No. 6547

The Legend
of the
First Cam-u-el
Op. 11

A Part-Song
For Men’s Voices
With Piano Accompaniment

By

Marshall Kernochan

25¢ net
Price, 20 cents net

G. Schirmer
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Boston: The Boston Music Co.
The Legend of the First Cam-u-el

For Four-part Chorus of Men's Voices

Arthur Guiterman


Slow and ponderous (d=52)

Piano

BASS I  \textit{mf}
\begin{align*}
&\text{A-cross the sands of Sy-ri-a, Or,} \\
&\text{违-si-ly, Al-ge-ri-a, Or some be-night-ed neigh-bor-hood of}
\end{align*}

BASS II  \textit{mf}
\begin{align*}
&\text{A-cross the sands of Sy-ri-a, Or,} \\
&\text{pos-si-bly, Al-ge-ri-a, Or some be-night-ed neigh-bor-hood of}
\end{align*}

\textit{mp well accentuated}

* From "The Laughing Muse" Copyright, 1915, by Harper & Brothers

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barrenness and drought, There came the Prophet Samuel
barrenness and drought, There came the Prophet Samuel

on the only Camel, A bumpy, grumpy quadruped of
on the only Camel, A bumpy, grumpy quadruped of

TENOR I  p (B)  quickening gradually
The atmosphere was gluttonous; The Camel was mutinous; He

TENOR II  p  quickening gradually
The atmosphere was gluttonous; The Camel was mutinous; He
discontented mouth. The atmosphere was gluttonous; The Camel was mutinous; He

discontented mouth. The atmosphere was gluttonous; The Camel was mutinous; He

p well accented  quickening gradually
dumped the pack from off his back, with horrid grunts and squeals

quickening gradually

made the desert hideous; With strategy pernicious

quickening gradually
Faster

well marked

tied his neck in curliques,

f well marked

He tied his neck in curliques,

f well marked

He tied his neck in curliques,

Faster

increasing in loudness

tied his neck in curliques,

increasing in loudness

he tied his neck in curliques,

increasing in loudness

he tied his neck in curliques, in curliques,

increasing in loudness

he tied his neck in curliques,

increasing in loudness

he tied his neck in curliques,

increasing in loudness
The initial movement

quoth the gentle Samuel, "You rogue, I ought to lam you well! Though

zealously I've shielded you from every grief and woe, It

BASS I

BASS II

zealously I've shielded you from every grief and woe, It
seems, to voice a platitude, You have n't any gratitude: I'd

mp

like to hear what cause you have for doing thus and so!

pp

like to hear what cause you have for doing thus and so!

Chorus

E

p very sentimentally

p very sentimentally

"I beg your pardon, Sam - u - el! I

To him replied the Cam - u - el, "I beg your pardon, Sam - u - el! I

p very sentimentally

p very sentimentally

"I beg your pardon, Sam - u - el! I

p very sentimentally

"I beg your pardon, Sam - u - el! I

p very sentimentally

"I beg your pardon, Sam - u - el! I

p very sentimentally

"I beg your pardon, Sam - u - el! I

p very sentimentally

"I beg your pardon, Sam - u - el! I

p very sentimentally

26739
know that I'm a Repro-bate, I know that I'm a Freak; But
know that I'm a Repro-bate, I know that I'm a Freak; But
know that I'm a Repro-bate, I know that I'm a Freak; But
know that I'm a Repro-bate, I know that I'm a Freak; But

oh! this utter loneliness! My too distinguished Onliness! Were
oh! this utter loneliness! My too distinguished Onliness! Were
oh! this utter loneliness! My too distinguished Onliness! Were
oh! this utter loneliness! My too distinguished Onliness! Were

28739
there but oth-er Cam - u-els, I wouldn't be U - nique!  
there but oth-er Cam - u-els, I wouldn't be U - nique!  
there but oth-er Cam - u-els, I wouldn't be U - nique!  
there but oth-er Cam - u-els, I wouldn't be U - nique!  

Quicker

with marked rhythm

EASS I  

The Pro-phet beamed be-guil - ing-ly: "A -  

BASS II

The Pro-phet beamed be-guil - ing-ly: "A -  

F  

briskly  

briskly  

briskly  

26739
ha!" he answered smilingly, "You feel the need of company? I
ha!" he answered smilingly, "You feel the need of company? I

quickening gradually louder
clearly understand. We'll speedily create for you The corresponding mate for you:
quickening gradually louder
clearly understand. We'll speedily create for you The corresponding mate for you:

A trifle slower

Ho! pres-to,-changeo! din-gle-bat!"

A trifle slower
He waved a potent hand;

"Ding - ble - bat!" He waved a potent hand;

Much slower and very mysteriously

TENOR I

strictly in time

And lo! from out Va - cu - i - ty A sec - ond In - con - gru - i - ty, To

And lo! from out Va - cu - i - ty A

Much slower and very mysteriously

wit, a La - dy Cam - u - el, was born thro' ma - gic art.

Her sec - ond In - con - gru - i - ty, To wit, a La - dy Cam - u - el, was
structure anatomical, Her form and face, were comical; She
born thro' magic art. Her structure anatomical, Her

was, in short, a Camuel, the other's counterpart.
form and face were comical; She was, in short, a Camuel, the other's counterpart.

Chorus retarding pp A little faster loudly gradually
As Spaniards gaze on Aragon, Upon that Female Paragon So

As Spaniards gaze on Aragon, Upon that Female Paragon So

As Spaniards gaze on Aragon, Upon that Female Paragon So

As Spaniards gaze on Aragon, Upon that Female Paragon So
A little faster
gazed the Prophet's Cam-u-el, that primal Desert Ship.
quickening and growing louder very gradually
con-noisseur me-tic-u-lous, He found her that ri-dic-u-lous, He
con-noisseur me-tic-u-lous, He found her that ri-dic-u-lous, He
con-noisseur me-tic-u-lous, He found her that ri-dic-u-lous, He
con-noisseur me-tic-u-lous, He found her that ri-dic-u-lous, He
grinned from ear to auricle until he split his lip!

grinned from ear to auricle until he split his lip!

grinned from ear to auricle until he split his lip!

grinned from ear to auricle until he split his lip!

grinned from ear to auricle until he split his lip!

Chorus

Very slow and pompous

Because of his temerity That

Because of his temerity That

Because of his temerity That

Because of his temerity That

Because of his temerity That

*The 1st and 2nd basses must bring out the melody clearly

26739
Camuel's posterity Must wear divided upper lips thro' all their solemn lives! A prodigy astonishing, Re-

Camuel's posterity Must wear divided upper lips thro' all their solemn lives! A prodigy astonishing, Re-

Camuel's posterity Must wear divided upper lips thro' all their solemn lives! A prodigy astonishing, Re-

Camuel's posterity Must wear divided upper lips thro' all their solemn lives! A prodigy astonishing, Re-

26739
proach-ful-ly ad-mon-ish-ing Those wick-ed, heart-less mar-ried men who
louden gradually

proach-ful-ly ad-mon-ish-ing Those wick-ed, heart-less mar-ried men who
louden gradually

proach-ful-ly ad-mon-ish-ing Those wick-ed, heart-less mar-ried men who
louden gradually

proach-ful-ly ad-mon-ish-ing Those wick-ed, heart-less mar-ried men who
louden gradually

Very broadly  

retarding  fff

rid-i-cule their wives, who rid-i-cule their
retarding  fff

rid-i-cule their wives, who rid-i-cule their
retarding  fff

rid-i-cule their wives, who rid-i-cule their
retarding  fff

rid-i-cule their wives, who rid-i-cule their
retarding  fff

Very broadly  

heavily accented and retarding greatly

heavily accented and retarding greatly

heavily accented and retarding greatly

heavily accented and retarding greatly

heavily accented and retarding greatly

heavily accented and retarding greatly
Very fast

wives.

wives.

wives.

Very fast

*do not retard!*

*abruptly*
G. Schirmer's Secular Choruses

Men's Voices

Four-Part Choruses
With Piano Accompaniment
Including Accompaniments for Rehearsal Only

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