To Julia

The Bracelet
The Maiden Blush
To Daisies

The Night Piece
Julia's Hair
Cherry Ripe

Six Lyrics
of
Robert Herrick

Set to Music by
Roger Quilter.

(Opus 8)

Price 5/6 net

Arrangements by the composer price 2/ net, each.
"To Daisies" Cello & Piano; "Cherry Ripe" Violin & Piano.
"Julia's Hair" Cello (or Violin) & Piano.

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To Gervase Elwes.

To Julia

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## CONTENTS

<table>
<thead>
<tr>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>PRELUDE</td>
<td>1</td>
</tr>
<tr>
<td>THE BRACELET</td>
<td>2</td>
</tr>
<tr>
<td>THE MAIDEN BLUSH</td>
<td>6</td>
</tr>
<tr>
<td>TO DAISIES</td>
<td>8</td>
</tr>
<tr>
<td>THE NIGHT PIECE</td>
<td>11</td>
</tr>
<tr>
<td>JULIA'S HAIR</td>
<td>18</td>
</tr>
<tr>
<td>INTERLUDE</td>
<td>20</td>
</tr>
<tr>
<td>CHERRY RIPE</td>
<td>21</td>
</tr>
</tbody>
</table>
TO JULIA

THE BRACELET.

Why I tie about thy wrist,
Julia, this my silken twist,
For what other reason is't
But to show thee how in part
Thou my pretty captive art?
But thy bondservant is my heart:
'Tis but silk that bindeth thee;
Knap the thread, and thou art free.
But 'tis otherwise with me:
I am bound, and fast bound so
That from thee I cannot go;
If I could I would not so.

THE MAIDEN BLUSH.

So look the mornings when the sun
Paints them with fresh vermilion:
So cherries blush, and Kathern pears,
And apricocks in youthful years;
So corals look more lovely red,
And rubies lately polished:
So purest diapre doth shine,
Stained by the beams of claret wine:
As Julia looks when she doth dress
Her either cheek with bashfulness.

THE NIGHT-PIECE.

Her eyes the glow-worm lend thee,
The shooting stars attend thee;
And the elves also,
Whose little eyes glow
Like the sparks of fire, befriend thee.
No will-o'-the-wisp mislight thee,
Nor snake or slow-worm bite thee;
But on, on thy way
Not making a stay,
Since ghost there's none to affright thee.
Let not the dark thee cumber;
What though the moon does slumber?
The stars of the night
Will lend thee their light,
Like tapers clear without number.
Then, Julia, let me woo thee,
Thus, thus to come unto me;
And when I shall meet
Thy silvery feet,
My soul I'll pour into thee.

TO DAISIES.

Shut not so soon: the dull-eyed night
Has not as yet begun
To make a seizure on the light,
Or to seal up the sun.
No marigolds yet closed are,
No shadows great appear,
Nor doth the early shepherd's star
Shine like a spangle here.
Stay but till my Julia close
Her life-begeting eye;
And let the whole world then dispose
Itself to live or die.

JULIA'S HAIR.

Dew sat on Julia's hair,
And spangled too,
Like leaves that laden are
With trembling dew;
Or glittered to my sight,
As when the beams
Have their reflected light
Danced by the streams.

CHERRY-RIPE.

"Cherry ripe, ripe, ripe," I cry,
"Full and fair ones; come and buy."
If so be you ask me where
They do grow, I answer: "There,
Where my Julia's lips do smile;
There's the land, or cherry-isle,
Whose plantations fully show
All the year where cherries grow."
TO JULIA.

Prelude.

Moderato tranquillo e con tenerezza. \( \text{\( \text{\textit{\( \text{\( \text{\( d=69 \)}}\)}}\)}}\)

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I.

The Bracelet.

Words by
ROBERT HERRICK.

Music by
ROGER QUILTER.
Op. 8, No. 1.

Allegro con moto. \( \frac{d=84}{d} \)

Why I tie about thy wrist,
Julia, this my

silk-en twist,
For what
o-ther re-a-son is't,

But to

shew thee how in part

Thou my pret-ty cap-tive

art?

But thy bond-slave is my heart.

The Bracelet.
'Tis but silk that bind-eth thee,
Knap the thread and thou art free.
But 'tis o-ther-wise with me:
I am bound, and fast bound.

The Bracelet.
That from thee I cannot go; If I could I would not so.

The Bracelet.
II.

The Maiden Blush.

Words by
ROBERT HERRICK.

Music by
ROGER QUILTER.

Op. 8, No. 2.

Moderato semplice. \( \text{d. so.} \)

Voice.

Piano.

So look the mornings when the sun
Paints them with fresh vermilion:

So cherries blush, and Kathern-pears,
And apricocks in youthful years;

So corals look more lovely red,

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rubies lately polished: So purest

poco rit.

diaper doth shine, Stain'd by the beams of claret wine: As

Julia looks when she doth dress Her either cheek, her either cheek with bashfulness.

The Maiden Blush.
III.
To Daisies.

Words by
ROBERT HERRICK.

Music by
ROGER QUILTER.
Op. 8, No. 3.

Andante sostenuto. (d = 48.)

Shut not so soon, the dull-eyed night
Has not as yet begun
To make a seizure on the light,

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H. 5046.
Or to seal up the sun.

No marigolds yet closed are, No shadows great appear,

Nor doth the early shepherd's star shine like a spangle here.
Stay but till my Julia close Her life beget

ting

eye;

And let the whole world then dispose It

to live, to live or die.

To Daisies.
IV.
The Night Piece.

Words by ROBERT HERRICK.

Music by ROGER QUILTER.
Op 8, No 4.

Molto allegro e leggero. \( \text{\textit{d} = 100} \).

Her eyes the glow-worm

I tend thee, The shooting stars attend thee; And the
Elves also, Whose little eyes glow
Like the sparks of fire, the sparks of fire,
Be friend thee.

No will-o' the wisp mislight thee, Nor
snake or slow-worm bite thee; But on, on thy way Not mak-ing a stay. Since ghost, since ghost there's none to af-fright thee.

The Night Piece.
Let not the dark thee cum - ber;
What though the moon does slum - ber?
The stars of the night Will lend thee their light,
Like ta - pers clear without

The Night Piece.
num - ber.

Then,

cresc poco rit:

largo con molto espressione.

Julia, let me woo thee, thus,

f largo e molto espressivo.

The Night Piece.

H. 5946.
thus to come un - to

a tempo.

me; And when I shall meet Thy

a tempo. poco cresc.

sil - ver - y feet, My soul,

cresc. largamente.

my soul largamente.

The Night Piece.
I'll pour into thee.
V.
Julia's Hair.

Words by
ROBERT HERRICK.

Music by
ROGER QUILTER.
Op. 8, No. 5.

Adagio misterioso. ($= 40$)

Dew sat on Julia's hair,
And span-gled too,
Like leaves that laden are.

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dew;
Or glit-tered to my

sight,
As when the beams
Have their re-flex-ed

light
Danced by the streams.

Juliet’s Hair.

H.5046.
Interlude.

Andante con moto. (\(\text{\textit{d}} \cdot 69\).)

Voice.

Piano.

Allegro. (\(\text{\textit{d}} \cdot 86\).)

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H. 5045
VI.
Cherry Ripe.

Words by
ROBERT HERRICK.

Music by
ROGER QUILTER.
Op. 8, No.6.

Allegro con brio. (♩=96.)

Piano.

"Cherry ripe, ripe," I cry,

"Full and fair ones, come and buy." If so be you ask me

where ....... They do grow, I answer: "There, Where my

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Julia's lips do smile;

There's the land, or cherry isle,

Whose plantations fully show All the year where cherries grow.

"Cherry ripe, ripe," I cry, "Full and
fair ones, come and buy, come and buy.

“Where my Julia's lips do smile:

There's the land, or cherry isle, there's the land, or

cher - ry isle.”

Cherry Ripe.
Tempo I.

"Cherry ripe, ripe;" I cry, "Full and fair ones, come and buy;" If so be you ask me where. They do grow, I answer: "There, Where my Julia's lips do
There's the land, or cherry isle;
Whose plantations fully show All the
does year where cherries grow:
"Cherry ripe, ripe;" I cry;
"Full and

Cherry Ripe.
fair ones; come and buy,
come and buy.
a tempo

poco allegando.

allegro marcato.

Cherry Ripe.
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