<table>
<thead>
<tr>
<th>Mixed Voices</th>
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<tbody>
<tr>
<td><strong>Holy, Holy, Lord God Almighty</strong></td>
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<tr>
<td><strong>No evil shall befall thee (Angel's Chorus Female Voices)</strong></td>
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<tr>
<td><strong>Ave Verum.- Jesu, word of God Incarnate. Motet</strong></td>
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<tr>
<td><strong>Prepare ye the way of the Lord</strong></td>
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<tr>
<td><strong>The Lord is my light</strong></td>
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<tr>
<td><strong>Ten Responses (Quartette or Chorus)</strong></td>
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<tr>
<td><strong>Holy Saviour. (Agnus Dei) St Cecilia Mass.</strong></td>
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<tr>
<td><strong>We trust in one Almighty Father. (Credo) St Cecilia Mass.</strong></td>
</tr>
<tr>
<td><strong>Glory be to Christ our King</strong> Easter Carol</td>
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<td><strong>In Orient Skies</strong> Easter Carol</td>
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In Orient Skies.

EASTER CAROL.

Words by E. A. TILTON. Music by ALFRED N. La BRÉE.

Soprano Solo or Chorus in Unison.

1. In Ori-ent skies the morning dawns its radiant beams of
   light, O'er spreading earth with ro-sy flush, Dis-pel the shades of
   night, And na-ture joins in wel-come, The sun's ef-fu-gent ray And
tells. From pole to pole re-sounds the cry This, this is Easter Day! And
   And

2. But swifter than the morning light A joy-ful mes-sage
   swells; And na-ture waits that all may hear The tale the her-ald
   rises. While Cher-u-him and Ser-a-phim Take up th'enchanting
takes;

3. And sweet-er yet the song shall be Its strains shall heavenward
   rise, And min-gle with their mel-o-dy The cho-rus of the
   And

Copyright, 1891, by White-Smith Music Publishing Co.
East and West sings out the strain The Christ is ris'n to-day.
East and West sings out the strain The Christ is ris'n to-day. And East and West sings
Heaven and Earth ring out the strain The Christ is ris'n to-day. And Heaven and Earth ring

Then car-ol, car-ol joy-ous-ly Your
out the strain The Christ is ris'n to-day.
out the strain The Christ is ris'n to-day.
out the strain The Christ is ris'n to-day.

living homage pay 'Till land and sea, till earth and sky shall know 'tis Easter Day,
'Till flood and field, vale, hill and plain Shall welcome Easter Day.
Date Due

on. 

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1. Cradle Song. 
2. The South Shore. 
3. Rataplan. 
4. The Spinet. 
5. Spring. 
6. The Old Lifeboat. 
7. Evening. 
8. The Watch of a Swan. 
9. Autumn. 
10. The Voice of the Wind. 
11. Crickets' Songs. 
12. The Milkmaid.

These duetts are not after the regulation pattern of simple harmonies in thirds, but are the work of a musician and are worthy his name. No better duetts can be asked or found for home or concert use. And the price is the cheapest ever known for such excellent music.

Sacred Music.

- O, Salutaris. Male Quartette. 
- Tantum Ergo. Duet and Chorus. 
- Magnificat. Chorus. 
- Ave Maria. Ten or Sop. 
- Sanctus. 12th Mass. 
- Morning Hymn. 
- Easter Cantata. Service of Song. 
- Sing, Dear Children. Duet and Quartette or Chorus.

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Morrison 25
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