The Absent-Minded Beggar

Song

With chorus ad lib.

Words by

Rudyard Kipling

Music by

Arthur Sullivan.

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THE ABSENT-MINDED BEGGAR.

SONG (with Chorus ad lib.)


Allegro moderato. Tempo di Marcia.

1. When you've shouted 'Rule Britannia,' when you've sung 'God Save the Queen,'
   There are girls he married secret, asking no permission to;
   For he finished killing Kruger with your mouth,
   Will you kindly drop a shilling in my
   knew he wouldn't get it if he did;
   There is gas and coals and vittles, and the

lit-tle tambourine. For a gen-tleman, in 'kha-ki,' or-dered South?
   He's an house-rent fall-ing due, And it's more than rather like-ly there's a kid.
   There are
...sent-minded beggar and his weaknesses are great, But we and Paul must take him as we girls he walk'd with casual, they'll be sor'-ry now he's gone. For an absent-minded beggar they will find him. He is out on active service, wiping something off a slate, And he's find him. But it aint the time for sermons, with the winter coming on We must

un poco rit. p tempo giusto.

left a lot o' little things behind him! Duke's son, cook's son, help the girl that Tommy's left behind him! Cook's son, Duke's son, son of a hundred kings— (Fifty thousand horse and foot going to Table Bay!) son of a belted Earl..... Son of a Lambeth pub-li-can—it's all the same to day!
Each of 'em do-ing his country's work—and who's to look after their things?
Each of 'em do-ing his country's work—and who's to look after the girl?

Pass the hat, for your credit's sake, and pay, pay, pay! Duke's son, cook's son.
Pass the hat, for your credit's sake, and pay, pay, pay! Cook's son, Duke's son,

son of a hundred kings, (Fitly thousand horse and foot going to Table Bay!)
son of a belt-ed Earl, Son of a Lambeth public—it's all the same to-day!

Each of 'em do-ing his country's work—and who's to look after the things?
Each of 'em do-ing his country's work—and who's to look after the girl?
Pass the hat, for your credit's sake, and pay, pay, pay!

3. There are families, by thousands, far too proud to beg or speak. And they'll
4. Let us manage so as, later, we can look him in the face. And

put their sticks and bedding up the spout;” And they'll live on half o' nothing, paid em
tell him what he'd very much prefer, That, while he saved the Empire his em-

punctual once a week, 'Cause the man that earned the wage is ordered out. He's an
ployer saved his place, And his mate that's you and me look'd out for her! He's an
absent-minded beggar, but he heard his country's call,
And his
absent-minded beggar, and he may forget it all.
But we

reg'ment didn't need to send to find him!
He
do not want his kid-dies to re-mind him
That we

checked his job and joined it, so, the job before us all Is to
sent 'em to the work-house while their dad-ly homered Paul; So we'll

help the home that Tom-my's left behind him.
help the homes our Tom-my's left behind him.
Duke's job, cook's job, gardener, baronet, groom,
Cook's home, Duke's home, home of a millionaire.

Mews or palace or paper shop, there's someone gone away,
(Fifty thousand horse and foot going to Table Bay)

Each of 'em doing his country's work, and who's to look after the room?
Each of 'em doing his country's work, and what have you got to spare?

Pass the hat, for your credit's sake, and pay, pay, pay!
Duke's job, cook's job.
Pass the hat, for your credit's sake, and pay, pay, pay!
Cook's home, Duke's home,
gardener, baronet, groom; Mews or palace or paper-shop, there's home of a millionaire;

(Thy thou sand horse and foot

someone gone away; Each of 'em doing his country's work, and going to Table Bay;

Each of 'em doing his country's work, and

who's to look after the room? Pass the hat, for your credit's sake, and what have you got to spare? Pass the hat, for your credit's sake, and

3rd Verse.

pay, pay, pay! Last Verse.

pay, pay, pay!
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