

Hymn-Anthem for Mixed Chorus
With Tenor (or Soprano) and Bass Solos

Jane Borthwick

Lento espressivo (♩=92)  Mrs. H. H. A. Beach. Op. 76

Tenor (or Soprano) Solo

pp

Thou knowest, Lord, the weariness and sorrow

Of all sad hearts that come to Thee for rest; Cares of today, and

burdens of to-morrow, Blessings implored, and sins to be confess;

We come before Thee at Thy gracious word, And lay them at Thy
Chorus
SOPRANO

Thou knowest all the

ALTO

Thou knowest all the

pp poco rit. a tempo

Tenor

feet: Thou knowest, Lord! Thou knowest all the

BASS

Thou knowest all the

poco rit. a tempo

pp

past; how long and blindly, Lost on the mountains dark, the wand’rer strayed;

past; how long and blindly, Lost on the mountains dark, the wand’rer strayed;

past; how long and blindly, Lost on the mountains dark, the wand’rer strayed;

past; how long and blindly, Lost on the mountains dark, the wand’rer strayed;
How the Good Shepherd followed; He bore it home, up-

How the Good Shepherd followed, and how kindly He bore it home, up-

How the Good Shepherd followed, and how kindly He bore it home, up-

How the Good Shepherd followed, and how kindly He bore it home, up-

on His shoulders laid; And healed the wounds, and soothed the pain,

on His shoulders laid; And healed the bleeding wounds, and soothed the pain,

on His shoulders laid; And healed the bleeding wounds, and soothed the pain,

on His shoulders laid; And healed the bleeding wounds, and soothed the pain,
And brought back life, and hope, and strength again.

And thou knowest all the present;

each temptation, each toilsome duty, each foreboding fear,
All, to each one assigned, of tribulation, Or to beloved ones,
than self more dear; All pensive memories, as we journey on,
Longings for vanished smiles and voices gone.

Chorus
Thou knowest all the future; gleams of gladness By
Thou knowest all the future; gleams of gladness By
Thou knowest all the future; gleams of gladness By
Thou knowest all the future; gleams of gladness By

25270
Stormy clouds too quickly overcast; Hours of sweet fellowship and

Parting sadness, the river to be crossed at last.
dolce

Oh what could hope afford
what could hope and confidence afford To what could hope and confidence afford To what could hope and confidence afford To

pp

rit. a tempo ppp accel.

To tread that path, but this? Thou know-est, Lord!
thou knowest, Lord! thou know-est, Lord!
thou know-est, Lord!
thou knowest, Lord!
thou knowest, Lord!
thou knowest, Lord!
thou knowest, Lord!
thou knowest, Lord!
thou knowest, Lord!
thou knowest, Lord!
thou knowest, Lord!

25270
Solo

\[ \text{mf} \]

Thou knowest, not alone as God, all-knowing;
As Man our mortal weakness Thou hast proved,
On earth, with purest sympathies o'er-flowing,
O Saviour, Thou hast wept and Thou hast loved;

And love and sorrow still to Thee may
And find a hiding-place, a rest, a home.

Therefore we come, Thy gentle calling,

Più lento (\( \dot{q} = 63 \))

Therefore we come, Thy gentle calling,

la melodia con molta espressione

Therefore we come, Thy gentle calling,

Therefore we come, Thy gentle calling,

Therefore we come, Thy gentle calling.
lasting strength our weakness staying, Clothed in Thy robe of
lasting strength our weakness staying, Clothed in Thy robe of
lasting strength our weakness staying, Clothed in Thy robe of
lasting strength our weakness staying, Clothed in Thy robe of
lasting strength our weakness staying, Clothed in Thy robe of
lasting strength our weakness staying, Clothed in Thy robe of
righteousness, in Thy robe of righteousness complete:
righteousness, in Thy robe of righteousness complete:
righteousness, in Thy robe of righteousness complete:
righteousness, in Thy robe of righteousness complete:
Then rising and refreshed we leave Thy throne,

Then rising and refreshed we leave Thy throne,

dolcissimo

And follow on to know as we are known.

And follow on to know as we are known.

And follow on to know as we are known.

And follow on to know as we are known.