PRAYER. (Marie-Blanche and Blanche-Marie.)

Marie-Blanche.

Blanche-Marie.

Piano.

M.-B.

B.-M.

-tine, we know you are clev-er, Or we would not pe-ti-tion you

22484 L.M.
thus. Somebody told us that you were ever ready to help little girls like us. If in the future the Fates in-

tend That one of us taken from home must be, Saint Valen-

22181 L.M.
Tine, oh please be my friend, And try to prevent them from choosing me. Saint Valentine, oh please be my friend, And try to prevent them from choosing me!
TRIO. (Marie-Blanche, Blanche-Marie and Gaston.)

So you'll wed the General's daughter!

Yes, it's

Oh dear! Oh dear! What is

all arranged by her father!

22484 L.M.
M.-B.
this we hear?

B.-M.
this we hear?

GAST.
But it seems to puzzle you rather?

M.-B.
deed we're bound to admit. You surprise us a little bit!

B.-M.
deed we're bound to admit. You surprise us a little bit!

GAST.
if I read your meaning rightly, My fiancée

22484 L M
M.B.

Well only very slightly,

GAST.

you must know?

M.B.

But we met some time ago.

GASTON.

Since with her you

GAST.

are acquainted, Her charms we might discuss,
If you want her portrait painted, she's just like

Allegretto moderato.

one of us. The same colored eyes, the same colored

hair, And just the same sort of features I declare. The same sort of figure, voice and

smile, And dresses in the same sort of style. Yes in.

22484 L.M.
B.M.

- deed you'll find it is a fact, For the like ness really is ex-

a tempo

- act Oh when you are mar_ried to her, What will you do?

What will you do? What will you do? Really I don't know what you'll
do, You'll al ways be con fused her with one of us two.

GASTON.

Well, what you
GAST.

say relieved me a good deal. A dreadful doubt at length has been re-

GAST.

moved. One only has to look at you to feel

GAST.

In that respect she couldn't be improved.

GAST.

I want to hear something more I

22484 L.M.
GAST.

fear, 

Ex - cuse 

me pray

p 
dolce.

MARIE-BLANCHE.

Ah! truth to

for troubl ing thus. Her char ac ter?

M.B.

tell, She just re sem bles one of us In

M.B.

that respect as well The same sim ple

22484 L.M.
ways, the same modest airs. A happy heart free from any

cares. The same love of fun and, as you'll see, just the

same gift of repartee. Yes indeed, you'll find it is a

fact. For the likeness really is exact

poco rit.
rall.
Oh when you are married to her, what will you do? what will you do?

what will you do? Really I don't know what you'll do, You'll always be con-

fusing her with one of us two!

Well what you say relieves me a good deal. For that is just the sort of wife I need, One on-
GAST.

has to look at you to feel That I shall

BLANCHE-MARIE & MARIE-BLANCHE.
dolce

B.-M.

Well what we

M.-B.

love her very much indeed.

dim.

GAST.

say relieves you a good deal For that is

B.-M.

M.-B.

She is just the sort of wife, the

22181 L.M.
just the sort of wife you need; One only

sort of wife I need. One only

has to look at you, to look at you to

has to look at you to

feel That you will love her very

feel That I shall love her very
much indeed!

much indeed!
PRAYER (Marie-Blanche and Blanche-Marie)

MARIE-BLANCHE.

Saint Valentine as patron of true love, Yours is the

BLANCHE-MARIE.

Saint Valentine as patron of true love, Yours is the

ppp dolcissimo

pp

M.-B.

care of each little maid, Into my

B.-M.

care of each little maid, Into my

M.-B.

heart there steals now a new love, Look down and

B.-M.

heart there steals now a new love, Look down and

22484 L.M.
rall.  a tempo

listen and lend me your aid. If in the future the Fates in-

dim. rall.

let That one of us married to him must

be,

Saint Valentine, oh! please be my
friend, And do take care that he chooses me.

Saint Valentine oh! please be my friend, And do take care that he chooses me!

rall. dim. pp

M.B.

B.M.

pp

rall.
No 19.

FINALE—ACT II.

 Allegro.

Piano.

Bagnolet.

Captain, come here! and I now will pre-

sent you, So look after your P's and Q's! Just

27484 L.M.
BAG.

Take a glance. There's a sight to con-
tent you. Why they are the little Michus! Why

ASTO.

they are the little Michus! Captain, de-

BAG.

cide Which of them is your bride! One's a des

leggiero
Ifs, One's a Michu, But you must say which is the right one, I know the task isn't a light one. You'll have to keep quite wide awake, Or else you will make a mistake, Or else you will make a mistake.
CHORUS. One's a des Iffs. One's a Mi - chu, But he take!

BAG.

must say which is the right one,

CHO.

must say which is the right one,

CHO.

task isn't a light one. He'll have to keep quite wide a wake, Or else

22184 L.M.
he will make a mistake, Or else he will make a mistake!

he will make a mistake, Or else he will make a mistake! leggiero

BAGNOLET.

A soldier should be ware of hes i ta tion,

With in your heart you sure ly ought to know.

Pray do your best to face the sit u a tion.
As bravely as you've often faced the foe! Oh

Bag, no let you ask. Too difficult a task, Though

ready to obey, It fills me with dismay. For

So, lo, mon, no doubt, Couldn't easily find out,

241 L. V
GAST.

Which is the most fair
Of such a pretty pair

CHORUS.

One's a des ifs, One's a Mi-chu, But he

One's a des ifs, One's a Mi-chu, But he

CHO.

must say which is the right one!
We know the task is 'nt a

must say which is the right one!
We know the task is 'nt a

CRES.

m
CHO. light one, He'll have to keep quite wide awake, or else he will make a mistake.

CHO. - take, or else he will make a mistake!

BAGNOLET. - take, or else he will make a mistake!

Come on and

MARIE-BLANCHE.

I am so nervous!

BAG. choose!

GASTON. Well?

Oh
Bagnolet.

Gast.

really, which is which I cannot tell!

Bag.

this one you will not disdain eh! Ah no! I-

Gast.

Marie-Blanche

Mme. Michu.

My poor old eyes with tears are wet!

Bag.

- rénel!
MICHE.
I can't help feeling quite upset!

M.B.
I'm now a husband is provided, I

M.B.
I am a lucky girl indeed!
F\text{-}{} \text{tune has at length d\text{-}c\text{-}i\text{d}ed, That I shall}

\text{m} a\text{r}ry A\text{r}is\text{-}tide!

\text{T}h\text{e G}e\text{n}\text{e}r\text{a}l.

\text{L}adies and gentle\text{-}men,

\text{Y}ou \text{w}ill \text{a}l\text{-}\text{low} \text{m}e, \text{T}o \text{in\text{-}t}roduce my
Tempo di Valse.

SOPRANOS & CONTRALTOS.

What a dream of love - ill - ness.

Tenors.

Basses.

What a dream of love - ill - ness.

Tempo di Valse.

cresc.

Oh, we one and

Every critic quite disarm - ing. Oh, we one and

Every critic quite disarm - ing. Oh, we one and

cresc.
all confess, That she is absolutely

charming!

charm ing!

SOP. & CONT.

cho.

Cheeks all a - glow, Eyes that are laugh - ter - la - den,

Dain ty, de - mure,
Oh, we are sure, Ne'er did we know Such a bewitching maiden.

Hers is the rare beauty of Spring,

Little she needs adorning.

Everywhere, seeming to bring Breath of a sweet May morn.
What a dream of love - li - ness! Oh, we one and all confess, She is simply charm - -
Moderato.

MARIE-BLANCHE.

Oh ladies, many thanks! many thanks for all those compliments.

First of all, when

I woke up this morning, Well I didn't understand I was
Anybody grand, now without the very slightest warning, I discovered must be of ancient pedigree. It's a nice sensation rather, to be told one's blood is blue.

And to meet a well-bred father, who is extremely proud of
Oh, I'm no more a simple little maid,
With modest glance and timid tongue,
But one to whom attention must be paid.
By crowds of courtiers—old and young.
So gaze on me with awe and admiration.
And if you
think my manner stiff, please recollect the noble rank and statio, of mad'moiselle irene, yes irene des ifs!

blanche-marie with sopranos, madame michu with contraltos.

aristide & gaston with tenors.

we gaze on

michu & bagnolet with basses.

we gaze on

her with awe and admiration, and we don't think her manner

her with awe and admiration, and we don't think her manner

her with awe and admiration, and we don't think her manner

22481 l.m.
stiff. For one who boasts such noble rank and station as Mademoiselle I.

stiff, For one who boasts such noble rank and station as Mademoiselle I.

stiff, For one who boasts such noble rank and station as Mademoiselle I.

re-nè, Yes I-rè-ne des Ifs!

re-nè, Yes I-rè-ne des Ifs!

re-nè, Yes I-rè-ne des Ifs!

MARIE-BLANCHE.

All my life, I do not mind confessing, I have greatly long'd to shine. In the
smart and soc.ial line. I shall set the fashion by my dressing. And be

en.vied far and near. When.ev. er I ap. pear. Lords and prin.ces

will come pleading. Just one word to me to say,

They will hail me as the lead. ing Wit and beau. ty of the day.
Oh, I'm no more a simple little maid, With modest glance and timid tongue, But one to whom attention must be paid, By crowds of courtiers—old and young. So gaze on me with awe and admiration. And if you think my manner
stiff, Please re - col - lect the no - ble rank and sta - tion, Of Mad - mo - iselle 1 -

BLANCHE-MARIE with SOPRANOS. MADAME MICHU with CONTRALTOS.

We gaze on her with awe and ad - mir -

MICHU & HAGOLET with BASSES.

We gaze on her with awe and ad - mir -

R.-M.

ARISTIDE & GANTON, with TENORS.

We gaze on her with awe and ad - mir -

MME. M.

A. GAST.

M. BAG.

We gaze on her with awe and ad - mir -

22484 L. S.
Act III.

No. 20.

OPENING CHORUS.

Moderato giocoso.

Piano.
SOPRANOS & CONTRALTOES.

Tenors.

Basses.

Customers we, who want to buy!
If you can sell us what we need.

If you can sell us what we need.

If you can sell us what we need.

If you can not, then we will try some other place, we will indeed. But

If you can not, then we will try some other place, we will indeed. But

If you can not, then we will try some other place, we will indeed. But

22184 L. M.
if our wants are satisfied, we very likely may decide, a

visit to your shop to pay, some other day.

These eggs I recommend to you.
We guarantee them all new laid.

And here's some lovely butter too,

It's quite, yes quite, the finest ever made.

This cheese is really in its prime, As I am sure you will ad.
...mit, if you can only spare the time to come and taste a little

Perhaps you may have heard what some dishonest tradesmen

bit!

do. A little drop of milk they put a lot of water

We think that to behave like that is really much too

22184 L. M.
If you cannot, then we will try

If you cannot, then we will try

If you cannot, then we will try

Some other place, we will indeed. But if our wants are satisfied, we

Some other place, we will indeed. But if our wants are satisfied, we

Some other place, we will indeed. But if our wants are satisfied, We

22484 L.M.
SONG. (Aristide.)

"MY HEART'S A WEATHER-GLASS,"

Allegro.

Piano.

Strange how the unexpected Should always come to pass.

My heart was once affected, just like a weather-glass, just like a weather-glass.
Though it was ever ready To either rise or fall,

—I find out after all, That it means to be steady!

No longer will it show A reading that is low,

The weather isn't stormy As in the long ago.
What happens, I declare, I really do not care,

My heart is still a weather-glass, but it is now "set fair!"

Just now I'm feeling cheerful, from smiles I can't refrain,
Once I was almost tearful, The forecast looked like rain, Yes
very much like rain. At times when I got settled,

Hard work I used to try, Though that was "very dry," Still my

heart was "unsettled." No longer will it show
A reading that is low,
The weather isn't stormy.

...As in the long ago.
What happens, I declare,

I really do not care,
My heart is still a weather-glass. But it is now "set fair!"

??184 L. M.
No. 22.

SONG. (Bagnolet.)

"THE REGIMENT OF FROCKS AND FRILLS."

Allegro moderato.

Bagnolet:

Piano:

BAG.

If you should take the trouble to compare:

A soldier knows the Articles of War.
woman knows the "Articles of Wear." Manoeuvring forman will be her game A

long or short engagement, as she wills; For no one can resist The

ladies who enlist In the Regiment of Frock and Frills. Oh the

Regiment of Frocks! And the Regiment of Frills! As you

22481 L.M.
gaze upon their fighting lines Your bosom simply thrills. There is

little noise or bustle On the battlefield, it's true, Only

petti coats that rustle, rustle With a frou frou, frou, frou, frou!

2. So
bravely into action do they go, For heaps of ammunition they have got, They bring to bear a battery of eyes That wound you in a very tender spot. If that has no effect upon the foe, The captivating corps is undismayed; They'll
hide behind their fans
And make a lot of plans
For some very deadly ambu-

REFRAIN.

Oh the Regiment of Frocks!
And the

Regiment of Frills!
Though they use the smoke-less powder
It's the

glance that really kills. There's little noise or bustle.

22484 L. M.
battle-field it's true. Only pet-ti-coats that rus-tle, rus-tle, With a

frou, frou, frou, frou, frou!  

DANCE.  
(Repea ad lib)

1st time pp, 2nd ff
No. 23.  

SONG. (Blanche-Marie.)

"LITTLE SISTER"

Blanche-Marie.  

Andantino.  

Piano.  

1. Little Sister  
2. All of our play-mates

B.-M.  

I am getting, Discontented yes, it's true!  
loved us dearly, And our mistress there's not a doubt,

B.-M.  

Now and then I keep regretting That our childhood  
If she punished us severely It was forgotten

22484 L. M.
I and you No longer can renew!
all about Before the day was out!

Oft my heart grows sad and weary,
Al though I did my lessons badly,

Though to nobody I complain,
And I can't help
For I found them hard to learn,
Yet at this moment

wishing, my dearie, That we were back at school a-
Oh how gladly To the school room I'd re-

22484 L.M.
a tempo.

REFRAIN.

gain!

Lit - tle sis - ter, lit - tle sis - ter!

cresc.

In those school-days new gene by, Hearts were mer - ry

and our hopes were high. Ah yes, we were so ve ry hap - py, You and

1.

2.

22484 L. M.
No. 24.

CHORUS.

Allegro non troppo.

School Girls.

Good luck to both the little brides, Health, wealth and happiness besides,

We have come here on this day of days To offer these
choice bouquets Good luck to both the little brides,

Health, wealth and happiness besides, We have come here on this day of

days To offer these choice bouquets May

dolce

Fortune much joy ever send you, And sunshine and
laugh,ter att_e nd you. As for the bridegrooms soon to be,

We bring them but,tonholes, you see, Trust,ing that they in the fu,t ure may

find No in.,cl i na, tion what.

Oh thanks, dear friends! We're quite af

ev er to change their mind.
These favours are so unexpected!

We're

tradespeople ready and rough. Simple but honest enough,

basso marcato.
Our intrusion please to pardon. Anxious to do the proper thing. We took the trouble just to bring...
Posies from the market garden, Posies from the market garden.

Schoolgirls.

May Fortune much joy ever

from the market garden.

We from the market garden.

We from the market garden.

224a L.M.
send you, And sunshine and laughter attend

wanted to do the right thing And so took the

wanted to do the right thing And so took the

wanted to do the right thing And so took the

you. As for the bridegrooms soon to be, We bring them

trouble to bring, posies fresh,

trouble to bring, posies fresh,

trouble to bring, posies fresh,

cresc.

22484 L. M.
but-ton-holes, you see. Trusting that they in the future may
possies fresh from the market, market
possies fresh from the market, market
possies fresh from the market, market

find———— No inclination what-
garden.
garden.
garden.
School Girls.

- ev-er to change their mind!

Mar.ket Gar- den

Mar. ket Gar- den

Mar. ket Gar- den

Mme. Michu.

ad lib.

Here's good luck to all honest tradesmen!

All honest trades- men!

All honest trades- men!

Moderato.

colla parte

All honest trades- men!
SONG. (Mme Michu) and CHORUS.

Mme Michu. Allegro.

1. Oh what a treat it is
2. You'll hear them shout their

Piano.

is to meet with old familiar faces, And
bargains out when rather slack their trade is, "Come

Mme Mi.

hear the jokes of simple folks Who throng the market
buy, come buy! you ought to try our eggs and butter my

Mme Mi.

places. Such open hearted people they Who
ladies!" Tho' times are often hard, it's true, And

22481 L.M.
don't care what they do or say, As different as
customers are very few, You'll find that they will

well can be From folks in high Society,
always lend A helping hand to any friend! The

people of the marketplace Are happy altho' they are

humble, They always show a smiling face And never never
Grumble! The people of the marketplace are

Girls.

Tenors.

Bass.

The people of the marketplace are

happy altho' they are humble, They always show a smiling face.
And they never will grumble!

And they never will grumble!

And they never will grumble!

And they never will grumble!

ble!

ble!

ble!

ble!

ble!

ble!

ble!

ble!

ble!

ble!
EXIT.

The people of the marketplace are

happy al tho' they are humble, They al ways show a smiling face.

And they never will grumble!
No 25.

DUET. (Blanche-Marie and Gaston.)

Blanche-Marie.

Andantino.

BLANCHE-MARIE.

Mon.sieur Gaston,

Piano.

Believe me pray, I'm full of joy, full expectation.

B-M.

GASTON.

You speak in such a mournful way. It's only your imagination.

22184 L. M.
GASTON.

In your eyes I must confess,

BLANCHE-MARIE.

There seems to be a shadow lurking. Well, to make my

wedding dress, For days and days I have been working.

GASTON.

On your lips there is no smile, Every glance betokens
BLANCHE-MARIE.

sorrow. Perhaps I'm nervous for a while I

shall look happier tomorrow. The truth from him I'm conceal-

ing. Though hope within my heart is dead, I

will not let him see me shed a single
tear. The truth from him I'm concealing Though

Or all the passion I'm feeling. Ah

B.M.

hope within my heart is dead, I will not let him

must she never now be told, 'Tis she and she a

see me shed a single tear!

GAST.

lone I hold so very dear!
BLANCHE-MARIE.

B.-M.

But you yourself, it seems to me, your wounded spirits are not

GASTON.

B.-M.

showing, indeed, mistaken you must be, my

GAST.

BLANCHE-MARIE.

heart with joy is overflowing up on your brow

B.-M.

I often trace a cloud that nothing seems to
Gaston.

ban - ish. I'm sure one glance into your face

Gaston.

Should cause it very soon to vanish. In

Blanche-Marie.

short, though you're polite enough, I've seen you more en -

Gaston.

- raptured. Ah yes, when you played Blind Man's Buff, and
GAST.
I'd the luck to soon be captured.

B-M.
truth from him I'm concealing. Though hope within my

B-M.
heart is dead, I will not let him see me shed A

B-M.
single tear. The truth from him I'm con-

GAST.
Of all the passion I'm

22484 L.M.
.ceal-ing. Though hope within my heart is dead, I
feeling. Ah must she never now be told. 'Tis

will not let him see me shed a single

she and she alone I hold So very
tear!

dear!

22184 L. M.
SEXTET.
(Marie-Blanche, Blanche-Marie, Mme Michu, Gaston, Aristide and Michu.)

Marie-Blanche. Allegro moderato.

Now please sit down!
Do tell me why? You mustn't argue but obey. You will understand by and by. And just at.
M.B.

attend to all I say. Please fetch me.

M.B.

if you don't mind, The glass that hangs over there,

GASTON.

Here it is! You're very kind. This will enable

GASTON.

you to see. Picture fair as fair can be.
notice in the bedroom here. A powder puff up on the table. Run and get it, there's a dear.

I want a

I'll go as quickly as I'm able.

brush and a comb, Pa - pa Mi - chu. And then A - ris - tide, Some

22184 L. M.
there can be no doubt, That she is acting for the

best

They don't know, it must be confessed, What

very best

I don't know, it must be confessed, What

this is all about

But there can be no

this is all about

But there can be no
M.-B.  
GAST.  
MICHU.  
ARISTIDE.  
M.-B.  
MRS. MICHU.  
MARIE-BLANCHE.  

doubt I'm acting now for the very best.
doubt She's acting now for the very best.
The brush and comb!
That's all
The powder!

Some red, and white, and blue!

Many thanks, many
thanks, and now will you Please to watch all that I

Tempo di Menuetto.

MARIE-BLANCHE.

First use the

pow-de-puff But only very slightly,
M.B.

On cheek and forehead lightly, That's really quite enough.

It gives a languid grace,

A quite imposing air; More beauty to the face more softness to the hair.

22481 L.M.
Up here with fingers clever, A

ribbon should be twined, And there's no doubt what

never An improvement you will find.

'Twill give her an expression That's rather less demure,
And will remind you, I am sure, Of some dainty minia-

a tempo

Close to the

mouth well try One tiny little patch,

There it's sure to catch nearly everyone's eye.
Now I am quite content

Attention, please, I'm going to present

Madame la belle

Lento. Tempo I°

Marquis!
doubt {I'm} acting now for the very

MRS. MILLER

doubt She's acting now for the very

ALICE M.

doubt She's acting now for the very

GASTON

doubt She's acting now for the very

best!

MRS. MILLER

best!

ALICE M.

best!

GASTON

best!

22184 L. M.
No. 27.

FINALE—ACT III.

Marie-Blanche. Allegro.

Blanche-Marie. Allegro.

Piano.

M.-B. MARIE-BLANCHE. mf

B.-M. BLANCHE-MARIE. mf

Two little maids will soon be united To husbands they love and a—

22484 L. M.
Both of them feel so very delighted, Al.

Both of them feel so very delighted, Al.

Both of them feel so very delighted, Al.

Both of them feel so very delighted, Al.

Two little hearts,

though they are sisters no more.

Two little brains,

though they are sisters no more.

Two little brains,

though they are sisters no more.

Two little brains,

Glad beyond measure,

Whirling with pleasure,
Two little heads that are full of fun,
Two little maids with their eyes on the prize, on the prize.
They've won!

Two little hearts,
Two little brains,
Glad beyond measure,
Two little heads that are full of fun,
Whirling with pleasure, two little heads that are full of fun,

Two little maids with their eyes on the prize, on the prize—They've
Two little maids with their eyes on the prize, on the prize—They've

So good luck to Marie-Blanche and good
won!

won!

22484 L. M.
luck to Blanche-Marie! Now we've really found out

which is which, Contented we shall be. For the

wedding will be double, And we'll have a splendid

view: And there'll be an end to all the trouble of Mi-
BAG. - chu, chu, chu, chu, chu!
SOPRANOS & TENORS.

CHO. So good luck to Marie -

CONTRALTOES & BASSES. So good luck to Marie -

CHO. - Blanche And good luck to Blanche - Marie! Now we've

- Blanche And good luck to Blanche - Marie! Now we've

CHO. really found out which is which Content ed we shall

really found out which is which Content ed we shall

2484 L. M.
cho.
be. For the wedding will be double, And we'll
be. For the wedding will be double, And we'll

cho.
have a splendid view; And there'll be an end to
have a splendid view; And there'll be an end to

cho.
all the trouble of Michu, 'chu, 'chu, 'chu!
all the trouble of Michu, 'chu, 'chu, 'chu!

22184 L. M.
SONG. (Marie-Blanche.)

"I WOULD LIKE TO BE A GRAND LADY."

Allegro vivo.

Piano.

MARIE-BLANCHE.

1. Oh dear - ie me, What fun it must be To
2. Then I would go Out driv - ing, you know, In

M. B.

live all day long like an a - ris - to - crat,
such a mag - ni - fi - cent car - riage and pair,

M. B.

22484 L. M.
Servants, no end, And money to spend On
All passers by With envy would sigh To

dresses and jewels and trifles like that.
see me sit back with my nose in the air.

I'd have, you know, A great big chateau With
Poets would praise My wonderful ways, Mu

pictures and tapestry, ever so nice;
siciliane would sing of me when they chose,
There I would roam And feel quite at home, And
Artists galore Would humbly implore Per-
cresc.

REFRAIN.
rall.

never would wear the same costume twice. Oh! I
mis.sion to paint me in every pose. Oh! I

a tempo

would like to be a grand lady, A grand lady, A grand lady!
would like to be a grand lady, A grand lady, A grand lady!
a tempo

They can do just what ever they please. So all thro' the day I would have my own
Just as haughty and proud as you please. The people, you see, Would drop curtseys to

cresc.
rall.

22184 L.M.
way; Oh! I would like to be a grand lady, A grand lady, me. Oh! I would like to be a grand lady, A grand lady,

A grand lady! I'd flirt now and then With some good-looking
A grand lady! And all the bourgeois Would exclaim "Oh, see

men, If I were Madame la belle Marquise.
foi, She is divine, Madame la belle Marquise.
M.B. Scandal no doubt Might hover about, But

M.B. if I did something that made people blush,

M.B. No one, you see. Dare criticize me, The

M.B. rumours they'd quickly endeavour to hush.
Mr. B.

Thou' I might get quite deeply in debt, No

Mr. B.

tradesman would press for his bill to be paid,

Mr. B.

Oh! it's quite true, When blood's very blue, That

cresc.

REFRAIN.

rail.

Mr. B.

manners and morals are much the same shade. Oh! I

22484 L.M.
would like to be a grand lady,
A grand lady,
A grand lady!
They can do just whatever they please. I'd run up accounts for enormous amounts Oh! I
M.B.

A grand lady! For who would refuse To accept I. O. U's. That were signed Madame la belle Marquis!
DANCE.

Allegro moderato.

Piano.

\[ \text{MUSIC NOTATION} \]

22944 L.N.
SONG. (Marie-Blanche)
"MY OLD HOME."

Words by
PERCY GREENBANK.

Music by
ANDRÉ MESSAGER.

Andante.

Violin.

Andante.

Voice.

Piano.

1. In days now gone by, little sister, How
Happy the hours that we spent To-gether in school,
or in play-time, Our hearts have been always content.

But now you and I, little

sister, Our fortunes alone must pursue, And
though I may wander A - way o - ver yon - der, My

thoughts will be ever of you. Ah me! --- Ah me!

The
years may roll on, but I shall not forget The friends who were loving and kind, Nor
ten.

cease to recall, with a tender regret, The home that I'm leaving be.

_hind!
2. Oh! I shall feel strange, little sister, What ever the future may be, No longer alas,
you'll be able To share joys and sorrows with me.

My love will not change, little

sister, I always shall miss you, I know. New
friends and new facesCannot take the places

those that we loved long ago. Ah! me! Ah!

me! The
years may roll on, but I shall not forget The friends who were loving and kind,
Nor cease to recall, with a tender regret, The horse that I'm leaving behind!
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