Youth and Spring
Three Lyrics set to Music
By
H. Clough-Leighter
Opus 45
High Voice

The Boston Music Company
Youth and Spring

Music by

H. Clough-Leighter

Opus 47
High Voice

I. The Bells of Youth
II. Morning
III. Spring-Joy

Fiona Macleod
Floyd D. Raze
Annie Willis McCullough

Complete, $1.25 Net ~

The Boston Music Company

G. Schirmer

26 & 28 West Street, Boston, Mass.

Foreign Agents
London, Charles Wheatstone
Melbourne, Allen & Co.
Leipzig, F. Hofmeister
The Bells of Youth

The Bells of Youth are ringing in the gateways of the South;
The bannerets of green are now unfurl'd;
Spring has risen with a laugh, a wild rose in her mouth,
And is singing, singing, singing thro' the world.

The Bells of Youth are ringing from the forests to the mountains,
From the meadows to the moorlands,—hark, their ringing!
Ten thousand thousand splashing rills and fern-dappled fountains
Are flinging wide the Song of Youth, and onward flowing, singing!

The Bells of Youth are ringing in the gateways of the South;
The bannerets of green are now unfurl'd;
Spring has risen with a laugh, a wild rose in her mouth,
And is singing, singing, singing thro' the world.

Fiona Macleod
The Bells of Youth

FIONA MACLEOD

H. CLOUGH-LEIGHTER
Op. 45, No. 1

Andantino con moto (♩: 60) f con vigore ed anima

The Bells of Youth are ringing in the

Voice

f ben marcato e sostenuto sempre

The Bells of Youth are ringing in the

gateways of the South: The banners of green are now unfurled:

Piano

poco rit. f a tempo

Spring has risen with a laugh, a

Copyright 1907 by Thomas B. Mosher
Copyright 1908 by G. Schirmer
For all countries
wild-rose in her mouth, and is singing, singing, singing thro' the world.
poco a poco cresc.

Bells of Youth are ringing from the forests to the mountains, From the

meadows to the moorlands, hark, their ringing! Ten

thousand, thousand splashing rills and dappled fountains Are
flinging wide the Song of Youth, and onward

flowing, singing!

ringing in the gateways of the South: The banner-ets of green are now un-
furl'd: Spring has risen with a laugh, a

wild-rose in her mouth, And is singing, singing, singing thro' the world.
Morning

The morning dawns on wood and shore;
The sun sends back his golden gleam
To light the maple tops once more
And sparkle on the stream;
The robin's song is sounding clear
From topmost bough of orchard tree,
And in the op'ning blossoms near
I hear the humming bee.

Above me in the sky is seen
The morning sun in glorious blue,
And in each bush the glistening sheen
Of diamond drops of dew.
And every flower that through the night
Has closed her weary eye,
Awakes to catch the rosy light
That tints the changing sky.

And I am here to greet them all
And catch in turn the welcome glee;
I love the songbird's joyous call,
The voice of stream, the humming bee;
This blush of dewy flower,
This scent of blossom-laden air,
This is the glorious morning hour,
When God is everywhere.

Floyd D. Raze
Morning

Floyd D. Raze

H. Clough-Leighter
Op. 45, No. 2

Allegro con spirito (d=116)

Voice:

Piano:

\( p \text{ poco a poco cresce sempre} \)

\( mp \)

\( mf \)

\( f \)

\( a \text{ tempo} \)

The morning dawns on

Copyright 1907 by Boston Transcript.

Copyright 1908 by G. Schirmer
For all countries
wood and shore, The sun sends back his golden gleam To

light the maple tops once more And sparkle on the stream;
The robin's song is sounding clear From
topmost bough of orchard tree, And in the opening

blossoms near, I hear the humming

bee.

Andantemente e leggieramente (d = 96)
bove me in the sky is seen The morning sun in

rit a tempo

glo-rious blue, And

in each bush the glis-t'ning sheen of dia-mond

B.M.Co. 1834
And every flow'r that through the night Has closed her weary eye,
A wakes to catch the rosy light That tints the changing sky.
And I am here to greet them all And catch in turn the welcome glee;

love the song-bird's joyous call, The voice of stream, the humming
This blush of dewy flow'r,
This scent of blossom-laden air.

Più mosso
This is the glorious morning hour,
This is the glorious
Spring Joy

It's such a green and sunny world
Out where the spring things grow,
Out where the blossom branches sway
And where wild roses blow!
The birds are singing choruses
From every concert-tree,
And there is much that's wonderful
To smell, and hear, and see.

The sunshine plates the world with gold,
The blossoms pour out scent;
The wind plays tunes that make you dance
As if a waltz were meant.
The brook flings out caressing arms
Where ferns and mosses thrive;
It's such a green and sunny world
I'm glad to be alive!

Annie Willis McCullough
Spring-joy

Allegretto animoso (d=76)

It's such a green and sunny world,

Out where the spring things grow,

Out where the blossom -

*Words Copyright 1906, by Metropolitan Magazine
© M.C. 1885
Copyright 1908 by G. Schirmer
For all countries
branches sway, And where wild roses blow!
The

birds are singing choruses, From ev'ry concert


tree,
And there is much that's wonderful To
smell, and hear, and see.

The

sunshine plates the world with gold, The blossoms pour out

Poco più lento e grazioso
scent; The wind plays tunes that make you dance, As

if a waltz were meant; The brook flings out careless

pressing arms Where ferns and mosses thrive; It's
such a green and sunny world, I'm glad, I'm glad, I'm glad
glad to be alive!

stringendo

B.M.Co. 1895
# VOCAL COMPOSITIONS

**by H. CLOUGH-LEIGHTER**

**Eminent Authorities Say**

Thus the **Compositions by H. CLOUGH-LEIGHTER** are of great originality and merit. They are poetic in character; and his music follows closely, and beautifully expresses the sentiment of the poems. They are worthy of the most careful examination.

---

Will be sent for selection

<table>
<thead>
<tr>
<th>Op.</th>
<th>No.</th>
<th>Title</th>
<th>Voice</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>5</td>
<td>No. 1</td>
<td><em>MY LOVER HE COMES ON THE SKEE</em></td>
<td>Sopr. in B flat Minor. M.-sop. in G Minor.</td>
<td>50 c</td>
</tr>
<tr>
<td>11</td>
<td>No. 1</td>
<td><strong>TE DEUM LAUDAMUS</strong> (No. 5) (Mixed Voices)</td>
<td>G Minor</td>
<td>n. 20 c</td>
</tr>
<tr>
<td>13</td>
<td>No. 1</td>
<td><strong>WASSAIL</strong> (Yeo Man Drinking Song)</td>
<td>Ten. or Bar. in C Minor. Bass or Bar. in A Minor</td>
<td>60 c</td>
</tr>
<tr>
<td></td>
<td>2</td>
<td><strong>AVE VINUM</strong> (Monk's Drinking Song)</td>
<td>Bass or Bar. in D flat. Ten. or Bar. in F</td>
<td>60 c</td>
</tr>
<tr>
<td></td>
<td>3</td>
<td><strong>THE RUBY PENNANT</strong> (Cavalier Drinking Song)</td>
<td>Ten. or Bar. in F</td>
<td>75 c</td>
</tr>
<tr>
<td></td>
<td>4</td>
<td><strong>HEELTAP!</strong> (A Glee)</td>
<td>Bar. or Bass in C Minor</td>
<td>50 c</td>
</tr>
<tr>
<td>14</td>
<td>No. 1</td>
<td><strong>TWO ROSES</strong></td>
<td>Sopr. or Ten. in A flat</td>
<td>50 c</td>
</tr>
<tr>
<td></td>
<td>2</td>
<td><strong>AND GAVE THEM YOU</strong></td>
<td>Ten. or M.-sop. in D</td>
<td>50 c</td>
</tr>
<tr>
<td></td>
<td>3</td>
<td><strong>SONG LIKE A ROSE SHOULD BE</strong></td>
<td>Sopr. or Ten. in G flat</td>
<td>50 c</td>
</tr>
<tr>
<td>15</td>
<td>No. 1</td>
<td><strong>THE PASSING OF AUTUMN</strong> (An Idyl)</td>
<td>Sopr. or Ten. in F</td>
<td>60 c</td>
</tr>
<tr>
<td></td>
<td>2</td>
<td><strong>APRIL'S LAMENT</strong></td>
<td>Ten. or Sopr. in D flat. Mesd.-sop. or Bar. in A flat Minor</td>
<td>40 c</td>
</tr>
<tr>
<td></td>
<td>3</td>
<td><strong>LOVE WAS BLIND!</strong></td>
<td>Sopr. or Ten. in G</td>
<td>40 c</td>
</tr>
<tr>
<td>16</td>
<td>No. 1</td>
<td><strong>SOMEBEWHERE-SOMETIME</strong></td>
<td>Sopr. or Ten. in F. M.-sop. or Bar. in D flat</td>
<td>50 c</td>
</tr>
<tr>
<td></td>
<td>2</td>
<td><strong>WHEN LOVE ABIDES</strong></td>
<td>Sopr. or Ten. in D. M.-sop. or Bar. in B flat</td>
<td>50 c</td>
</tr>
<tr>
<td></td>
<td>3</td>
<td><strong>HEART-REST</strong></td>
<td>Sopr. or Ten. in F flat. M.-sop. or Bar. in C</td>
<td>50 c</td>
</tr>
<tr>
<td>18</td>
<td>No. 13</td>
<td><strong>SONG OF THE SWORD</strong> (from Opera of &quot;Tofana&quot;)</td>
<td>Bass in F</td>
<td>75 c</td>
</tr>
<tr>
<td>22</td>
<td></td>
<td><strong>A LOVE GARDEN</strong></td>
<td>Complete</td>
<td>n. 1.25</td>
</tr>
<tr>
<td></td>
<td>1</td>
<td>THER IS A FLOWER CALLED LOVE</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>2</td>
<td>THE ROSE AND THE NIGHTINGALE</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>3</td>
<td>THE WHITE ROSE</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>4</td>
<td>THE FATE OF THE ROSE</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>5</td>
<td>LET THE RED ROSE FADE</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>6</td>
<td>FOR SPRING WILL BID THEM BLOW</td>
<td></td>
<td></td>
</tr>
<tr>
<td>23</td>
<td>No. 1</td>
<td><strong>ALLAH IL ALLAH</strong></td>
<td>Sopr. or Ten. in F</td>
<td>75 c</td>
</tr>
<tr>
<td></td>
<td>2</td>
<td><strong>IN GLAD WEATHER</strong></td>
<td></td>
<td>60 c</td>
</tr>
<tr>
<td>24</td>
<td></td>
<td><strong>AN APRIL HEART</strong></td>
<td>Complete</td>
<td>n. 1.25</td>
</tr>
<tr>
<td></td>
<td>1</td>
<td>WHEN SPRING AWAKES</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>2</td>
<td>A LITTLE MAIDEN LOVES A BOY</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>3</td>
<td>THE WORLD IS FULL OF APRIL</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>4</td>
<td>THE VOICE OF SPRING</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>5</td>
<td>THE WONDER OF IT ALL</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>6</td>
<td>YOU AND I AND APRIL</td>
<td></td>
<td></td>
</tr>
<tr>
<td>43</td>
<td>No. 1</td>
<td><strong>GIFT O' GOD</strong></td>
<td>M.-sop. or Bar. in F Minor.</td>
<td>50 c</td>
</tr>
<tr>
<td></td>
<td>2</td>
<td><strong>ROSEEN-DHU</strong></td>
<td></td>
<td>60 c</td>
</tr>
<tr>
<td></td>
<td>3</td>
<td><strong>O WOULD I WERE THE COOL WIND</strong></td>
<td></td>
<td>50 c</td>
</tr>
<tr>
<td></td>
<td>4</td>
<td><strong>HILLS O' SKYE</strong></td>
<td></td>
<td>60 c</td>
</tr>
<tr>
<td></td>
<td>5</td>
<td><strong>GLADNESS OF SPRING</strong></td>
<td></td>
<td>60 c</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>TWILIGHT SADNESS</strong></td>
<td></td>
<td>50 c</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>A VOW</strong></td>
<td></td>
<td>50 c</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>MY LADY CHLOE</strong> (Negro Love Song)</td>
<td>Medium Voice in E Minor. Low Voice in C sharp Minor. Also arranged for mixed male and female voices</td>
<td>50 c</td>
</tr>
</tbody>
</table>

---

* Orchestra parts to be had of the publisher.