ASLEEP IN THE DEEP

SONG

LYRIC BY

ARTHUR J. LAMB

MUSIC BY

H. W. PETRIE

Solo 50¢ T
Duet 65¢ T

VOLumin and Piano 50¢ T
Cello and Piano 50¢ T

VOLumin, Cello and Piano 65¢ T

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I Never Knew
Lyric by J. KEHN BRENNAH

SOLO, THREE KEYS - C, to E, to G, to G, to G
QUARTET, MAL, FEMALE and MIXED VOICES

I never knew that love could fill the world
Each flower cloud a flag of faith un

Till I looked into eyes that made me see, I never knew how much God gave to

Lyric by GEORGE CRAFF, Jr.

Little Road

SOLO, THREE KEYS - C, to E, to G, to E, to E, to G
QUARTET, MAL, FEMALE and MIXED VOICES

Moderately, with expression

Where do you go, little road, As over the hill you roam Do you find a

Little house, where love has made a home Has God wandered down your path And

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Asleep In The Deep

Stormy the night and the waves roll high,
Bravely the ship doth ride;
Hark! while the light-house bell's solemn cry
Rings o'er the sullen tide.
There on the deck see two lovers stand,
Heart to heart beating and hand in hand,
Tho' death be near, she knows no fear,
While at her side is the one ever dear.

Loathly the bell in the old tower rings,
Bidding us list to the warning it brings.
Sailor, take care! Sailor, take care!
Danger is near thee, Beware! Beware!
Beware! Beware!
Many brave hearts are asleep in the deep,
So beware! beware!

What of the storm when the night is o'er?
There is no trace or sign!
Save where the wreck-age hath strewn the shore,
Peaceful the sun doth shine.
But when the wild raging storm did cease,
Under the billows two hearts found peace.
No more to part, no more of pain,
Now may the bell toll its warning in vain.

Arthur J. Lamb
Asleep In The Deep

Lyric by
ARTHUR J. LAMB

Music by
H. W. PETRIE

Moderately with much expression

Storm-y the night and the waves roll high,
What of the storm when the night is o'er?
Brave-ly the ship doth ride,
There is no trace or sign!

Hark! while the light-house bell sol-emn cry
Save where the wreck-age hath strewn the shore
Rings o'er the sul-len tide
Peace-ful the sun doth shine.

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New York City
There on the deck see two lovers stand,
But when the wild raging storm did cease,
Heart to heart beating and hand in hand,
Tho' under the briar two hearts found peace.

No death be near, she knows no fear,
more to part, no more of pain,
While at her side is the one ever dear,
Now may the bell toll its warning in vain.

REFRAIN

Loudly the bell in the old tower rings,

Bid ding us listen to the warning it brings.

M.Wadons 1823-4
Sail - or, take care! Sail - or, take care! Dan - ger is near thee, Be -

- ware Be - ware! Be - ware! Be - ware!

ad lib.

Man - y brave hearts are a - sleep in the deep, So be - ware! be - ware!

Man - y brave hearts are a - sleep in the deep, So be - ware! be - ware!
EVERYBODY SHOULD SING THIS BEAUTIFUL BALLAD

THAT WONDERFUL MOTHER OF MINE

THE TEXT—by CLYDE RAGER, carries a tender, fragrant message and is written in the simple language that even a child can grasp.

THE MELODY—by WALTER GODWIN, is beautiful and just as simple; easy flowing and quickly memorized, with a real tune to give it added sweetness.

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SCHOOL, CONCERT, LYCEUM, VAUDEVILLE, etc. — NOT ALONE FOR MOTHER'S DAY BUT FOR EVERY DAY IN THE YEAR

THE moon never seems without bringing me dreams
Of that wonderful mother of mine;
The birds never sing but a message they bring
Of that wonderful mother of mine.
Just to bring back the time
That was so sweet to me,
Just to bring back the joy
When I ask on her knee.
You are a wonderful mother,
Dear old mother of mine.
You'll hold a spot down deep in my heart,
Till the stars no longer shine.
Your soul shall live on forever,
On through the fields of time.
For there'll never be another to me
like that wonderful mother of mine.
I pray every night to our Father above,
For that wonderful mother of mine.
I ask Him to keep her as long as He can,
That wonderful mother of mine.
There are treasures on earth
That make life seem worth while.
But there's none can compare
With my dear mother's smile.

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EASY TO LEARN

A THought SUCH AS THIS INSTILLED IN CHILDHOOD REMAINS ENSHRINED IN THE HEART FOREVER

HARD TO FORGET

PUBLISHED AS FOLLOWS
Solo, Four Keys, A flats, E flats, B flats, F flats, G flats to B flats
Three Keys, B flats (Melody tune) C flats (Melody high), A flats
Octave, Four Part 150 Three Part (S.A.R. or T.B.B.) and S.A. R. 150 Four Part, Male, Female and Mixed 150
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