### Men's Voices

**FOUR-PART CHORUSES WITH PIANO ACCOMPANIMENT**

<table>
<thead>
<tr>
<th>NO.</th>
<th>Title</th>
<th>Composer</th>
<th>Price</th>
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<tbody>
<tr>
<td>5773b</td>
<td>Border Ballad</td>
<td>H. B. Hatch</td>
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<tr>
<td>5779</td>
<td>Hail of the Friendly Sons</td>
<td>Victor Herbert</td>
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<tr>
<td>5780</td>
<td>Friar's Song</td>
<td>H. Jacobsen</td>
<td>15</td>
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<tr>
<td>5791</td>
<td>My Comrade</td>
<td>L. Koemmenich</td>
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<tr>
<td>5796</td>
<td>Sympathy</td>
<td>R. Priml</td>
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<td>5800</td>
<td>The Musical Trust</td>
<td>Henry Hadley</td>
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<td>5803</td>
<td>The Siesta</td>
<td>R. Werrenrath</td>
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<td>5828</td>
<td>Folly and I (2d Po. ad lib.)</td>
<td>C. S. Burnham</td>
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<tr>
<td>5829</td>
<td>Cradle Song</td>
<td>T. T. Noble</td>
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<tr>
<td>5832</td>
<td>The New Ireland</td>
<td>Victor Herbert</td>
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<td>5836</td>
<td>O Mistress Mine</td>
<td>Wm. Lester</td>
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<td>5838</td>
<td>If She be Made of White and Red</td>
<td>Wm. Lester</td>
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<td>5839</td>
<td>Come unto these Yellow Sands</td>
<td>Wm. Lester</td>
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<td>5876</td>
<td>Love's Radiance</td>
<td>P. C. Bornschein</td>
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<td>5877</td>
<td>Cupid and Campaspe</td>
<td>P. C. Bornschein</td>
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<td>5878</td>
<td>O were My Love yon Lilac Fair</td>
<td>F. C. Bornschein</td>
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<td>5712</td>
<td>The Night has a Thousand Eyes</td>
<td>H. G. Thunder</td>
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<td>6026</td>
<td>Her Rose (Bar. solo)</td>
<td>C. W. Coombs</td>
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<td>6031</td>
<td>Little Indian, Sioux or Crow</td>
<td>H. N. Bartlett</td>
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<td>6107</td>
<td>Tiger, Tiger</td>
<td>H. B. Hatch</td>
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<td>6108</td>
<td>The Challenge of Rikki-Tikki-Tavi</td>
<td>H. B. Hatch</td>
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**G. Schirmer**

Her Rose
Song for Baritone Solo and Men's Chorus *

Jeanie Gallup Mottet

C. Whitney Coombs

Andante con estro poetico

Solo

Tenor I

Tenor II

Bass I

Bass II

Piano


Rose - bud, you touched her, You breathed with her breath and her sighs; Fair

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25261
rose, you kissed her, You bloomed in the light of her eyes.

rose, You bloomed in her eyes.

rose, You bloomed in her eyes.

rose, You bloomed in her eyes.

poco più mosso

Sweet rose, you

poco più mosso

Sweet rose, poco più mosso

poco più mosso

poco più mosso

poco più mosso

poco più mosso

poco più mosso

poco più mosso

poco più mosso

25261
loved her. You seemed of herself just apart; Dear rose, you're

of herself just apart; Dear rose, you're

of herself just apart; Dear rose, you're

of herself just apart; Dear rose, you're

mine now. You've brought me the warmth of her heart.

mine now. You've brought me the warmth of her heart.

mine now. You've brought me the warmth of her heart.

mine now. You've brought me the warmth of her heart.

mine now. You've brought me the warmth of her heart.

25361
Men's Voices

FOUR-PART CHORUSES
WITH PIANO ACCOMPANIMENT

5549 The Handsome Horseman (Sop. Solo) A. von Othegraven 12
5556 The Fool's Prayer (Bar. Solo) H. H. Huss 15
5602 Irish Battle Hymn H. B. Gaul 8
5594 But—They Didn't J. H. Rogers 15
5595 The Night has a Thousand Eyes S. R. Gaines 8
5668 The Cavalier's Song R. Werrenrath 8
5669 A Secret from Bacchus Bruno Huhn 6
5670 Cato's Advice (18th Cent. Drinking Song) Bruno Huhn 8
5674 The Steerman's Song A. Bergh 12
5675 Denny's Daughter Bruno Huhn 8
5681 In Praise of Tobacco C. L. Williams 8
5690 An Ichthyosaurian Monster (Bar. Solo) H. N. Bartlett 15
5691 Far off in the Waste of Desert Sand H. N. Bartlett 12
5694 Rain Song (Tenor and Bar. Solos) W. M. Cook 15
5695 Exhortation (A Negro Sermon) (Tenor Solo) W. M. Cook 8
5696 Swing Along W. M. Cook 12
5705 Back to Ireland Bruno Huhn 12
5707 Crossing the Bar J. H. Brewer 12
5710 The Beautiful Ship from Toyland (Bass Solo) R. Friml 15
5724 Ring out, Wild Bells L. Hess 8
5741 The Cruiskeen Lawn (Arr. by) Victor Herbert 8
5758 An Autumn Lament R. H. Woodman 8
5772 The Way of the World H. B. Hatch 8

G. Schirmer
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Boston: The Boston Music Co.