THE LAKE ISLE OF INNISFREE

POEM BY
W. B. YEATS

MUSIC BY
ARTHUR FOOTE

Price 60 cents
To Miss Mabel Garrison

The lake isle of Innisfree

The poem by
W. B. Yeats ⁹)

In meditative, steady movement (♩) / dolce

I will arise and

go now, and go to Innisfree, And a

small cabin build there, of clay and wat-tes

⁹) (With the kind permission of the author)

Copyright 1921 by The Arthur P. Schmidt Co.
International Copyright Secured

ARS 12381-4
made;

Nine bean rows will I have there, a hive for the
honey bee, And live a

lone in the bee-loud glade.
And I shall have some peace there, for peace comes dropping

Drop-ping from the veils of the morn-ing to where the

crick-et sings; There mid-nights all a-
glimmer, and noon — a purple glow, And evening

full of the linnet’s wings.

I will arise and go now, for always night and
day I hear lake water lap ping with

low sounds by the shore; While I stand on the

road way, or on the pavement gray, I
hear it hear it in the deep heart's core.

I will a-

risen and go now, and go to In-nis-

free.

una corda -- rit. -- ppp
Vocal Compositions by Arthur Foote.

Songs.

Op. 10, No. 1. It was a lover and his lass. F min. (F–g–). 30
Op. 13, No. 1. My song is like a red, red rose. B (d–g). 30
Op. 2, I'm weeping in the bower of the dead. D min. (d–g). 30
Op. 3. Live and let live. G (d–g). 30
Op. 3, Sleep, baby, sleep. D (f–g). 30
Op. 2. Love me, I'll live. E (e–g). 30
Op. 3. Wind has wings. C (d–g). 30
Op. 6. To blossoms. C (d–g). 30
Op. 9. My tears have bathed my heart. A (d–g). 30

Op. 43. Six Songs.
Op. 1, the Nightingale has a lyre of gold. E (e–g). 30
Op. 4. The roses are dead. E min. (f–d). 30
Op. 4. Up to her chamber window. A (b–e). 30
Op. 49. One Song. B (d–g). 30

The rose and the gardener. Bonus Song. If low were what the rose is. Ashes of roses.

Op. 45, Four Songs.

Op. 4, A good season. B (d–g). 30

Op. 1, Castles. C (e–g). 30
Op. 3. Through all eternity. B (d–g). 30

And, if all day I remember. B (d–g). 30

A Song of Four Seasons D (d–g). 30

Mennoh. C (e–g). 30

Monterk. D (d–g). 30

Through the long days and years. E min. (f–d). 30

Einchen. E min. (f–d). 30

Glaube: Wenn, meine. E (e–g). 30

Ain't we mighty. D (b–e). 30

Love's Philosophy. C (d–g). 30

When echoes hang by the wall. Bars of Bar. D min. (d–g). 30

On the way to Kew. C (e–g). 30

An Irish Folk Song. F min. (d–g). 30

The hawthorn wins the damask rose. C (d–g). 30

Love from the sea. C (d–g). 30

Song of the siren (F i.e., away, my heart). D min. (d–g). 30

In Flanders. A (d–g). 30

O Swallow, swallow, flying South. D (d–g). 30

Love in hush cold grave lies A (f–e). 30

When winds are raging over the upper ocean. Sacred. D (e–g). 30

Loch Lomond. Old Scottish Song. G (d–g). 30

Two Old Scotch Songs.

My boy Tammy. B (d–g). 30

You than be my dear? F (d–g). 30

My God, I thank Thee. D (e–g). 30

Album of Selected Songs. High or Low Voice. (Edition Schmidt No. 108 a). 1.00

Songs

with accompaniment of Piano forte and other Instrumentation.

An Irish Folk Song. Violin Obligato. Abar or Harp.

Violin & Voc. Obligato. Abar or Harp.

The hawthorn wins the damask rose. Violin Obligato. Abar or Harp.

Love is a bubble. String Obligato. Solo or Ten. 65

The sun is low. Violin Obligato. Duo or Ten. 65

Vocal Duets.

Come, live with me. Abar and Alto. 65

Sing, maidsen, sing. Abar and Bar. 65

A song from the Persian, Abar and Alto. 65

Love has turned his face away. Abar and Alto. 65

Summer night. Abar and Alto. 65

I fly like a bird. Abar and Solo. 65

The tones of Spring. Abar and Alto. 65

Choral Works.

Op. 17. Theswerk of the Harpies. For solo, chorus and orchestra. 60


Sanctus Lapis. Cantata for Women's voices with Abar and Alto solo. 50

The farewell of Harwath. For Baritone solo, chorus of Men's voices, and orchestra. 50

Moral life is full of battle. Abar and Orchestra (from the Probes). 50

Church Music, Anthems etc.

(Mixed Voices.

And there was in the same country. Abar and Ten. 16

Away! than that sleepers. Abar and Ten. 16

The Destiny. Abar. 16

Beloved, let me live one another. Abar and Ten. 16

Does the mood wind up the hill? Abar and Ten. 16

I cannot find thee. Abar and Ten. 16

If thou thus fell God to guide thee. Abar and Ten. 16

I will arise and go to my Father. Abar. 16

The Law of the Lord is perfect. Abar. 16

Lord of the worlds above. Tenor Solo, A and B. 12

The Lord's Prayer. 12

O Lord I feel the tide of life. Abar and Ten. 16

The vast that threaten good endings. Abar and Ten. 16

Search me. O God. Abar and Ten. 16

Still, still with Thee. Abar and Ten. 16

Thy way, not mine. Tenor for A, B and Ten. 16

Two responses. 16

Vespers. Abar let us sing. Abar and Ten. 16

To Deum in E. Abar and Ten. 16

To Hemen in B min. Abar and Ten. 16

Hymnus in E. Abar and Ten. 16

Jubilate in B. Abar and Ten. 16

Simeon, omnia spera in te. Abar and Ten. 16

Magnificat and Nunc Dimittis. Abar. 16

Music for the Synagogue. 16

Part Songs.

(Arbat Voices.

An Irish Folk Song. 12

Redoubt song. 12

(Arbitret Voices.

An Irish Folk Song. 15

Lover's Songs. (A cycle of 6 part-songs). 15

The poet of Spring. 15

Into the silent meal. 15

Loycan. Cantata with Soprano and Alto solo. 15

Come live with me. Two parts. 15

(Arbitret Voices.

An Irish Folk Song. 15

A Song of Ang. 15

Redoubt song. 15

Wegel song. 15

If doughty deeds. 15

I hope to love. 15

The sailor's daughter. 15

Crossing the bar (Sacred). 15

Into the silent meal (Sacred). 15

The farewell of Harwath. For Baritone solo, chorus of Men's voices and orchestra. 15