# G. Schirmer's Secular Choruses

## Women's Voices

### Four-Part Choruses

<table>
<thead>
<tr>
<th>Number</th>
<th>Title</th>
<th>Composer(s)</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>4765</td>
<td>There, Little Girl, Don't Cry</td>
<td>E. Campion</td>
<td>8</td>
</tr>
<tr>
<td>4766</td>
<td>If I but Knew</td>
<td>W. G. Smith</td>
<td>8</td>
</tr>
<tr>
<td>4786</td>
<td>A June Day</td>
<td>C. W. Coombs</td>
<td>8</td>
</tr>
<tr>
<td>4789</td>
<td>Under the Silent Stars</td>
<td>C. W. Coombs</td>
<td>12</td>
</tr>
<tr>
<td>4795</td>
<td>October</td>
<td>A. A. Mack</td>
<td>8</td>
</tr>
<tr>
<td>4816</td>
<td>To Phyllis</td>
<td>H. A. Matthews</td>
<td>15</td>
</tr>
<tr>
<td>4937</td>
<td>Soft, Soft Wind</td>
<td>Harvey B. Gaul</td>
<td>8</td>
</tr>
<tr>
<td>4944</td>
<td>Ashen of Roses</td>
<td>R. G. Cole</td>
<td>6</td>
</tr>
<tr>
<td>4949</td>
<td>Wake up, Sweet Melody</td>
<td>R. G. Cole</td>
<td>12</td>
</tr>
<tr>
<td>4951</td>
<td>Waken, Lords and Ladies Gay</td>
<td>H. A. Matthews</td>
<td>20</td>
</tr>
<tr>
<td>5041</td>
<td>Come unto Me, Ye Weary</td>
<td>Sunner Salter</td>
<td>8</td>
</tr>
<tr>
<td>5073</td>
<td>The Summer Winds</td>
<td>V. Harris</td>
<td>8</td>
</tr>
<tr>
<td>5082</td>
<td>An Episode</td>
<td>T. Hemberger</td>
<td>5</td>
</tr>
<tr>
<td>5087</td>
<td>Betrothal Dance</td>
<td>T. Hemberger</td>
<td>6</td>
</tr>
<tr>
<td>5187</td>
<td>The Maiden and the Birds (Sop. Solo)</td>
<td>W. H. Neidinger</td>
<td>25</td>
</tr>
<tr>
<td>5189</td>
<td>De Coppah Moon</td>
<td>H. R. Shelley</td>
<td>12</td>
</tr>
<tr>
<td>5223</td>
<td>Ashes of Roses</td>
<td>V. Harris</td>
<td>8</td>
</tr>
<tr>
<td>5250</td>
<td>The Night Has a Thousand Eyes</td>
<td>J. Belle Boltwood</td>
<td>8</td>
</tr>
<tr>
<td>5268</td>
<td>Strauss Waltz Song</td>
<td>V. Harris</td>
<td>15</td>
</tr>
<tr>
<td>5429</td>
<td>The Land o' the Leal</td>
<td>J. Belle Boltwood</td>
<td>8</td>
</tr>
<tr>
<td>5431</td>
<td>Indian Serenade</td>
<td>Lorena Beresford</td>
<td>8</td>
</tr>
<tr>
<td>5545</td>
<td>Dreamy Summer Night</td>
<td>L. Thuille</td>
<td>20</td>
</tr>
<tr>
<td>5621</td>
<td>One Soul</td>
<td>Henry Hadley</td>
<td>8</td>
</tr>
<tr>
<td>5622</td>
<td>You Ask Me for a Song</td>
<td>Henry Hadley</td>
<td>8</td>
</tr>
<tr>
<td>5632</td>
<td>Christmas Bells</td>
<td>G. C. Gow</td>
<td>6</td>
</tr>
<tr>
<td>5660</td>
<td>I Know a Maiden Fair to See</td>
<td>A. Fickenschifer</td>
<td>15</td>
</tr>
<tr>
<td>5664</td>
<td>May Night</td>
<td>Max Fiedler</td>
<td>15</td>
</tr>
<tr>
<td>5665</td>
<td>Elves</td>
<td>Max Fiedler</td>
<td>20</td>
</tr>
<tr>
<td>5683</td>
<td>The Snow-Sorm</td>
<td>J. H. Rogers</td>
<td>12</td>
</tr>
</tbody>
</table>
To the St. Cecilia Club, New York; Victor Harris, Conductor

Dolladine
For Four-part Chorus of Women's Voices

William Brighty Rand

Mrs. H. H. A. Beach, Op. 75, No. 3

Tempo di Valse (poco lento)

Soprano I

Soprano II

Alto I

This is her picture,

Alto II

Tempo di Valse (poco lento)

This is her picture,

Piano

con pedale
dolce cantabile

Dolladine, The prettiest doll that ever was seen:

Dolladine, The prettiest doll that ever was seen:

Copyright, 1915, by G. Schirmer
Ah!

Oh, what nose-gays! Oh, what sashes! Oh, what beautiful

Dolladize, Dolladine!

Eyes and lashes!
a tempo

pp sempre

What a precious, perfect pet! Each instep a

a tempo

Oh, what a precious, perfect pet! On each instep a

a tempo

la modotin marcata

sempre con pedale

pink rosette; Little blue shoes for her little blue tords;

pink rosette; Little blue shoes for her little blue tords;

pink rosette; Little blue shoes for her little blue tords;

pink rosette; Little blue shoes for her little blue tords;
Elegant ribbons in bows and knots.

Dol-ladine, Dol-ladine, Ah! Her
Hair is powdered, her arms are straight, Only feel, she is

Quite a weight: Her legs are limp, though stand up,

Hair is powdered, her arms are straight, Only feel, she is

Quite a weight: Her legs are limp, though stand up,

Hair is powdered, her arms are straight, Only feel, she is

Quite a weight: Her legs are limp, though stand up,
what a beautiful but-toned-up mouth to kiss! Dola-
dine, Dola-dine!

what a beautiful but-toned-up mouth to kiss! Dola-
dine, Dola-dine, Dola-
dine, Dola-dine!

what a beautiful but-toned-up mouth to kiss! Dola-
dine, Dola-dine, Dola-
dine!

what a beautiful but-toned-up mouth to kiss! Dola-
dine, Dola-dine, Dola-
dine!

what a beautiful but-toned-up mouth to kiss! Dola-
dine, Dola-dine, Dola-
dine!
# G. Schirmer's Secular Choruses

## Women's Voices

### Four-Part Choruses

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Composer</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>4765</td>
<td>There, Little Girl, Don't Cry (Alto Solo)</td>
<td>E. Campion</td>
<td>8</td>
</tr>
<tr>
<td>4766</td>
<td>If I but Knew</td>
<td>W. G. Smith</td>
<td>8</td>
</tr>
<tr>
<td>4786</td>
<td>A June Day</td>
<td>C. W. Coombs</td>
<td>8</td>
</tr>
<tr>
<td>4789</td>
<td>Under the Silent Stars</td>
<td>C. W. Coombs</td>
<td>12</td>
</tr>
<tr>
<td>4795</td>
<td>October</td>
<td>A. A. Mack</td>
<td>8</td>
</tr>
<tr>
<td>4816</td>
<td>To Phyllis</td>
<td>H. A. Matthews</td>
<td>15</td>
</tr>
<tr>
<td>4937</td>
<td>Soft, Soft Wind</td>
<td>Harvey P. Gaul</td>
<td>8</td>
</tr>
<tr>
<td>4944</td>
<td>Ashes of Roses</td>
<td>R. G. Cole</td>
<td>6</td>
</tr>
<tr>
<td>4949</td>
<td>Wake up, Sweet Melody</td>
<td>R. G. Cole</td>
<td>12</td>
</tr>
<tr>
<td>4951</td>
<td>Waken, Lords and Ladies Gay</td>
<td>H. A. Matthews</td>
<td>20</td>
</tr>
<tr>
<td>5041</td>
<td>Come unto Me, Ye Weary</td>
<td>Sumner Salter</td>
<td>8</td>
</tr>
<tr>
<td>5073</td>
<td>The Summer Winds</td>
<td>V. Harris</td>
<td>8</td>
</tr>
<tr>
<td>5082</td>
<td>An Episode</td>
<td>T. Hemberger</td>
<td>5</td>
</tr>
<tr>
<td>5087</td>
<td>Betrothal Dance</td>
<td>T. Hemberger</td>
<td>6</td>
</tr>
<tr>
<td>5187</td>
<td>The Maiden and the Birds (Sop. Solo)</td>
<td>W. H. Neidlinger</td>
<td>25</td>
</tr>
<tr>
<td>5189</td>
<td>De Coppah Moon</td>
<td>H. R. Shelley</td>
<td>12</td>
</tr>
<tr>
<td>5223</td>
<td>Ashes of Roses</td>
<td>V. Harris</td>
<td>8</td>
</tr>
<tr>
<td>5250</td>
<td>The Night Has a Thousand Eyes</td>
<td>J. Belle Boltwood</td>
<td>8</td>
</tr>
<tr>
<td>5268</td>
<td>Strauss Waltz Song</td>
<td>V. Harris</td>
<td>15</td>
</tr>
<tr>
<td>5429</td>
<td>The Land o' the Leal</td>
<td>J. Belle Boltwood</td>
<td>8</td>
</tr>
<tr>
<td>5431</td>
<td>Indian Serenade</td>
<td>Lorena Beresford</td>
<td>8</td>
</tr>
<tr>
<td>5545</td>
<td>Dreamy Summer Night</td>
<td>L. Thuille</td>
<td>20</td>
</tr>
<tr>
<td>5621</td>
<td>One Soul</td>
<td>Henry Hadley</td>
<td>8</td>
</tr>
<tr>
<td>5622</td>
<td>You Ask Me for a Song</td>
<td>Henry Hadley</td>
<td>8</td>
</tr>
<tr>
<td>5632</td>
<td>Christmas Bells</td>
<td>G. C. Gow</td>
<td>6</td>
</tr>
<tr>
<td>5660</td>
<td>I Know a Maiden Fair to See</td>
<td>A. Fickenscher</td>
<td>15</td>
</tr>
<tr>
<td>5664</td>
<td>May Night</td>
<td>Max Fiedler</td>
<td>15</td>
</tr>
<tr>
<td>5665</td>
<td>Elves</td>
<td>Max Fiedler</td>
<td>20</td>
</tr>
<tr>
<td>5683</td>
<td>The Snow-Storm</td>
<td>J. H. Rogers</td>
<td>12</td>
</tr>
</tbody>
</table>

---

© Schirmer

New York • 3 East 43rd St. • London, E.I. • 18, Berners St.

Boston • The Boston Music Co.