THE FLOWERS OF FRANCE
(LES FLEURS DE FRANCE)

WORDS BY
MIGUEL ZAMACOIS
English translation by A.L.

MUSIC BY
ELEANOR EVEREST FREER

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(LES FLEURS DE FRANCE.)

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English Translation by L.L.

ELEANOR EVEREST FREER.
Op. 27, No. 3.

Moderato

These are our own beloved flowers. Our meadows are

Voi-ci les fleurs qui sont à nous! Nos champs sont leur

fair baskets wide. Come, gather them in, on our

grand cé-ces-taire. Il faut les céśli-ter à ge-

knees—The rare bloom of earth en-
glo-
ri-

nous, Ce sont les fleurs de notre terre.

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Marguerite, corn-flow-er blue, erim-son pop-py’s burn-ing

Marguerite, blu-et char-mant, Ar-dent coque-li-cot gar-

ra-diance, Bind-ing rib-bon from stem to stem. Clus-ter’d we
-ran-ce, Ser-riès par un bout de ruban: Font le bou

bring these “Flow’rs of Fran-ee.” They tell of scenes for-
quet des “Fleurs de Fran-ee.” Ces fleurs par quoi l’on

-ev-er dear, Our own land-scape’s their hues im-
re-con-nait Noitre fa-mi-lier pay-sa-

P. of F. (Low Key)
O set their beauty in your hair!

Il faut les mettre à son bonnet, Il

take them, wear them near your heart!

Just a hint of

Puisque c'est un

gray dreaming hills, They are a prairie's smiling glance, A nation's, a

peu du coeur, Un petit peu de la prairie, Et puisque c'est

country's flag! These are the flowers, the flowers of France!

tout le drapeau, C'est aussi toute la Patrie.

7 of F (Low Key)
The Volume of Eleanor Everett Freer's forty-four Sonnets from the Portuguese (a song circle for medium voice) is a colossal work. So far as my knowledge reaches, I know of nothing that could with justice be placed beside it. It is marvelous enough that such sentiments should be poetically expressed forty-four times by one person, and more so that another could place these wonderful sonnets in a musical setting, and of the highest order. 

The Freer songs haunt me; they are not easy, far from it; they are not borrowed, they are not old, and yet there is something that sticks, and yet they are not familiar. I think of Sachs and his reminiscence of Walter's first song: 'Ah linger! In fact, they have that which is beyond all else-individuality. Mrs. Freer has the courage to express herself in her own way. It is a stranger to the mode of expression of the majority of to-day, but as a stranger the true musician will welcome it.

DAVID BISPHAM

OPERAS

"Legend of the Piper."


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"I Fear the Kisses, Gentle Maiden." (English and French Words.)

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