Author's Note:

Color-print is not Light and the colors printed in this book are the closest facsimiles obtainable of the measurements of the Tone-Color Scale. The perfect co-ordination is through the "Marcotone" Keyboard.
MARCOTONE
The Science of Tone-Color

BY
EDWARD MARYON

Grand Prix, and Gold Medal from the French Republic.

MARCOTONE CO., Incorporated,
Aeolian Hall, New York.
THE MARCOTONE TONE-COLOR SCALE

SOUND

SILENCE

WHITENESS

LIGHT

Red  Yellow  Blue  Red

Orange  Green  Violet

Red-Orange  Orange-Yellow  Yellow-Green  Blue-Green  Violet-Blue  Violet-Red

Octave of RED
PLATE II - TONE COLOR, YELLOW

YELLOW
Plate III = Tone Color, Blue

BLUE

#b
Plate IV= Tone Color, Orange

ORANGE
Plate V = Tone Color, Green

GREEN

\[\text{Diagram of musical notes}\]
PLATE VI = TONE COLOR. VIOLET

VIOLET

\begin{center}
\begin{musicnote}
\end{musicnote}
\end{center}
Plate VII - Tone Color, Orange-Red

Orange-Red

\[ \text{Music notation} \]
PLATE VIII = TONE COLOR, ORANGE-YELLOW

ORANGE-YELLOW

\[ \text{\textcolor{yellow}{\text{\textbullet\textbullet\textbullet}}} \]
PLATE IX = TONE COLOR, YELLOW-GREEN

YELLOW-GREEN
Plate X = Tone Color, Blue-Green

Blue-Green
Plate XI - Tone Color, Violet-Blue

VIOLET-BLUE
Plate XII - Tone Color, Violet-Red

Violet-Red