Cyril Scott.

The Little Bells of Sevilla

Composed for
Voice & Pianoforte

Words by
Dora Sigerson Shorter.

price 60 c.
Copyright, mcmxvii,
by Elkin & Co., Ltd.
may be sung in public
without fee or license.

price 40 cents net.
No discount.

New York:
G. Ricordi & Co.,
14, East 43rd Street.
London: Elkin & Co., Ltd.
THE LITTLE BELLS OF SEVILLA.

The ladies of Sevilla go forth to take the air,
They loop their lace mantillas, a red rose in their hair;
Upon the road Delicias® their little horses run.
And tinkle, tinkle, tinkle, the bells go every one.

Beside the Guadalquivir, by orange-scented way,
The ladies of Sevilla they come at cool of day;
They wave their fans coquettish, their black eyes gleam and glow,
And all their little carriage bells a-jingle jingle, go.

There too the caballeros drive in the perfumed breeze,
Upon the road Delicias among the flowering trees;
Beneath their brown sombreros their dark eyes flame and flash,
And all their little horses' bells right merrily they crash.

Beside the Guadalquivir the hours are very fair,
The sightingale is tuning upon the scented air;
Oh, laughing Andaluia, beloved of the sun!
Your merry, merry little belis, they call me every one.

DORA SIGERSON SHORTER.

(From 'Madge Linney and other Poems, Published by Maunsell & Co of Dublin and issued by permission of Mrs Clement Shorter, the Owner of the Copyright.)

NOTE: * The Paseo de las Delicias is the favourite promenade of the people of Seville.
THE LITTLE BELLS OF SEVILLA.

Words by
DORA SIGERSON SHORTER.
(By permission)

CYRIL SCOTT.

Allegretto.

The ladies of Se-

mp quasi guitar

They

loop their lace mantillas, a red rose in their
hair;

Up - on the road De -

lic - ias their lit - tle hors - es run, And

tink - le, tink - le, tink - le, the bells go ev - 'ry

one.

There
toe the cab-al-le-ros drive in the per-fumed
breeze,
Up-on the road Del-ic-i-as a-
mong the flow-ery trees;
Be-
-neath their brown som-bre-ros their dark eyes flame and

E. & Co. 954
flash, And all their little horses' bells right

merri ly do crash.

sostenuto e dolce
Beside the Guadalquiver the
hours are very fair,
The
nightingale is tuning up on the scented

air;

Oh, laughing Andalusia, beloved of the sun!

Your
merry, merry little bells, they call me every one.
ELKIN & Co's
Artistic Successful Songs.

THE BLUE-EYES FAIRY. Music by EDWARD ELGAR.
Words by ALGERNON BLACKWOOD.
Allegro. (Tempo di Valzer.)

There's a fairy that hides in the beau-ti-ful eyes of the child-ren who treat her well; In the lit-tle round

Copyright, MCMXVI, by Elkin & Co.
In two keys E flats (E flat) and F.

TO THE CHILDREN. Music by EDWARD ELGAR.
Words by ALGERNON BLACKWOOD.
Moderato, con moto.

O child-ren, open your arms to me, Let your hair fall o-ver my eyes; Let me sleep a mo-ment-

Copyright, MCMXVI, by Elkin & Co.
In two keys E flats (E flat) and C.

NIGHT SONG. Music by CYRIL SCOTT.
Words by ROSAMUND MARRIOTT WATSON.
Allegretto moderato.

Who is it sings the gyp-sy's song to-night? To mod-est strings Deep in the lin-den shade be-yond the lights, My casement

Copyright, MCMXVI, by Elkin & Co.
In two keys D flats (D flat) and F.

SPRING IS AT THE DOOR. Music by ROGER QUILTER.
Words by NORA HOPPER.
Allegro moderato. (J-esu)
The Spring is at the door: she bares a gold-en store; Her scent with puh-bow daff-adills runs o'er our Her

Copyright, MCMXVI, by Elkin & Co.
In two keys D (D flat) and F.

BEFORE THE DAWN. Music by AGNES MARY LANG.
Words by LAURENCE HOPE.
(M"Two Eastern Songs.")

Just in the morn be-fore the dawn, A lit-tle win-ti-ful wind is blown. A lit-tle chill-y er-ect breeze

Copyright, MCMXVI, by Elkin & Co.
In three keys A flats (A flat) and F.

WHAT'S IN THE AIR TO-DAY? Words and Music by ROBERT EDEN.

Quickly and joy-fuly. (J-esu)

Oh! tell me, tell me true, Which is the air in to-day? The word is en-dot a brighter hue, And daff oll its somber grey.

Copyright, MCMXVIII, by Elkin & Co.
In three keys D flats (D flat) and F.

Price 60 c. each.


No. 35