### The Modern Series of Part Songs for all Voices

<table>
<thead>
<tr>
<th>No.</th>
<th>Song Title</th>
<th>Composer/Arr.</th>
<th>Price</th>
<th>Cent.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Miranda</td>
<td>S. A. T. B.</td>
<td>W. W. Gilchrist</td>
<td>12</td>
</tr>
<tr>
<td>2.</td>
<td>A Rose to a Rose</td>
<td>S. A. T. B.</td>
<td>W. W. Gilchrist</td>
<td>12</td>
</tr>
<tr>
<td>3.</td>
<td>The Future</td>
<td>S. A. T. B.</td>
<td>W. W. Gilchrist</td>
<td>12</td>
</tr>
<tr>
<td>4.</td>
<td>First shall the Heavens</td>
<td>S. A. T. B.</td>
<td>H. W. Wareing</td>
<td>12</td>
</tr>
<tr>
<td>5.</td>
<td>If Wishes were Horses</td>
<td>T. T. B. B.</td>
<td>Elliott Schenck</td>
<td>12</td>
</tr>
<tr>
<td>6.</td>
<td>O Lady Moon</td>
<td>T. T. B. B.</td>
<td>Elliott Schenck</td>
<td>12</td>
</tr>
<tr>
<td>7.</td>
<td>Sing, Maiden, Sing</td>
<td>S. A. A. A.</td>
<td>P. C. Lutkin</td>
<td>12</td>
</tr>
<tr>
<td>9.</td>
<td>At the Spinning Wheel</td>
<td>S. A. A. A.</td>
<td>Joseph Pache</td>
<td>12</td>
</tr>
<tr>
<td>10.</td>
<td>With Sheathed Swords</td>
<td>S. A. T. B.</td>
<td>M. Costa</td>
<td>8</td>
</tr>
<tr>
<td>11.</td>
<td>The Song of the Triton</td>
<td>S. A. T. B.</td>
<td>J. L. Molloy</td>
<td>5</td>
</tr>
<tr>
<td>12.</td>
<td>Widdicombe Fair</td>
<td>T. T. B. B.</td>
<td>Mark Andrews</td>
<td>15</td>
</tr>
<tr>
<td>13.</td>
<td>My Love is Like a Red, Red Rose</td>
<td>T. T. B. B.</td>
<td>Mark Andrews</td>
<td>15</td>
</tr>
<tr>
<td>14.</td>
<td>The Barkshire Tragedy</td>
<td>S. A. T. B.</td>
<td>R. Boughton</td>
<td>15</td>
</tr>
<tr>
<td>15.</td>
<td>King Arthur had Three Sons</td>
<td>S. A. T. B.</td>
<td>R. Boughton</td>
<td>15</td>
</tr>
<tr>
<td>16.</td>
<td>Widdicombe Fair</td>
<td>S. A. T. B.</td>
<td>Mark Andrews</td>
<td>15</td>
</tr>
<tr>
<td>17.</td>
<td>A Dream of Summer</td>
<td>S. A. A</td>
<td>Carl Busch</td>
<td>15</td>
</tr>
<tr>
<td>18.</td>
<td>A May Song</td>
<td>S. A. A</td>
<td>Carl Busch</td>
<td>10</td>
</tr>
<tr>
<td>19.</td>
<td>Light</td>
<td>S. A. A</td>
<td>Carl Busch</td>
<td>10</td>
</tr>
<tr>
<td>20.</td>
<td>The Rover</td>
<td>S. A. A</td>
<td>J. S. Matthews</td>
<td>12</td>
</tr>
<tr>
<td>21.</td>
<td>To Celia (Drink to me only)</td>
<td>T. T. B. B.</td>
<td>arr. Andrews</td>
<td>15</td>
</tr>
<tr>
<td>23.</td>
<td>Home Coming</td>
<td>T. T. B. B.</td>
<td>Elliott Schenck</td>
<td>15</td>
</tr>
<tr>
<td>24.</td>
<td>Sleep my Love, Sleep</td>
<td>S. A. A</td>
<td>Elliott Schenck</td>
<td>12</td>
</tr>
<tr>
<td>25.</td>
<td>The Mermsid's Song</td>
<td>S. A. A</td>
<td>Bella Coale</td>
<td>12</td>
</tr>
<tr>
<td>27.</td>
<td>Golden Slumber</td>
<td>S. A. A</td>
<td>Elliott Schenck</td>
<td>12</td>
</tr>
</tbody>
</table>

A ROSE TO A ROSE

Price 12¢

No 2 of THREE FOUR-PART SONGS

WORDS BY SYDNEY LANIER

Set to Music by

W. W. GILCHRIST

NEW YORK — The H. W. GRAY CO., Sole agents for NOVELLO & CO., Ltd. — LONDON

Andante espressivo

Soprano

Alto

Tenor

Bass

Copyright, 1908, by The H. W. Gray Co.
love's devoir might pay,

Up on my

love's devoir might pay,

Up on my

love's devoir might pay,

Up on my

p a tempo

Lady's natal day

rall.

La-dy's na-tal day.

Then said I to my heart

rall.

La-dy's na-tal day.

Then said I to my heart Learn

rall.

La-dy's na-tal day.

Then said I to my heart her na-tal day.

rall.

La-dy's na-tal day.

Then said I to my heart

rall.

La-dy's na-tal day.

Then said I to my heart

rall.

La-dy's na-tal day.

Then said I to my heart

rall.

La-dy's na-tal day.

Then said I to my heart

rall.

La-dy's na-tal day.

Then said I to my heart

rall.

La-dy's na-tal day.

Then said I to my heart

rall.

La-dy's na-tal day.
Learn from the rhyme that now shall come to thee What fits thy love

Learn from the rhyme that now shall come to thee

What fits thy love What fits thy love

What fits thy love What fits thy love

What fits thy love What fits thy love

What fits thy love What fits thy love
dim. e rall. poco a poco

pp teneresza

What fits thy love most lovingly

What fits thy love most lovingly

Thy love

Thy love
What fits    Thy love most

What fits    Thy love most

most lovingly

This gift that

most lovingly

lovingly most lovingly

lovingly most lovingly

molto rit. pppp

pp a tempo

molto rit. pppp

molto rit. pppp

molto rit.

a tempo
learning shows, this gift that learning shows, this gift that
this gift this gift
this gift this gift

poco rall.

learning shows: For as a rhyme un - to its rhyme tone goes
poco rall.

poco string.

For as a rhyme to rhyme tone goes
poco rall.

that learning shows For as a rhyme to rhyme tone goes

espress.

For as a

espress.
I send a rhyme unto its rhyme-tone goes A

rall. e molto espress.

Rose unto a Rose.

rall. e molto espress.

Rose unto a Rose.

rall. e molto espress.

Rose unto a Rose.