SONG FOR HIGH VOICE

HESPER

BY

FREDDERIC AYRES

POEM BY HENRY VAN DYKE

PRICE, 50 CENTS

NEWTON CENTER
MASSACHUSETTS
HENRY VAN DYKE

Poco Allegretto

eyes are like the evening air, Her voice is like a

rose, Her lips are like a lovely song, That

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rit.

ripples as it flows. And she her-self is

rit.
sweeter than the sweetest thing she knows.

a tempo

Poco meno mosso

A slen-der, haunting, twi-light form of

a tempo

wonder and sur-prize. She
seem'd a fairy, or a child, till deep within her

eyes——I saw the home-ward leading star. Of

wom—-— an-hood a

Tempo I.

rise.

Tempo I.
WA-WAN PUBLICATIONS OF AMERICAN COMPOSITIONS

Stanley R. Brete
Eelnome Love Song (medium voice D4, with alter... 80
On a Balcony (medium voice D4) 50

Frederic Ayers
"Take, O, Take Those Lips Away," (low voice, low A3-e) 40

John Berger
A Woman's Last Word (medium voice D4) 75
In My Bed (medium voice C4) 80
Autumn Song (medium voice D4) 40
Twice a World of Living Leaves (medium voice C4) 75
A Song of the Lute (high voice F#) 90
The King (for baritone low B♭-f) 75
In a Gondola (book, Dramatic Monologue) 1.00
"Take, O, Take Those Lips Away" (medium voice D4) 40
"Hey, But You Who Do Not Love Me"

Owen Brancemond
Serenade (medium voice C#) 30
What Are We Two? (medium voice D4) 30
Sleep, Then, Ah Sleep! (medium voice B♭-f) 50

Louis Campbell-Clyton
Four Sea Lyrics
I. After Sunset
II. Darkness
III. The Crying of Water
IV. Requies 30

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The Valley of Lovers (medium voice D4) 30

Arthur Farwell
Love's Secret (medium voice C) 40
A Rainied Garden (bassoon C#-f) 35
Regrettet (medium voice C#-f) 25
Two Spanish Epistles
De Rivas o Renderrn (medium voice E♭4) 40
Monte's Dove (medium voice F) 40
The Love Penguin, a cowboy song (medium voice C#) 40
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Piecer Song (for clarinet C, alternative reading for lower voice) 25
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Farey Song (medium voice C) 30
Celtic Studies I (Soprano C-first) 25
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III (medium voice B♭) 25
IV (bassoon or tenor clarinet, C, with alternative readings) 25
'Till We Meet (medium voice D) 20
Two South American Gypsy Songs (book complete) 1.00

Supplementary
I. La Montonora (soprano C with violon obligatoire ad lib) 25
II. La Zambullonora (medium voice C with violon obligatoire ad lib) 25

Lawrence Stinson
The Heart of the Woman (contralto E♭) 20
A Dream of Death (recitation with piano accompaniment) 20
The Curlew (recitation with piano accompaniment) 20

Barbara Leip Holman
Lament for Adonis (medium voice C#) 20

Chester Stock
Lovers of the Wild (medium voice E♭) 20

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16 duets (medium voice C#-f) 1.00

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Portuguese Love Song (high voice G#) 30

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Memory, A Song Cycle (book) 1.00

Arthur Galgano Little
Helen (high voice E♭) 40
Drink to Me Only with Thine Eyves (medium voice E♭) 30
The City of Sleep (medium voice D♭) 75

Alfred E. Little
I Look Into My Glass (medium voice C♭) 30

Harvey Worthington Holmes
Hark, Hark, the Lark! (medium voice C♭) 20
O'er the Sea (high voice D♭) 30
In the Moon Shower (recitation with obligato of soprano voice) 30
Morning Song (medium voice E♭-G) 40

William J. McVey
The Only Voice (medium voice F) 30

William Schrader
In the Golden Fullness (medium voice C to E♭) 30

Arthur Shepherd
A Star in the Night (high voice to b) 30

Carlos Troeger
Traditional Songs of the Zunis
Zuni Lullaby (medium voice low B♭) 30
Zuni Lover's Song (medium voice C♭) 30
The Sunrise Call (medium voice D♭) 30
The Coming of Montezuma (medium voice low B♭) 50
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(The above five have English and Indian text)

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The Festive Sun Dance of the Zunis (with English text E♭-f) 1.00

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When the Dew is Falling (medium voice E to f) 30

Henry Walter
The Spirit of Wine (for baritone low B♭-f) 1.00

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The Shadow Rose (medium voice G♭) 30