Songs by
Gay ChalwicK

Allah
The Lament
The Lily
Green grows the Willow
The Miller's Daughter
Sorrel's Song
King Death
The Sea King
Nocturne
Song from the Persians
A Bonny Curl
The Maiden and the Butterfly
A Warning
Request
Gay little Dandelion
Thou art so like a flower
When our heads are bowed with woe
O Mother dear, Jerusalem
Let not your heart be troubled
Rose Gwrdon
Serenade
Before the Dawn
The Danza
In Bygone Days
I know two eyes
Sweet wind that blows
Lullaby
Bedouin Love Song
Two Folk Songs

The Arthur P. Schmidt Co.
Boston (36 Boylston St.) New York (2 West 40th St.)
Songs.

Op. 8 No. 1. Rose Garnet. A. (c–e–g) 40
No. 2. Serenade. E. (e–g–c) 50
No. 3. Heart. Two Voices. A. (g–e–c) 60
Op. 11 No. 1. Request. F. (c–e–g) 50
No. 2. Way Out Danzela. B. (d–f–a) 50
No. 3. Upon a Seat in a Flower. B. (d–f–a) 50
Op. 14 No. 1. The Dana. F. (g–d–b) 50
No. 2. He Loves me. F. (e–d–c) 60
No. 3. In a Blue Day. B. (b–f–a) 70
No. 4. I know two Eyes. D. (a–e) 80
No. 5. Sweet Wind that blows. D. (g–d–b) 90
No. 6. Laughter. G. (f–e–d) 100
Allah, E. (c–g–e), D. (b–f–a) 110
The Lily. D. (d–g–e), A. (b–f–a) 120
Green grows the Willow. A. (g–d–b) 130
The Miller's Daughter. E. (g–d–b) 140
Golden Song. D. (b–f–a) 150
King Death. C. (b–f–a) 160
The Sea King. C. (b–f–a) 170
Nocturne. A. (g–d–b) 180
Song from the Persian. A. (g–d–b) 190
The Maiden and the Butterfly. D. (d–f–a) 200
A Warning. F. (c–e–g) 210
Bedlam Love Song. D. (b–f–a) 220

Suicidal min. (g–d–b) 230

Two Folk-Songs.

O Love and Joy. The Northern Days
O Love and Joy. G. min. (c–e–f) 240
Sweetheart, thy lips are touched with Sune. C. (d–g–e), D. (c–e) 260
Sings the Nightingale to the Rose. E. (d–g–e), B. (b–f–a) 270
The Rose sings to the Pool. G. (d–g–e), E. (b–f–a) 280
Look's like a Summer Rose. A (b–f–a), D. (c–e–g) 290
As in waves without number. D. (d–g–e) 300
Dear Love when in timid arms. F. (d–a–f) 310
Was I not then. G. (d–g–e) 320
In meal where Roses bloom. C. 330
Sister fairies, why art thou sighing? 340
Let not your heart be troubled. K. (c–e–g) 350
The Time I saw. E. (a–f–d) 360
He made waves to stream. D. (c–e–f) 370
Brightest and Best (Christmas). G. (d–f–a) 380

Sacred Songs.

When our heads are bowed with woes. E. (e–g–c), B. (b–f–a) 390
Mother, dear (Jubilate). A. (e–g–c) 400
Let not your heart be troubled. K. (c–e–g) 410
The Time I saw. E. (a–f–d) 420
He made waves to stream. D. (c–e–f) 430
Brightest and Best (Christmas). G. (d–f–a) 440

Oratorios, Cantatas etc.

The Viking's last voyages. Baritone Solo, Male Chorus and Orchestra. 450
Koa Juan (Lo, now Night's shadow). 460
The Child of Bethlehem. Solo, Mixed Chorus and Orchestra. 470

Lovelies.-Romantic. Ballad for Mixed Chorus and Orchestra. 480
The Pilgrims. Solo, Mixed Chorus and Orchestra. 490
The Lily, Symph. Dramatic. Solo, Mixed Chorus and Orchestra. Dedication. 500

Part-Songs.

a) Men's Voices.

Jabez Goy. 510
Maggie was a Gem. 520
Santa Claus. 530
The Rose of the Moors. (Hymn). 540
Serenade. "'tis the moonlight!" 550
Drinking Song. 560
When love was young. (Hymn). 570
Inconstancy. 580
It was a lover. 590

b) Women's Voices.

Spring Song. 600
Lullaby. 610
Mary's Lullaby. 620
In a Chinese Shop. 630
Miss Nancy's Prayer (Minuet). 640
It was a lover and his lass (Trio) 650
Inconstancy. 660
Edna Song. 670

Church Music.

(Choral Vocios.)

Prize the Lord (Benedictus, Animis). 680
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As the Hart pants (Psalms). 710
God who madest us. (Dependency Prayer). 720
Come let us look upon the Lord (Prayer). 730
O Day of rest. (Trio A. T. B. or S.). 740
O Lord, my wandering Soul. (Trio A. T. B., B or S.). 750
Aids me with me. (Trio S. A. T.). 760
Thou hast made (Hymn). 770
Brightest and Best. (Christmas). 780
Prayer, who teachest us to pray and lift up our hands. 790
Art thou weary? 800
Come lift up thy face. (Christmas). 810
Rehears the Works of the Lord. 820
B otherwise, like a Shepherd. 830
Awake up my Glory. 840
Peace and Light. 850
Lord of all Power. 860
Judges in. 870
Sacrifices and Responses. 880
The Benedictions. 890
Who art thou Lord Divine. 900
Welcome Happy Men. (Christmas). 910
O Holy Child of Bethlehem (Altos Solo and Mixed Chorus and Orchestra). 920
Shout, Ye High Heavens! (Raiser). 930

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