FRANK BRIDGE

FOUR LYRICS

for

VOICE and PIANO

DAWN and EVENING
High Voice Low Voice

E'EN as LOVELY FLOWER
High Voice Low Voice

THE VIOLETS BLUE
High Voice Low Voice

ALL THINGS that we CLASP
High Voice Low Voice

WINTHROP ROGERS
LIMITED
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BOSTON
THE VIOLETS BLUE

The violets blue of the eyes divine,
And the rose of the cheek as red as wine,
And the lilies white of the hands so fine,
They flourish and flourish from year to year,
And only the heart is withered and wrecks.

JAMES THOMSON

(After Milton.)
The Violets Blue

JAMES THOMSON
After HEINE

FRANK BRIDGE

Andante

Piano

Voice

espressivo

The violets blue of the eyes divine,

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And the rose of the cheeks as red as wine, And the
con tenorezza

li - lies white of the hands so

fine, They flour - ish and flour - ish from

year to year, Lento

con passione
Tempo I.

sere.

espress.

roll: perdendosi

[see]
Frank Bridge

SONGS FOR HIGH OR LOW VOICE.
Thy Hand in Mine
Strew No More Red Roses

SONGS FOR MEDIUM VOICE.
So Reveres
The Devon Maid
Go Not, Happy Day
How, how, how, Thou Winter Wind
Where She Lies A-sleep
Love Went a-liding

SCHOOL SONGS.
For God, and King, and Right (Unison)
The Crucifix, Singing Wattle (Two Parts)
Lullaby (Three Parts)
Peter Piper (Three Parts, Unaccompanied)

FOR PIANO.
Three Sketches
Characteristic Pieces
Three Miniature Pastorals

FOR ORGAN.
Andantino
Allegro ben Moderato
Andante con Moto

FOR STRING QUARTET.
Two Old English Songs for String Quartet or String Orchestra (Printed ad libitum part for Contrabass)
Score
Parts
Pianoforte Duet

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