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MASTER PIECES
FOR THE
VIOLIN
Vol. IV

H. W. ERNST
Op. 22
HUNGARIAN AIRS
WITH VARIATIONS

EDITED AND FINGERED
BY
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Allegretto moderato, con molto spirito.

Tema III.

Sola.

Allegretto moderato, con molto spirito.

Sola ad lib.

Cello.

D

riten.

lunge

gliss.

pp

Cl.

Pie.

leggiero assai

Viol.

Fag.

pp
Più mosso.

Fag. stacc.
VIOLIN
Solo.  

\textit{schersando}  

\textit{cresc.}  

\textit{or \ à ricochet.}  

\textit{Sul A}  

\textit{meno mosso}  

\textit{Sul D}  

\textit{Tutti.}  

\textit{ff}  

\textit{Solo.}  

\textit{ff}  

\textit{Tutti.}  

\textit{Solo.}  

\textit{etc.}  

4) This variation may also be played as given here:
In this Variation the melody in harmonies must be very predominant, and therefore the first note of each figure must be held a little over its value; for instance: