PRELUDES
OFFETERIES
AND POSTLUDES
FOR THE ORGAN

VOL. II

A COLLECTION
OF TWENTY-NINE ORGAN PIECES
SELECTED, EDITED AND ARRANGED
FROM THE WORKS OF THE BEST
MODERN COMPOSERS

BY

HARRY ROWE SHELLEY

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NEW YORK: G. SCHIRMER
BOSTON: BOSTON MUSIC CO.
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Berceuse

Allegretto moderato

Gabriel Fauré
darr. by Harry Rose Shelley

Copyright, 1909, by G. Schirmer
Sw. Bourdon 16'; St. Diap. 8'; Flute 4' (tremulant), coup. to Ch. & Gt.
Ch. Fl. 8' Dulciana 8'; coup. to Gt.
Gt. Doppel-Flöte (Melodia)
Ped. 16' S' (soft), coup. to Ch.

Prelude

Allegro moderato

César Cui

arr. by Harry Rowe Shelley
Prelude

Molto largo (♩=44)

Sw. st. diap. & salicional 8'
Ch. clarabell a 8'; sw. coup to Ch.
Gt. m' & 8'; sw. coup. to gt.
Ped. bass flute 8' only

L.A. Bourgault - Ducoudray
arr. by Harry Rowe Shelley
Un poco meno largo (\( \frac{d}{\text{54}} \))

off Ch.coupler

add Bourdons
Prelude

Sw. Flute 8'
Gt. St. Diap. 8'

L. van Beethoven
arr. by Harry Rowe Shelley

Adagio sostenuto

pp sempre

Sw.

Diap. 8', w' sosten.

Sw. add oboe 8'

Gt.

29910
off Sw. Oboe; add Flute a'; add Gt. Principal; couple Sw. to Gt.

Sw.

cresc.

decresc.

p
cresc.

p
decresc.

off Sw. Oboe

PP

coup. Sw. to Gt.

poco

poco

Sw. ppp
Prelude.

Sw. Bourdon 16\; Flute 4\; soft mixture & trem.
Ch. Melodia
Gt. Doppel-Flûte s'
Ped. 16\; soft

G. Karganoff
arr. by Harry Rowe Shelley

Lento

Manuals

Pedal

a tempo

Sw.

Ch.
arrange Sw.
as at first
Pastorale

H. Deshayes, Op. 5

arr. by Harry Rowe Shelley
Offertory
(Communion)

Sw. Unda Maris
Ped. No stops; coup. to Sw.

Guglielmo Mattioli
arr. by Harry Rowe Shelley

Largamente \( \left( \frac{d}{=63} \right) \)

Manuals
Sw. sempre pp

Pedal
Lento tristo
Offertory

Victor Marchot
arr. by Harry Rowe Shelley
Impromptu
Offertory

E. Krzyzanowski
arr. by Harry Rowe Shelley

Sw. s & a with Oboe
Ch. Melodia
Gt. Doppel.Fl"ste
Ped. 16 & 8', soft

Manuals

recitativo

Pedal
coup.Sw.

mollo espress.

Oboe Solo

animato

off Ped.coupler
Andante Moderato

Felix Mendelssohn
arr.by Harry Rowe Shelley

Sw. Flute & v
Ch. Dulciana
Gt. Flute & v
Ped. 4v & 8
Offertory

Wilhelm Kuhe  
arr. by Harry Rowe Shelley

Gt. Soft 8', coup to Ped.
Sw. 8' & 4' without reeds, coup to Ped.
Ped. 16' & 8', soft

Moderato

Manuals

Pedal

20916
Andante religioso

H. Deshayes, Op. 5
Prelude

Largo
Gt. 16' & 8' with Trombone (Sw. Reeds coupled to Gt.)

F. Chopin
arr. by Harry Rowe Shelley

Manus

Pedal
Prelude

Andante non tanto (♩= 72)

Antonio Mauro
arr. by Harry Rowe Shelley

Manuals

Pedal

poco rall. a tempo
Ave Maria

Harry Rowe Shelley

Copyright, 1909, by G. Schirmer
Adagietto

Sw. Manis, comp. to Ch.
Ch. Soft Flute
Ped. Soft

George Bizet
arr. by Harry Rowe Shelley
Communion

Sw. Bourdon 15; S. Diap. (tremulant)
Ch. Dulciana
Gr. Flute 8'
Ped. 16' & 8' soft

Edouard Batiste
Arr. by Harry Rowe Shelley

Andantino

Manuals

Pedal
Marche nuptiale

Maestoso

Louis Ganne
arr. by Harry Rowe Shelley

Sw. f coup. to Gt.
Ch.
Gt. f
Pd. f coup.

Pedal

Gt. Flutes, coup. to Sw.

p
Sw.
mf
cresc.

20845
Postlude

Allegro vivace

H. Heidler
arr. by Harry Rowe Shelley

Sw. Full coup to Gt
Gt. f
Ped. f coup to Gt A Sw.

Manuals

Pedal
Funeral March

F. Chopin
arr. by Harry Rowe Shelley

Sw. Doppel-Pièce
Gt. St. Diap. & Bourdon
Ped. Bourdon & Quint., coup. to Sw.

Lento

Manuals

Pedal
These notes to be struck simultaneously, the vibrations producing a trill effect.
Sw. Full croup. to Gt.
Ch. Full croup. to Sw.
Gt. Full
Ped. f coupled

Allegro (d=88)

sempre staccato

Finale

Paul Fauchoy
arr. by Harry Rowe Shelley

Manuals

Pedal
Allegro (Tempo I)
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24IV. 1905.
New York.

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Wishing for this, your latest work, all the success it so well deserves, I am,

Yours faithfully,

New York, Nov. 22, 1907.
(Signed) JOSEF HOFMANN.