The Morning Wind - Noon
In Arcady by Moonlight
The Open Road

The SUN DIAL
A Cycle of LOVE SONGS of the OPEN ROAD

Words by
Kendall Banning

Composed by
Gena Branscomble

SOPRANO OR TENOR PRICE $1.00 ALTO OR BARITONE

BOSTON 120 Boylston St. THE ARTHUR P. SCHMIDT CO. NEW YORK 8 West 40th St.

LEIPZIG

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Dedicated to
Mrs. Hedwig v. Briesen Banning

"I only mark the shining hours;"
Upon my face is read
The glories of the sunlit trail
Where Love, my King, has led.
The Morning Wind

The morning wind is wooing me,
Her lips have swept my brow,
Was ever dawn so sweet before?
The land so fair as now?
The wanderlust is luring
To wherever roads may lead,
While yet the dew is on the hedge;
So how can I but heed?

The forest whispers of its shade;
Of haunts where we have been,
And where may friends be better made
Than under God's green inn?
Your mouth is warm and laughing,
And your voice is calling low,
While yet the dew is on the hedge,
So how can I but go?

KENDALL BANNING
The Morning Wind

KENDALL BANNING

Allegretto con brio

GENA BRANSCOMBE

The morning wind is wooing me; Her lips have swept my brow.

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Was ever dawn so sweet before?

land so fair as now?

The wanderlust is

luring To wherever roads may
lead, While yet the dew is on the hedge; So

rit e cresc. a tempo

how can I but heed?

rit e cresc. f a tempo

mf rit

Andante tranquillo

The forest whispers of its shade.

pp

meno mosso
Of hauts where we have been,
And where may friends be better made Than under God's green inn?

Your mouth is warm and
laughing,

And your voice is calling

a tempo

low,

While yet the dew is on the hedge;

So

how can I but go?
Noon

The bees are humming, humming in the clover;
The bobolink is singing in the rye;
The brook is purling, purling in the valley,
And the river's laughing, radiant, to the sky.

The buttercups are nodding in the sunlight;
The wind is whis'ring, whis'ring to the pine;
The joy of June has found me, as an aureole it's crowned me
Because, oh best beloved, you are mine!

KENDALL BANNING
Noon

KENDALL BANNING

GENA BRANSCOMBE

Allegro giocoso

The bees are humming, humming in the clover;

The bobolink is singing in the rye,

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85325
brook is pur-ling, pur-ling in the val-ley. And the

cresc.

riv-er is laugh-ing ra-diant to the sky, is

cresc.e rit.

a tempo

laugh-ing! The but-ter-cups are nod-ding in the

delicato

pp

sun-light; The winds are whisp-ring, whisp-ring to the
Cresc.

The joy of June has found me; as an aureole has crowned me.

Espressivo

Because, oh best beloved, you are mine!

A.P.S.
In Arcady by Moonlight

In Arcady, by moonlight, (where only lovers go,)

There is a pool, where fairest of all the roses grow.

Why are the moonlit roses so sweet beyond compare?

Among their purple shadows my love is waiting there.

To Arcady by moonlight the paths are open wide!

But only joy can enter, and only joy abide;

There is the peace unending, that perfect faith can know,

In Arcady by moonlight, where only lovers go.

KENDALL BANNING
In Arcady by Moonlight

KENDALL BANNING

GENA BRANSCOMBE

Moderato

In

teneremente

meno mosso

Arcady, by moonlight, (where only lovers go,) There is a pool, where

meno mosso

a tempo

fairest of all the roses grow.

a tempo

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Why are the moon-lit roses so sweet beyond compare?

Among their purple shadows, my love is waiting there.

To Arcady by moonlight, the paths are open wide!

But only joy can enter
And only joy abide; There is the peace un-
ning That perfect faith can know; In Arcady by
moonlight, Where only lovers go.

A.B. 9997
The Open Road

The roads wind over the plain, my lass,
    The roads sweep over the hills,
And I swing along with a careless song
    Wherever the spirit wills.
For ever the heart of youth is glad,
    And ever the world is new,
And ever the roads lure on, my lass,
    For all of them lead to you.

So I sing my song on the heart's highway,
    And ever my song is love;
But anon I rest on my journey's quest
    To gather the flowers thereof.
For ever the shadows trail the sun,
    As rosemary trails the rue;
And ever the roads lure on, my lass,
    For ever they lead to you!

KENDALL BANNING
The Open Road

KENDALL BANNING

GENA BRANSCOMBE

Allegro con brio

The roads wind over the plain, my lass,
The roads sweep over the hills, the hills!

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As I swing along with a careless song, Where every spirit wills,

For ever the heart of youth is glad, And ever the world is new, And ever the roads lure
on, my lass, For all of them lead to you,

So I sing my song on the heart's high-way, And ever my song is love; But a
non I rest on my journey's quest To gather the flow'rs there-

For ever the shadows trail the sun. As

dolce
rosemary trails the rue. And ever the roads lure

dolce
accel.

on, my lass, For ever they lead to you, to
you!

songs I sing on the heart's high-way Are ev-er of love for you,
SONGS
by
GENA BRANSCOMBE
FROM THE
PROGRAMMES OF CONCERT SINGERS
_Sung by_

THE MORNING WIND

Esther Dale, Hilda Dighton,
Vernon Hughes, R. Norman Jolliffe,
Margaret Keyes, Florence Macheth,
Eleanor Hazzard Peacock, Constance Purdy,
Marie Sundeius, Margaret Woodrow Wilson.

I BRING YOU HEARTSEASE

[Edna Dunham, Margaret Keyes,
Arthur Hackett, Mrs. Mac Mahan,
Eleanor Hazzard Peacock, Constance Purdy.]

À LOVELY MAIDEN ROAMING

[Mme. Buckhout, Penelope Davies,
Llorah Hoffman, Mabel Sharpe Herdien,
Margaret Keyes, Josephine Knight,
Luella Chilson-Ohrman, Edna Dunham,
Marie Stapleton Murray, Eva Emmet Wycoff.

BLUEBELLS DROWSILY RINGING

[Reba Cornett Emory, Josephine Knight,
Christine Levin.

AUTUMN WIND SO WISTFUL

[Edna Dunham, Percy Hemus,
Mme. Johannes, Charlotte Lund,
Beatrice Mc Cue, Eva Emmet Wycoff.

IN ARCADY BY MOONLIGHT

Edwin Evans, Herbert Witherspoon.

NOON

Edith Castle.

I SEND MY HEART UP TO THEE (Serenade)

[Paul Dufault, Charlotte Lund,
R. Norman Jolliffe.

SLEEP THEN, AH SLEEP

[David Bispham, Edna Dunham,
Mme. Gadski.

HAIL YE TIME OF HOLIE-DAYS

[David Bispham, Penelope Davis,
Percy Hemus, R. Norman Jolliffe,
Mc Call Lanham, Reed Miller,
Etta Hamilton Morris, Ethel Yndy Smith.

HAPPINESS

[Reba Cornett Emory, Llorah Hoffman,
Luella Chilson-Ohrman, Nevada van der Veer.

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