4

Irish Songs

with
Pianoforte Accompaniment

Composed
by
G.W. Chadwick.

Larry O'Toole.................. (LOW VOICE) 50
The Lady of Leith.............. 50
Nora McNally.................. 50
The Recruit.................... 60

Arthur P. Schmidt,
BOSTON, NEW YORK,
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LEIPZIG, Lindenstrasse 9.

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The Recruit

ALLEGRO GIJOISO

Sez Corporal Madden to Private McFarland, Be dad yer a bad 'un,

Now turn out yer toes! Yer belt is unhook-it,

Yer cap is on crook-it, Ye may not be drunk, but bejabers ye look it.

Wan two, wan two,
Ye monkey-faced div'il, I'll jolly ye through.

quasi portamento

Wan, two, wan, two, wan, two, Time! Mark! Ye

a piacere

March like the al-gle in Cin-ter-al Park.

colla voce

a tempo

Sez Cor-po-ral Maddento

dim-in

Pri-vate McFad-den "A saint it ud sad-den To drill such a mug, Eyes
front, ye — ba-boonye, Chin up, ye — gos-soonye, Yëve jaws like a goat. Haiti! ye leather-lipped loon, ye.

Wan, two, wan, two, Ye whis-kered o-raug ou-tang,

I'll fix you........ Wan, two, wan, two, wan, two, Time! Mark! Yëve eyes like a bat! Can ye see in the dark?

* * *
Sez Corporal Madden te-

Private Mc Fad den Yer fig ger want pad den Sure man y v e no shape Be-

hind ye yer shoul ders stick out like twobol ders Yer shins is as thin

—as a pair of pen bol ders

Wan two wan two Be ja hers Jim di er than
Brian Born

Wan, two, wan, two, wan, two,

Lento (measurably)

Time! Mark! I'm dry as a dog I can't speak; but I bark!

a tempo

coll' voce

Sez Corporal Maldento

dim. in

Priv'ate Mc Fadd'en, I'll not stay a gad-din' wid da goes like you.

rall.

I'll travel no far-ther, I'm dy - in' for wa-ther Come on if you like

meno mosso

rall.
sotto voce, parlando

— Can ye loan me a quarter?

Yaas, you, what, two — Andy'll pay the pe-

ff molto animato

theen Yer a daisy, whu-roo, whu-roo you'll do Whistle!

Lento robusto, a marcere

Mark! The Rigg's th'lated to own ye me spark.

colla voce

ff a tempo

A.F.B. 228

6538
Songs.

Op. 8 No. 1. Lose Guardian. A (c—d, g). 40
No. 2. Serenade. E (c—g, a). 50
Op. 11 No. 1. Requieat. F (c—f, a). 10
No. 2. Gay little Souvenir. B (d—f). 50
No. 3. Thou art so like to the Rose. E (a—f). 50
No. 2. He Loves me. F (d—a, f). 50
No. 3. In Bygone Days. E (c—a, f). 50
No. 4. A poem written to the Nightingale. D (b—a, f). 50
No. 5. Sweet wild thing that blows. B (d—a). 50
No. 6. Lullaby. F (c—f). 50
Ah! L. E (c—d, g). 50
The Lament. C (c—a, e). 40
The Lily. G (c—d, g). 50
Owen grows the Willow. Amin (g—a). 50
The Miller’s Daughter. B (d—a). 50
Song to the Dawn. A (a—a). 50
Kiss the Pearl. C (c—a). 50
The Skys King. Amin (b—a). 50
Nocturne. Amin (c—a). 50
Song from the Forest. Amin (d—a). 40
A Sunny Day. D (b—a, f). 50
The Morn and the Butterfly. D (c—a, f). 50
A Warning. F (c—f). 30
Badenoch Love Song. D min. (b—a, f). 30
G min. (b—a). 50
Two Folk-Songs.

O Love and Joy. The Northern Days. G min. (c—a, f). 50
O Love and Joy. G min. (c—a, f). 50
Lyrics from "Told in the Gate." (Words by Boso). Complete. (Elias.)

Song of the Nightingale. A (c—a, f). 50
Sweetest days are touchéd with flame. G (c—a, f). 50
Song to the Nightingale. A (c—a, f). 50
E. (c—a, f). 50
The Rose. G (c—a, f). 40
Lochlocher. Ballad for Marionette Solo and Orchestra, or Piano. 15
Lord lempereau.— Pretty child. The Flowers. A (c—a, f). 50
— The trumpet winds. A (c—a, f). 50
— An errand wind. A (c—a, f). 50
— Softest touches. — How soft are those? A (c—a, f). 50
— The trumpet winds. A (c—a, f). 50

Part-Songs.

A) Men’s Voices.

Jabberwocky. 16
Margaret. 16
Reflected. 16
Sleighing Song. 16
The Gift of the Magi. 16
The Attic. 16
The Lord’s Prayer. 16
It was a lover. 12

B) Women’s Voices.

Spring Song. 12
Lullaby. 12
Mary’s Lament. 12
It was a lover. 12

Choral Music.

(Mixed Voices.)

Praises the Lord (Praeclara, Alleluia). 12
Blessed be the Man. 12
O Thou God of Abundance. 12
As the hart doth long for the water springs. 12
God is love. 12
God is love. 12
I would sing thee a song. 12
I would sing thee a song. 12
Ye saints of the Lord. 12
While Thou art seek. 12
Peace, like a Shepherd. 12
Awake up, my glory. 12
Praise, praise, my God. 12
Lord of all powers. 12
Jealous by day. 12
Sorrows and Responses. 12
The Beatitudes. 12
Thou hast made me happy. 12
Welcome Happy Day. 12
Shout, Ye High Heavens! (Hauter). 12

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