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<td>The Lily</td>
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<td>Green grows the Willow</td>
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<td>Thou art so like a flower</td>
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<td>When our heads are bowed with woe</td>
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<td>O Mother dear, Jerusalem.</td>
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<td>Let not your heart be troubled.</td>
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<td>I know two eyes</td>
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<td>Sweet wind that blows</td>
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<td>The northern Days</td>
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The ARTHUR P. SCHMIDT Co.  
BOSTON, MASS.  NEW YORK, N.Y.  
190 BOYLSTON ST.  8 W. 40th ST.  

TWO FOLK SONGS

Moderato assai. \( \cdot \) = 69.

G.W.CHADWICK.

VOICE.

0 love and joy are for a day. Then

PIANO.

tears and sorrow after, love is for a

summer's day. And then farewell to laughter. If

PP expres.
love and joy are for a day, and then farewell to

laugh — ter, To live with love give

me one day Though, tears for- ever af- ter.
II

Words by CHRISTINA ROSETTI

Con moto, \( \mathcal{A} = 4 \)

G.W. CHADWICK

VOICE.

The northern days are short, When

PIANO.

northern nights are long, For hours and hours the

hark, Pours out its song. The

Copyright 1900 by G. W. Chadwick
southern nights are short
When southern
day are long
But sweet the night when
night in gales
Pour out their song.
Songs

Op. 8 No. 1. Rose Gardean. A (e = g) 40  
No. 2. Serenade. E (c = g) 50  
No. 3. Before the Dawn. D (c = a) 50  
Op. 11 No. 1. Little Dandelion. B (d = f) 50  
No. 2. Thou art like a Flower. E (e = g) 50  
Op. 14 No. 1. The Lassas. F (f = d) 50  
No. 2. He Loves me. F (e = d) 50  
No. 3. In Bygone Days. E (c = a) 50  
No. 4. A love I knew yet. D (c = a) 50  
No. 5. Sweet willows blow. B (b = a) 50  
No. 6. Lullaby. F (f = d) 50  
Allah. E (e = g) 50  
The Lament. C (c = g) 50  
The Lily. G (d = b) 50  
Green grows the Willow. A (b = g) 50  
The Miller's Daughter. B (g = e) 50  
Sonat. Song. A (a = g) 50  
King Death. C (c = g) 50  
The Sea King. C (b = a) 50  
Mourning. A (a = g) 50  
Song from the Persian. A (a = g) 50  
A. Sonnet. C (b = a) 50  
The Maiden and the Butterfly. D (d = f) 50  
A Warning. F (c = f) 50  
Bedtime Song. D (b = a) 50  

Two Folk-Songs

Love and joy. The Northern Days 50  
Lyrics from "I'm in the Game". Words by Arlo Bates, Complete. Edit. 
(Advertiser, No. 77.) 50  
Swissheart, (try this) are touched with 
Lyrics by Arlo Bates, Complete. Edit. 
(Advertiser, No. 77.) 25  
Sings the Nightingale to the Rose. 
E (e = d) 50  
The Rose looks over the Pool. G (d = g) 50  
Love's a Summer Rose. A (c = e) 50  
As I move through the Garden. D (d = f) 50  
Over Love which in the arms. F (d = g) 50  
What I long for. G (d = g) 50  
In Mad where Rose-Bloom. C (c = g) 50  
Sister Duet, why art thou singing? 
B (b = a) 50  
I said to the Wind of the South. B (b = g) 50  
Wear I a Prince Egyptian. (e = g) 50  

Songs of Betty. A Collection of Breton 

(Advertiser, No. 30.) . . 75  

Lead me. There are many. Why are you smiling - 
Now flowers fade - The winds are wild - 
My home is far away - 
Thou art like a Flower - 
I'm in the Game - 

A Flower Cycle

No. 1. The Rose. C (d = f) 50  
No. 2. The Tulip. C (d = f) 50  
No. 3. The Waterlily. A (d = f) 50  
No. 4. The Crocus. A (d = f) 50  
No. 5. The Wild Briar. C (d = f) 50  
No. 6. The Columbine. F (c = a) 50  
No. 7. The Fox Glove. F (d = f) 50  
No. 8. The Cardinal Flower. D (b = g) 50  
No. 9. The Poppy. B (e = f) 50  
No. 10. The Meadow. A (c = g) 50  
No. 11. The Jasmine. E (f = d) 50  
No. 12. The Jacquemart Rose. C (c = g) 50  

Song-Book 13 Selected Songs for Singe. 
or for Tenor. Int (Advertiser, No. 30.) . . . . 100  

Nimrode - Song from the Persian - He 

love me - All the Flowers - The Dancer - In My 

Lace - By the Rose - 


Sacred Songs

When our heads are bowed with watt. 
E (e = g) 50  
O Maker, Jerusalem. A (a = g) 50  
Let not your hearts be troubled. B (b = a) 50  
The river. B (b = a) 50  
He makest wars to cease. B (b = a) 50  
Brightest and Best (Christians) D (d = f) 50  

Oratorios, Cantatas etc.

The Viking's last voyage. Baritone Solos, 
Male Chorus, and Orchestra... 50  
Koza (and Lucas, now Night's Shadow). 
Male Chorus, Organ and Orchestra... 55  

Lovely Isabella. Ballad for Mixed Chorus and 
Orchestra. 75  
The Pilgrims. Soli, Mixed Chorus and 
Orchestra. 75  
The Lily Nymph. Dramatic Poem. Soli, 
Mixed Chorus and Orchestra. 75  
Dedication Ode. Mixed Chorus, Soli and 
Orchestra. 75  

Part-Songs

Men's Voices

Jabberwocky 15  
Bawdy Cart. Song 15  
The Boy and the Owl (Cowper). 15  
Swans down to the Moonlight. 15  
Drinking Song 15  
When love was young (Humoresque). 15  
Inconstancy 15  
I was a lover 15  

Women's Voices

Spring Song 15  
Lullaby 15  
Mary's lullaby 15  
In a Coin Shop 15  
Miss Nancy's Green (Minuet) 15  
It was a lover and his last (Frieze). 15  
Elsa Song 15  

Church Music

(Prized Voice)

Praise the Lord (Benedict, Amen, Aye). 15  
Blessed be the Lord (Benediction). 15  
O Thou, who art the House (Hymn). 15  
As the Morn, Hate, Peace. 15  
God with us. (Earth and Heaven, (Revell 
Prayer). 15  
God whom we seek, and bless. (Prayer) 
O Day of Rest. (Tune A. R. B.) 15  
O sound, my wandering Soul. (Tune A. 
B. or S.) 20  
Abide with me. (Tune A. R. B.) 20  
There were Shepherds. (Christmas). 30  
Brightest and Best. (Christmas). 30  
Prayer "Thou who wast mau and rule" 30  
God be the Father. 30  
At even weary. 12  
Come, oh, come, go faithful. (Christmas) 12  
Behold the Works of the Lord. 12  
Whole Earth to Sing. 12  
Blessings to all. 12  
Pray for Peace and Light. 12  
Lord of all, Power. 12  
Jubilate in His. 12  
Responses and Responses. 12  
The Headlines. 12  
Then who are lost Divine. 12  
Welcome Happy More. (Christmas) 12  

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