I PITCH MY LONELY CARAVAN AT NIGHT

SONG

WORDS BY
ANNETTE HOREY

MUSIC BY
ERIC COATES

PRICE 60 CENTS
2/- NET

CHAPPELL & CO LTD.
MELBOURNE LONDON SYDNEY
FOR THE COUNTRIES OF NORTH AMERICA
CHAPPELL-HARMS, INC.
NEW YORK

PRINTED IN THE USA
Useful Teaching Songs
For All Voices
Edited and Compiled by
LIZA LEHMANN

The general song repertoire, as a rule, may be divided into a number of distinctive groups, each one of which admits of further detailed classification for particular concert, recital or studio uses. The so-called “teaching song” in particular, has come to be looked upon as one of the most important factors of a successful course of vocal study and the selection of serviceable, useful and beneficial material of this kind, constitutes one of the most necessary duties of an instructor. Serious-minded teachers and students should therefore be considerably interested in Useful Teaching Songs for all Voices, edited and compiled by Liza Lehmann. In selecting the contents of these volumes the editor has given careful consideration to the vocal, expressive and interpretative needs of practically all singers and has offered a wealth of excellent material in one volume each for soprano, mezzo-soprano, contralto, tenor and a fifth one for baritone and bass.

Each of these volumes contains twelve songs, selected from the best-known vocal works by classic and modern composers, which embody the necessary instructive qualifications. In her selection the editor has included a number of standard songs deemed indispensable for such a compilation as this, but she has also provided a large number of splendid songs, not so well known. The bulk of these songs have been provided with English text, since as mentioned in her preface: “it is her firm belief that English singers should give their greatest attention to singing in their own language, and singing it well.”

The vocal parts have all been given the greatest editorial care and nothing in the way of helpful hints for phrasing, diction, special signs for full and half-breath has been overlooked. It should also be noted that in her edition of these useful teaching songs the editor has given particular attention to the piano accompaniments, shortening the tuttis and facilitating same wherever suitable and serviceable. The editor is also of opinion that the ear is much improved by occasional singing without accompaniment and to this end she has included one unaccompanied song-study to each collection.

Space will hardly permit of mentioning all the individual titles of the sixty songs contained in these five volumes, but those who are interested in such instructive vocal material as this are urged to write to the publishers, Chappell-Harfa, Inc., New York, and obtain from them a complete list of contents.

Price $1.50 Net Each Volume.

DAME NELLIE MELBA'S PERSONAL ADVICE ON THE ART OF SINGING.
This work unfolds the principles which have made Melba’s voice so flawless in its purity, such a miracle of flexibility, and so perfect in its preservation.
I PITCH MY LONELY CARAVAN AT NIGHT.

Song.

Words by
ANNETTE HOREY.

Music by
ERIC COATES.

Andante sostenuto.

VOICE.

PIANO.

I pitch my lone-ly car-a-van at night,

Where flows the moun-tain stream be-low the town.
The little countryside is hushed, and

stars From heaven's blue arch above

look kindly down.
Only the sleeping world about me lies,

Meadows amist, and hedges wet with dew,

Only the golden glow as daylight dies—And
mo to es press tr 

dreams of you.
And

pp calando 

dreams of you.

p calando
LOVE'S FIRST KISS
Song

Words by
EDWARD LOCKTON

Music by
DOROTHY FORSTER

REFRAIN
Love's first kiss! Just for this My heart
—a tempo
—pleads to you now! Because I long to bring the

sun—shine In—to your life with mag—ic dreams di—vine!
Hermann Lohr's
SONG CYCLES
For Low, Medium and High Voices.

FOUR INDIAN SONGS. For Low, Med. and High Voices.

Laurence Hope wrote "The Garden of Kama," and from this work the four Indian songs are selected, and by Indian is meant the Far East, not America. They comprise "Starlight," "Just in the Hush Before the Dawn," "This Passion is But an Ember" and, "On the City Wall," and are full of the mystery, the fascination, of the Orient. They are songs of Her, of The Love—past or present. "Starlight" is full of fierce passion, of frustrated desire, well noted in the couplet "Hither and thither I wandering go, with aimless haste and wearying feet." "The Dawn" has Oriental atmosphere, short and sweet, ending "I wait the sorrows of the day." "This Passion" is the sorrowful wait for the dead Love, She who is dead, it is full of strange restraint, for "I could not live and remember, and so I love and forget." "Oh, why?" "Little Grey Home in the West" versus the dark-eyed Mohammedan, "The Blue-Eyed Lover" presents the tragedy of the Far East, where the soldier loves and runs away. "Oh, since Love is all so short, the sob so near the smile, Blue Eyes that always conquer us, is it worth your while?" Truly impassioned music, every bit compelling character, is in this song, and indeed this composer has never done anything better than in these Indian Songs, of seventeen pages.

SONG OF THE SOUTHERN ISLES. For Low, Med. and High Voices.

"Star of the South," "I Dream of a Garden of Sunshine," "Cyprian Night Song" and "When Spring Comes to the Islands" are the four poems by Edward Teschemacher contained in this volume of seventeen pages, music by Hermann Lohr, well-known composer of "Little Grey Home in the West," "Where My Caravan Has Rested," etc. They are all love-songs of India, the first one closing with the impassioned, "I pass to Pharos, hope and joy are born; How shall I greet her? as the night the morn!") Beautiful effects are in the "Dream," a reverie ending with the words "Where the song in my heart shall be love's song, where the rose on my breast shall be you!" The "Night Song" has lovely melody and harmony, and perfectly beautiful in every detail is the last, a Spring song.

RUSSIAN LOVE SONGS. For Low, Med. and High Voices.

When the cycle of six songs, words by Katerina Bogosoff, covering twenty-seven pages, music by Hermann Lohr, appeared in 1921, it received much attention from singers and teachers, not to mention the press. The six poems deal with Dushka (Russian for Dearest), her brown eyes, the great Bazaars, the dark arbuse-trees, the Troika (three-horse sleigh), "Galuchak moi" (My Darling) the "Yamachee" (driver of the Troika), and are colored throughout with the Russian atmosphere. There is local color a-plenty, deep expression, forceful climax, strong rhythms where needed, yet alternating with calm, tranquil melody-periods.

Each Volume Beautifully Printed and Bound in Heavy Paper—Price $1.50 Net.