How Many Times Do I Love Thee

Song
with
Pianoforte Accompaniment

Composed by

ARTHUR FOOTE

Supran or Tenor
Alto or Baritone
Price 50 Cents

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How many times do I love thee, dear?

THOMAS LOVELL HEDGES
(1803-1849)

ARThUR FOOTE

Tell me how many thoughts there be in the atmosphere of a new fallen year. Whose white and sun hours appear. The latest
flakes of eternity. So many times,

so many times, so many times do I love thee,

dear, so many times.
how many times do I love thee, dear? Tell me how many

bells there are in a silver chain of evening rain

unravelled from the trembling main And threading the eye of a
yellowstar: So many times, so many times,

so many times do I love thee,

love thee, dear.
Songs.

Op. 10, No. 1. It was a tower and his base. F min. (F-g)

Op. 19, No. 4. She placed upon her shoulders. A (e-g)

Op. 30, No. 4. Song. D (d-g)

Op. 12, No. 1. My love's a rose. C (e-g)

Op. 20, No. 3. I love thee. G (d-g)

Op. 25, No. 4. Hail, how long dear love? A (e-g)

Op. 39, No. 2. The Waterside. F (d-g)

Op. 40, No. 2. A Song. D (d-g)

Op. 43, No. 1. The Nightingale. E (d-g)

Op. 43, No. 4. A Song. F (d-g)

Op. 45, No. 4. A Song. A (e-g)

Op. 52, No. 4. A Song. C (e-g)

Op. 52, No. 4. A Song. E (d-g)

Song of Songs.

The voice of a woman. F (d-g)

Love is a bubble. Violin Obbligato, Sup. or Ten.

The man is low. Violin Obbligato, Ten. or Bar.

Vocal Duets.

Come, live with me. Sup. and Alto.

Sings, marches, song. Sup. and Bar.

For the farewell of a hero. Sup. and Alto.

Alas! love turns his face away. Sup. and Alto.

Alas! love turns his face away. Sup. and Alto.

Like a bird. Sup. and Alto.

For the farewell of a hero. Sup. and Alto.

Choral Works.


Mortal life is full of battle. Vina nostra plena bellis. Notes.

Church Music, Anthems etc.

(Choral Voices)

And there were in the land. Shepherds. (Christmas)

Aria! charm! (Festival)

Ah, what a night! (Christmas)

Beloved, let us love one another. (Hebrews)

Christ, our Pasover. (Easter)

Does the road wind up all the way? (Festival)

Eyes that see not.

I cannot find thee.

If thou dost suffer God to guide thee.

I will make and go in my Father's (Response).

The Law of the Lord is perfect.

Lord of the worlds above. (Tenor for A, E, and B.

The Lord's prayer.

O Lord God, the life of the world. (Response)

O Zion that bringest good tidings. (Christmas)

Search me, O Lord. (Response)

Still, still, with Thee.

The way, not mine. (Tenor for A, E, and B.

Two responses.

Venite, (come let us sing)

To Deum in E

To Deum in D min.

To Deum in B min.

Benedicamus in E

Amen.

Benedictus, sanctus in E

Magnificat and Nunc Dimittis.

Music for the Synagogue.

Part Songs.

(Choral Voices)

An Irish Folk Song.

Bedow's song.

As Irish Folk Song.

(Woman's Voices)

Flower Songs. (A cycle of 6 parts-songs)

The green of Spring.

La belle allu. (Sacre)

La belle, Cantate to dupono and Alto solo.

Come live with me. (Two-part).

(Man's Voices)

An Irish Folk Song.

A Song of abril.

Bedow's song.

Bishops song

If beasty beads.

I love thy love.

The lady's daughter.

Crowning the bar. (Soprano or Ten.

Into the silent land. (Sacre).

The farewell of the Hopewell. For Baritone solo, Chorus of Men's Voices and orchestra.

Songs.

with accompaniment of Pianoforte and other Instruments.

As Irish Folk Song. Violin Obbligato, Sup. or Ten.

Violin Obbligato, Alto or Bar.

The lassbom wins the damask rose. Violin Obbligato, Sup. or Ten.