THREE
HUMOROUS PART-SONGS

Transcribed for
Chorus of Mixed Voices
a cappella

No. 6688
THE THREE CAVALIERS
(with Soprano Solo)
After the setting of Alexander Dargomyshsky
Price, 15 cents net

No. 6669
LITTLE DUCK IN THE MEADOW
After the setting of A. Nikolsky
Price, 8 cents net

No. 6670
THE GOLDFINCH'S WEDDING
(Little-Russian)
After the setting of A. Koshitz
Price, 15 cents net

NEW YORK · G. SCHIRMER · BOSTON
THE GOLDFINCH'S WEDDING
(Ukrainian)
Humoresque.

Goldfinch had a wedding, what a celebration!
Every bird and every birdling
Got an invitation.

For his bride and consort, lo! he chose the
blue-bird—
Such a pretty, such a witty,
Such a fond and true bird.

Cuckoo was the best man, portly, proud
and burly;
Nightingale, as maid of honor,
Got there bright and early.

Gander left the barnyard, thinking he might
risk it.
Mother pheasant in the oven
Baked a batch of biscuit.

Sparrows made the music, carolling so
gladly.
All the feathered wedding guests
Applauded very madly.
Even Master Skylark said
They didn’t sing so badly.

Sat the dove and turkey, amorously eyeing;
Saw the owl behind the table
Mischievously spying.
Then the turkey, red with anger,
Sent her off a-flying.

Eagle was the bailiff—how they all did hate
him!
He came uninvited there,
With no one to await him.
Down he swooped and seized a gosling,
Flew away—and ate him!

“Shtchiglikove Visilja” is typical of Little-Russian music, of its quick, boisterous polka-rhythms, its exuberant jollity, its bright, if not always refined humor. The original thirteen verses have been condensed to seven, and the setting of Koshitz, a present-day Ukrainian composer, who overheard it near Kiev, has been adhered to fairly closely, except at the end, and where it was necessary to replace his obligato piano accompaniment by a fuller choral harmony.

K. S.
The Goldfinch's Wedding
Humorous Part-song of Little-Russia

English version by Deems Taylor and Kurt Schindler

After the setting by A. Koshitz
For mixed chorus a cappella by Kurt Schindler

Allegretto (not too quick)

1. Goldfinch had a wedding, what a celebration!

Soprano

Alto

Tenor

Bass

Allegretto (not too quick)

Piano

(ad lib.)

Ev'ry bird and ev'ry birdling got an invitation,

Ev'ry bird and ev'ry birdling got an invitation,

Ev'ry bird and ev'ry birdling got an invitation,

Ev'ry bird and ev'ry birdling got an invitation,

Copyright, 1917, by G. Schirmer
Every bird and every birdling got an invitation.

2. For his bride and consort, Lo! the bluebird,

2. For his consort, Lo! he chose the bluebird,

2. For his bride and consort he chose the bluebird,

2. Lo! for his bride he chose the bluebird,
Such a pretty, such a fond and true bird,
Such a pretty, such a witty, such a fond and true bird,
Such pretty, such witty, such a fond and true bird,
Such pretty, such witty, such a fond and true bird,
Such a pretty, such a witty, such a fond and true bird.
Such a pretty, such a witty, such a fond and true bird.
Such pretty, such witty, such a fond and true bird.
Such pretty, such witty, such a fond and true bird.
3. Cuck-oo was the best man, port-ly, proud and bur-ly;

3. Cuck-oo was the best man, port-ly, proud and bur-ly;

3. Lo!

Night-in-gale, as maid of hon-or, Got there bright and ear-ly,

Night-in-gale, as maid of hon-or, Night-in-gale, as maid of hon-or,
Night-Ingale, as maid of honor, Got there bright and early.

Got there bright and early.

Night-Ingale, as maid of honor, Got there bright and early.

Got there bright and early.

4. Gander left the barn-yard, thinking he might risk it.

4. Gander left the barn-yard, thinking he might risk it.

4. Gander left the barn-yard, thinking he might risk it.

4. Gander left the barn-yard, thinking he might risk it.
Mother pheasant in the oven Baked a batch of biscuit.

Mother pheasant in the oven Baked a batch of biscuit.

Mother pheasant in the oven Baked a batch of biscuit.

Mother pheasant in the oven Baked a batch of biscuit.
5. Sparrows made the music singing gladly;

5. Sparrows sang, h! caroling so gladly;

5. Sparrows made the music, caroling gladly;

5. Lo! the sparrows sang their music gladly;

All the guests applauded very madly;

All the feath-ered wed-ding guests applauded very madly;

All feath-ered guests, they applauded very madly;

All feath-ered guests, they applauded very madly;

All guests applauded very madly;
Even Master skylark said They did not sing so badly.

6. Sat the dove and turkey, amorously eyeing;
Saw the owl behind the table mischievously spying,

Saw the owl with mischief spying,

Then the turkey, red with anger, sent her off a-flying.

Turkey sent her flying.

Then the turkey, red with anger, sent her off a-flying.

Turkey sent her flying.
7. Eagle was the bailiff, how they all did

7. Eagle was the bailiff, how they all did

7. Eagle was the bailiff, how they all did

7. Eagle was the bailiff,

7. Eagle was the bailiff,

7. Eagle was the bailiff,

staccato

hate him! He came unin

hate him! He came unin

hate him! He came unin

how they all did hate him! He came unin

how they all did hate him! He came unin

how they all did hate him! He came unin

p leggiero
vi-ted there, with no one to a-wait him; Down he swooped and
vi-ted there, with no one to a-wait him; Down he swooped and
vi-ted there, with no one to a-wait him; Down he swooped and

poco a poco cresc.

seized a gos-ling, Flew a-

seized a gos-ling, Flew a-

seized a gos-ling, Flew a-

Then flew a-way, then flew a-

seized a gos-ling, Ah!

27611
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By KURT SCHINDLER

Mixed Voices

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