ALICE in WONDERLAND
A DREAM PLAY For CHILDREN
ALICE IN WONDERLAND

A Dream Play for Children.

Written by
H. Saville Clarke

Music by
WALTER SLAUGHTER.

COPYRIGHT 1906 BY
ASHERBERG, HOPWOOD & CREW LTD.

Price 2/6 net cash.

ASCHERBERG, HOPWOOD & CREW LTD.
IN WHICH ARE INCORPORATED THE CATALOGUES OF
E. ASCHERBERG & CO. JOHN BLOCKLEY. DUNCAN DAVISON & CO.
HOPWOOD & CREW LTD. HOWARD & CO. ORSBORNS & TUCKWOOD.
16, MORTIMER STREET, REGENT STREET,
LONDON, W.

PRINTED IN ENGLAND.
## CONTENTS.

### Act I.

<table>
<thead>
<tr>
<th>No.</th>
<th>Opening Chorus</th>
<th>&quot;Sleep, Alice, Sleep&quot;</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1A. Entrance of White Rabbit</td>
<td></td>
<td>1</td>
</tr>
<tr>
<td>2</td>
<td>Song</td>
<td>&quot;How doth the little Crocodile&quot;</td>
<td>6</td>
</tr>
<tr>
<td>3</td>
<td>Song</td>
<td>&quot;Father William&quot;</td>
<td>9</td>
</tr>
<tr>
<td>3A. Entrance of Duchess</td>
<td></td>
<td>12</td>
<td></td>
</tr>
<tr>
<td>4.</td>
<td>Song</td>
<td>&quot;Speak roughly to your little Boy&quot;</td>
<td>12</td>
</tr>
<tr>
<td>4A. Entrance of Alice and Cat</td>
<td></td>
<td>14</td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>Duet</td>
<td>&quot;Cheshire Pussy&quot;</td>
<td>14</td>
</tr>
<tr>
<td>6</td>
<td>Song</td>
<td>&quot;So they say&quot;</td>
<td>18</td>
</tr>
<tr>
<td>6A. March</td>
<td></td>
<td>20</td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>Chorus</td>
<td>&quot;Gavotte of Cards&quot;</td>
<td>22</td>
</tr>
<tr>
<td>7A. Entrance of Executioner</td>
<td></td>
<td>26</td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>Executioner's Chorus</td>
<td></td>
<td>27</td>
</tr>
<tr>
<td>9</td>
<td>Song</td>
<td>&quot;Beautiful Soup&quot;</td>
<td>31</td>
</tr>
<tr>
<td>10</td>
<td>Song</td>
<td>&quot;Will you join the Dance?&quot;</td>
<td>33</td>
</tr>
<tr>
<td>11</td>
<td>Song</td>
<td>&quot;'Tis the voice of the Lobster&quot;</td>
<td>35</td>
</tr>
<tr>
<td>11A. Entrance</td>
<td></td>
<td>37</td>
<td></td>
</tr>
<tr>
<td>12</td>
<td>Finale</td>
<td>&quot;Not Guilty, I declare&quot;</td>
<td>38</td>
</tr>
</tbody>
</table>

### Act II.

<table>
<thead>
<tr>
<th>No.</th>
<th>Opening Chorus</th>
<th>&quot;Arranged in due order&quot;</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Solo &amp; Chorus</td>
<td>&quot;Jabberwock&quot;</td>
<td>44</td>
</tr>
<tr>
<td>2A. Entrance of Lily and Rose</td>
<td></td>
<td>51</td>
<td></td>
</tr>
<tr>
<td>2B. Entrance</td>
<td></td>
<td>54</td>
<td></td>
</tr>
<tr>
<td>3C. Exit</td>
<td></td>
<td>54</td>
<td></td>
</tr>
<tr>
<td>2D. Waltz</td>
<td>&quot;Alice and Flowers&quot;</td>
<td>55</td>
<td></td>
</tr>
<tr>
<td>2E. Hatter's Entrance</td>
<td></td>
<td>50</td>
<td></td>
</tr>
<tr>
<td>2F. Song</td>
<td>&quot;Tell me, Hatter&quot;</td>
<td>57</td>
<td></td>
</tr>
<tr>
<td>3.</td>
<td>Song</td>
<td>&quot;Tweedledum and Tweedledee&quot;</td>
<td>61</td>
</tr>
<tr>
<td>4.</td>
<td>Song</td>
<td>&quot;The Mulberry Bush&quot;</td>
<td>64</td>
</tr>
<tr>
<td>4A. Entrance of Walrus and Carpenter</td>
<td></td>
<td>67</td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>Oyster Scene</td>
<td></td>
<td>67</td>
</tr>
<tr>
<td>6</td>
<td>...</td>
<td></td>
<td>73</td>
</tr>
<tr>
<td>7</td>
<td>Song</td>
<td>&quot;Humpty Dumpty&quot;</td>
<td>74</td>
</tr>
<tr>
<td>8</td>
<td>Chorus</td>
<td>&quot;Humpty Dumpty fallen down&quot;</td>
<td>75</td>
</tr>
<tr>
<td>9</td>
<td>Chorus</td>
<td>&quot;Lion and Unicorn&quot;</td>
<td>79</td>
</tr>
<tr>
<td>10</td>
<td>Song</td>
<td>&quot;When the Wind is in the East&quot;</td>
<td>81</td>
</tr>
<tr>
<td>10A. Change of Scene</td>
<td></td>
<td>86</td>
<td></td>
</tr>
<tr>
<td>11</td>
<td>Chorus</td>
<td>&quot;Sound the festival trumpets&quot;</td>
<td>87</td>
</tr>
<tr>
<td>12</td>
<td>Finale</td>
<td>&quot;Drink to our Alice&quot;</td>
<td>88</td>
</tr>
</tbody>
</table>

### Supplementary Numbers.

<table>
<thead>
<tr>
<th>No.</th>
<th>Song</th>
<th>&quot;&quot;</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>13</td>
<td>...</td>
<td>&quot;Flowerland&quot;</td>
<td>91</td>
</tr>
<tr>
<td>14</td>
<td>...</td>
<td>&quot;Naughty Little Bunty&quot;</td>
<td>95</td>
</tr>
</tbody>
</table>

Alice in Wonderland—Vocal Score.
ALICE IN WONDERLAND.

No. 1. Opening Chorus. Sleep, Alice, Sleep.

WALTER SLAUGHTER.

Andante.

Chorus.

Sleep, Alice, sleep as we circle around thee, Lulled by the music of bird and of bee:

Copyright MCMVI, by Ascherberg Hopwood & Crew, Ltd. A.H & C.L. Ltd 4812.
Safe in the forest, since fairies have found thee, Here where we come to keep

tryst by the tree. Sleep, Alice sleep, these are magical numbers,

Songs that are learned from the mountain and the stream. Ours be the task to keep

watch over thy slumber, Wake, Alice, wake to the Wonderland Dream.

Wake, Alice, wake!    Wake, Alice, wake.

A. H & C. Ltd. 4512.
Allegro.

Wake to the Wonderland Dream!

Vivace.

A. R. & C. L. Ltd. 4512.
Andante.

Tempo I9

Sleep, Alice, Sleep as we

circle around thee, Lull'd by the music of

A. H. & C. 1909 4827.
bird and of bee. Safe in the forest since fairies have found thee

Here where we come to keep tryst by the tree.

Sleep, Alice, sleep, these are magical numbers,

Songs that are learned from the mount and the stream,

A.H & C.L. Ltd.
Ours be the task to keep watch over thy slumber. Wake, Alice, wake to the

Wonderland Dream!

No 1a

Entrance of White Rabbit.

Vivace.

A.H & C.E. 1854.
How doth the little Crocodile.

ALICE.

Andante moderato.

How doth the little crocodile improve his shining tail.
And pour the waters of the Nile on every golden scale.

How cheerfully he:

A.H & C.L. 1848.
seems to grin and neatly spreads his claws—and
welcomes little fishes in—with gently smiling jaws—How
doeth the little crocodile improve his shining tail—and
pours the waters of the Nile on every golden scale.

A.H & C.L'd 4512.
No. 3.
Father William.

Vivace.

ALICE.

(Alice.)

"You are old, Father William," the young man said,"And your hair has become very white. And yet you incessantly stand on your head! Do you think, at your age, it is right?"

"In my youth," Father William replied with a sigh,"I too stood on my head; but one day I was hit upon the crown of my head, and ever since I have had to wear it turned upside down!"

A.H & C. Ltd. 4512.
plied to his son, I feared it might injure my brain. But now I am perfectly sure I have none, Why I do it again and again! "You are old," said the youth, "as I mentioned before, and have grown most uncommonly fat. Yet you turned a back somersault in at the door: Pray what is the reason of that?" "In my youth," said the sage, as he shook his grey locks, "I kept all my limbs very

A. H. & C. Ltd.
Supple by the use of this ointment, a shilling a box: Pray allow me to sell you a couple. By the use of this ointment a shilling a box, Pray allow me to sell you a couple.

A.H & C.L. 1852.
No 3a

Entrance of Duchess.

No 4.

Speak roughly to your little boy.

Duchess.

Speak roughly to your little boy and beat him when he sneezes, for he can thoroughly enjoy the pepper when he pleases. Bow, wow, wow, mew, mew, mew, the

A.H & C. Ltd 4512.
pepper when he pleases. Wow, wow, wow, wow, wow, the

pepper when he pleases. Bow, wow, wow, mew, mew, mew, The

pepper when he pleases. Wow, wow, wow,

wow, wow, wow, the pepper when he pleases.

A. H & C. Ltd. 4512.
No. 4

Entrance of Alice and Cat.

Tempo di Gavotte.

No. 5

Cheshire Pussy.

Tempo di Gavotte.

Alice.

Cheshire Pussy thanks to thee, for the things you've told to me.

A. H & C. Ltd. 1912.
You've such informacion rare,
No cat with you can compare

How I wish my Dinah too could converse as well as you.

For, your answers come so pat,
You're a wondrous Cheshire Cat.

(Both)

For your answers come so pat, I'm a wondrous Cheshire Cat.

A. H & C. Ltd. 1897
(Cat.)

Alice, you're extremely kind, Thus to praise my active mind,

Let your Dinah to me come at a reasonable sum.

I will teach her all I know, Make her manners 'comme il faut!'

A. H & C. Ltd 18512.
Till folks marvel what I'm at, I'm a wonderous Cheshire Cat.

Till folks marvel what you're at, You're I'm a wonderous Cheshire Cat.

DANCE.

A. H & C. Ltd 4812.
NO 6.

So they say.

ALICE.

The poor Hatter's very mad, so they say, so they say, He's undoubtedly mad, so they say. Tho' why

Hat - ters should be mad, dear, is a puzzle unto me, dear, But they

are mad, all agree, dear, so they say. So they say, so they say, so they say

A. H & C. Ltd 4512.
(Hatter.)

say

Hares in March are very queer, so they say, so they say. And the reason's very clear, so they say. They are

sane all thro' the Autumn but when Spring-tide winds have caught 'em Very

mad the world has thought 'em, so they say. So they say, so they say, so they say.

(Alice.)

say.

He is very bad in March, so they say.

A. H & C. Ltd. 4512.
say, so they say. And he lives on soap and starch, so they say. He is
mad and so's the hat-ter, but I do not mean to flatter, when I
say it does not matter, so they say. So they say, so they say, so they say.

No 6
March.

A. H & C. Ltd 4512.
Trio.

dai 8 al Fine.

A. H & C. L.® 4612.
NO 7.

Gavotte of Cards.

CHORUS.

King, Queen and Knave, Here we are seen,

Dancing Dancing So gaily on the green.

King, Queen and Knave. Here we are seen,

So gay today so gay today on the green Dance a

A.H & C Ltd 4512.
right in the good old way, hearts are light on this our natal day. Dance

King, Queen and Knave, Here are we seen, Dancing, Dancing so gaily on the green, King, Queen and Knave, Here are we seen.

A.H & C.Ld 4512.
So gay, to day so gay to day on the green.

Tread a measure here in this glade, King, Queen and Alice, young man and maid.

In the woodland fair is one lot, Gaily dance the old Ga-votte.

DANCE.

A. H & C. Ltd 4510.
NO. 7a

Entrance of Executioner.

Here comes the Executioner!

Very marked.
Tempo di mazurka.

(Queem.)

is the executioner, and thinks it very odd, he is

(All.)

asked to cut a head off when it hasn't got a body! He

(King.)

asked to cut a head off when it hasn't got a body! Of

A. H & C. Ltd 4512.
old, my executioner indubitably said he'd be
sure a thing that had a head could always be beheaded.

old, his executioner indubitably said he'd be
sure a thing that had a head could always be beheaded. Ah Ah

A. H & C. Ltd 4512.
(Queen.)

Ah... With all this idle argument, my temper isn't suited! If something isn't done at once, you'll all be executed! Ah, Ah, Ah.

(Chorus.)

Ah... all be executed! Ah...

Hush!

A.R. & C.L. 4512.
Hush! He is the executioner and thinks it very odd, he is asked to cut a head off when it hasn't got a body. If something isn't done at once you'll all be executed!
No. 9. Song.
Beautiful Soup.

Mock Turtle.

Tempo di Valse.

1. Beautiful
2. Beautiful

soup, so rich and green. Waiting in a
soup, who cares for fish Game or any

hot tea. Who for such dainties would not
other dish. Who would not give all else for

stoop? Soup of the evening, beautiful
two Penworth only of beautiful

A. H & C. Ltd. 4612.
DANCE.
After 2nd Verse.

Beautiful soup.
Soup
Beautiful soup.
Soup

of the evening, Beautiful beautiful
of the evening, Beautiful beautiful

A. H. & C. Ltd 4812.
Will you join the Dance?

"Will you...
You can...
walk a little faster," said a whiting to a snail, "There's a
really have no notion, how delightful it will be When they
porpoise close behind us, and he's treading on my tail. See how
take us up and throw us with the lobsters out to sea!"

A. H & C. Ltd 4312.
ea-ger-ly the lob-sters and the tur-tles all ad-vance. They are
smail re-plied; "Too far, too far," and gave a look ask-ance. Said he

wait-ing on the shin-gle, Will you come and join the dance?
thank'd the whit-ing kind-ly. But he would not join the dance.

Will you, won't you, will you, won't you, Will you join the dance?
Would not, could not, would not, could not, Would not join the dance!

Will you, won't you, will you, won't you Come and join the dance?"
Would not, could not, would not, could not, Could not join the dance!

A. H & C. Ltd 1812.
No. 11. Song.

'Tis the voice of the lobster.

ALICE.

Allegretto.

(Alice.)

'Tis the voice of the lobster I hear him declare, "You have baked me to brown I must sugar my hair." As a duck with its eye-lids, so he with his
nose. Trims his belt and his buttons and turns out his toes. When the sands are all dry, he's gay as a lark. And talks in contemptuous tones of the shark. But when the tide rises. And sharks are around. His voice has a timid, timid.
tim-id. His voice has a tim-id and tremulous sound.

No 11

Entrance.

Tempo di marcia.
"Not guilty" I declare.

Not guilty, then, I fear you cannot now, my dear, behead for stealing.

That bad Knave of Hearts. Not guilty! Oh it's shocking! Miss Alice must be mocking. Don't tell me that the tarts ran off them.

A. H. & C. Ltd 4512.
(Alice.)

-
selves and left the shelf! Yes, that's the view I've ta.ken. If your nerves, my dear, are

(Children.)

sha.ken I would ven.ture to ad.vice you just to ex. ecute your. self. Yes,

(Men.)

that's the view We've ta.ken. And if your nerves are sha.ken, We would

ven. ture to ad.vice you just to ex. ecute your. self. Yes,

A.H & C.Ltd: 4512.
that's the view we've taken. If your nerves, my dear, are shaken, we would venture to ad-

-vise you just to execute yourself! Yes, execute yourself.

*Andante.*

It's very hard up on the Queen of Hearts, Who vowed the Knave stole tarts. To

A.H & C.L.£D. 4512.
find that Knave, by verdict of one friend, Not guilty in the end. Not

find that Knave, by verdict of one friend, Not guilty in the end. Not

guilty, not guilty, not guilty, in the end. Not
guilty, not guilty.

It's very hard up.
guilty, not guilty, not guilty in the end. It's very hard up.

A.H & C.Ltd 4512.
- on the Queen of Hearts who vowed the Knave stole tarts To
find that Knave by verdict of one friend Not guilty in the end Not
guilty we declare, But let the Knave take care, In future from the
tarts to keep his hand Not guilty now we

A.H & C. Ltd 4512.
know, Why these strange things are so, And why our Alice

know, Why these strange things are so, And why our Alice

rall.

came to Wonder-land, Wonder-land, Why Alice
came to Wonder-land, Wonder-land, Why Alice

a tempo.

came to Wonder-land,
came to Wonder-land,

f a tempo.

End of Act I.
Arranged in due order.

Allegretto ma non troppo.

Here ranged in due order of battle we stand With Red King and White King and Queens on each hand: The

Here ranged in due order of battle we stand With Red King and White King and Queens on each hand: The

Bishops move sideways to aid in the fight. And see how er_ratic the

Bishops move sideways to aid in the fight. And see how er_ratic the

A. H & C. Ltd. 4512.
course of the Knight! The Pawns are full privates, and both wings to guard. The

four sturdy Castles keep due watch and ward. The Pawns are full privates and

both wings to guard. The four sturdy Castles keep due watch and ward.
Here ranged in due order of battle we stand,
Red King and White King and Queens on each hand,
Aid in the fight, and see how erratic the course of the Knight!

A.H & C.L. 4512.
Ranged in due order of battle we stand, with Red King and White King and
Queens on each hand; The Bishops move side ways to aid in the fight And
see how erratic the course of the Knight! The Pawns are full privates and

A.H & C.L. 4512.
both wings to guard, The four stur-dy Cas-tles keep due watch and ward, The

Pawns are full pri-va-te and both wings to guard The four stur-dy Cas-tles keep

due watch and ward. Here ranged in due or-der of

A.H & C.Lid 4512.
battle we stand, With Red King and White King and Queens on each hand, The

Bishops move side-ways to aid in the fight, And see how erratic the

course of the Knight!

A. H & C. Ltd 4512.
No. 2. Solo and Chorus.

Jabberwocky.

(Cherus.)

'Twas brillig and the slithy toves did gyre and gimble in the wabe, all

\[ \text{fp} \]

staccato

mimsy were the borogroves And the mome raths outgrabe! Out grabe.

(Chorus.)

Be ware the Jabberwock, my son, The jaws that bite, the claws that scratch! Be-

ware the jujube bird, and shun the frumious Bandersnatch! He took his

A.H. & C. L'd 4 12.
vor-pel sword in hand: long time the mas:ome foe he sought. So

rest-ed he by the tun tun tree and stood a while in thought. And

as in uf:fish thought he stood, The lb:ber:wock with eyes of flame. Came

whif-lying thro' the tul-gry wood, and bur:bled as he came. One two, one,

two and thro' and thro' The vor-pel blade went smack-er-snack. He

A.H & C.Ltd 4512.
left it dead and with its head, he went go-lup-ing back

And hast thou slain the Jab-ber-wock? Come to my arms, my beam-ish boy.

O frab-gous day, Cal-losh, Cal-lay! He chor-tied in his joy—Twas

bril-lig, and the slith-y toves did gyre and gim-ble in the wabe, All

min-sy were the bor-o-goves And the mo-me-raths out-grabe, out-grabe.
N° 2a
Entrance of Lily and Rose.

Andante.

N° 2b Entrance.

Begin p and cres to ff.

N° 2c Exit.

Begin ff and dim; at fine.

A.H & C.I. 4512.
No 2d Waltz.

Alice and Flowers.
NO 2º
Hatter's Entrance.

A.H & C.Ltd 4512.
Tell me Hatter?

ALICE.

Andante.

1. Tell me why you
2. I’m afraid your

look so wild and strange,
Wont you try to smile just for a
work is all in vain,
For I’m sure you really can’t be

change?
For I’m not ashamed to own, Half afraid of
sane.
All these antics you go thro’ All the foolish

you have grown. Tell me Hatter. What’s the matter. Now that we’re alone.
things you do Can’t deceive me. On ly leave me, More distressed for you.

A. H & C. Ltd 4512.
Say you only meant to tease me,
Let me sooth you, poor mad Hatter,

For you've made me sad.
Do please, let me try.

Wont you whisper just to please me,
Poor mad Hatter, what's the matter?

You're not really mad.
You'll be better bye and bye.

(After 2nd Verse go to Dance.)
VALSE. (After 2nd Verse.)

Whistle.

A.H & C. Ltd 4512.
N° 3.
Tweedledum and Tweedledee.

Allegro moderato.

Tweedle-Dum and Tweedle-Dee agreed to have a battle.
For Tweedle Dum said Tweedle Dee had spoilt his nice new rattle.

Just then flew down a monstrous crow as black as a barrel; And frightened both these heroes so, they quite forgot their quarrel.

A.H & C. Ltd 4512.
No. 4.
The Mulberry Bush.

Vivace.

Here we go round the Mulberry bush, the Mulberry bush, the Mulberry bush.

Here we go round the Mulberry bush On a cold and frosty morning.
This is the way we wash our hands, wash our hands, wash our hands.

This is the way we wash our hands On a cold and frost-y morn-ing.

Slower.

This is the way we go to school, we go to school, we go to school.

This is the way we go to school On a cold and frost-y morn-ing.

A.H & C.L!d 4512.
Here we go round the Mulberry bush, the Mulberry bush, the Mulberry bush, Here we go round the Mulberry bush On a cold and frosty morning. Here we go round the Mulberry bush, the Mulberry bush, the Mulberry bush, Here we go round the Mulberry bush On a cold and frosty morning.

A. H. & C. Ltd 1512.
No 4a
Entrance of Walrus and Carpenter.

No 5.
Oyster Scene.

A. H & C. Ltd. 4542.
"Give a hand to each."

1st repeat. "All eager for the treat."
2nd repeat. "We thank you much for that."

"ENTRANCE OF BUTTER."

"BREAD."

"PEPPER."

A.H & C.Ltd 4512.
"VINEGAR"

"Very good indeed."

"Commence to feed."

Andante.

"All them all but one."

A.H & C. Ltd 4812.
(1st Oyster.)

The Carpenter is sleeping, the butter's on his face. The vinegar and pepper are all about the place. Let oysters rock your cradle and lull you into rest. And if that will not do it, well sit up on your chest. We'll sit up on your chest oh—

A.H & C. Ltd 4512.
The simplest way to do it is to sit up on your chest!

MAZURKA.

A.H & C. 1845 4512.
Dressing up.

The fight.

At end of fight.

A.H&C Ltd 4512.
**No 7.**

Humpty Dumpty.

(Humpty Dumpty sat on a wall,
Humpty Dumpty had a great fall,
All the King's horses and all the King's men,
Couldn't put Humpty Dumpty together again!)

A.H.C. Ltd. 4512.
No. 8.
Humpty Dumpty fallen down.

(Children.)
Humpty Dumpty's fallen down.

Humpty Dumpty,
Humpty Dumpty's broke his crown.

A.H&C.LM 1812.
Humpty Dumpty But the King keeps his promise, the King keeps his promise, his promise. The King keeps his promise, though his promise, his promise. The King keeps his promise, though

Horses and men, Can't put Humpty Dumpty together again Horses and men, Can't put Humpty Dumpty together again

A. H. C. 1841
Again. Though all the King's horses and King's men may race—Tis again. Though all the King's horses and King's men may race—Tis

clear they can never restore to his place, Hump—ty—
clear they can never restore to his place, Hump—ty—

Dum—ty, Hump—ty—Dum—ty, Hump—ty, Hump—ty Dum—ty
Dum—ty, Hump—ty Dum—ty, Hump—ty, Hump—ty Dum—ty

A.H & C. Lh 4512.
Humpty Dumpty has fallen down.
Crack'd his crown.
No. 9. Chorus.

Lion and Unicorn.

The Lion and the Unicorn were fighting for the crown. The Lion beat the Unicorn all round the town.


plan, plan, plan, plan. Rat-a-plan, rat-a-plan. They drum'd him out of town.

Some gave him plum cake and drum'd him out of town.

Exit.
No. 10. Song.

When the wind is in the East.
HATTER AND CHORUS.

(Hauer.)

When the wind is in the East.

On new-laid eggs I always feast!

When the wind is in the West, I seal them from the Dodo's nest.

A.H&C.L'd 4512.
When the wind is in the South, I place a dorn in my mouth!

When the wind is in the North, On wintry nights I sadly forth!
All the animals in the Ark, Come to life when the house is dark, Cocks and hens, and the owl and crow. Flap their wings and away they go! Up the passage and down the stairs.

Over tables and under chairs, Pigs and puppies and polar bears, they follow their leader round.

A. H&C. Ltd. 4512.
REFRAIN.

Up the middle and down again. Follow my leader round.

Out in the snow and hail and rain. Follow my leader round.

Shut in a wooden ark all day. Night is the only time to play.

Over the hills and far away. Follow my leader round.

A.H.C.Ltd. 4212.
No. 10a
Change of Scene.

Segue when all are seated.
No 11. Chorus.
Sound the festal trumpets.

Andante.  
(Chorus.)

Sound the festal trumpets, set the bells a-ringing.

$f$ (Brass.)

Here are curried trumpets, coco, diles and bears. Raise on high the chalice in all honor or singing,

Welcome, welcome, Alice with the noble Queens. Welcome, welcome, Alice with the noble Queens.

Welcome, welcome, Alice with the noble Queens. Welcome, welcome, Alice with the noble Queens.

A.H & C Ld! 4512.
No 12. Finale.
Drink to our Alice.

Tempo di marcia.

Alice's health, long life and wealth, Never a monarch so mighty was seen.

Gaily fill up, beaker and cup, Drink to our Alice, our Alice, our Queen!

Alice's health, Alice's health, Alice's health.

Alice's health, Alice's health, Alice's health.

A.H & C.L. 4512.
Alice's health, Long life and wealth, Never a monarch so mighty was seen.

Alice's health, Long life and wealth, Never a monarch so mighty was seen.

Gaily fill up, Beaker and cup, Drink to our Alice, our Alice, our Queen!

Gaily fill up, Beaker and cup, Drink to our Alice, our Alice, our Queen!

Andante.

A. H. & C. Ltd. 4512.
Chorus in Unison.

Wake, Alice, wake now, no longer a rover, Fast fade the wonderland visions away!

Wake at the elves' call, the dream-play is over, Wake, Alice, wake to the world of to-day!

Adagio.

A.H & C Ltd 4512.
Flowerland.

Music by
WALTER SLAUGHTER.

Moderato.

Flowers awake from out your long repose,

Snow-drops peep from under Winter's snow, Lil-flower's your sweetest perfume bring

Tu-lips o'er the ground your colours fling; Messengers from Flowerland, Heralds of the Spring.

Tempo di Valse.

Ah! Spring what pleasure you bring, when the long spell of Winter
Flowers bloom and gaily assume all their daintiest perfume and hue.

Lilies and daff-adown-dillies

Dainty pinks, posies, roses, All grow and

Radiantly blow just to show their love for you.

A. H. & Co Ltd. 4512
Ah, ah, ah, Spring. Ah,

ah, pleasure you bring Ah, ah,

Ah, Spring. Ah, pleasure you bring.

Fa la la la la, fa la la la la, fa la la la la la

A. H. & Co. Ltd. 4512
la, fa la la la, fa la la la la, fa la la la la

la, ah!

Presto.

ah. Please you bring.

A. H. & Co Ltd. 4512
Naughty little Bunny.

Words by
AUBREY HOPWOOD.

Music by
WALTER SLAUGHTER.

Moderato.

When a rab-bit's good as gold,
Al-ways does what he is told,

No-bo-dy can frown or scold,
Life is bright and sun-ny.

But if he should dis-o-bey,
Things are just the o-ther way,

Copyright 1901 by Boosey & Co.
Included in this score by arrangement with Messrs. Boosey & Co. A. H. & Co. Ltd. 4842
He will hear his parents say Naughty little "bun-ny!" Naughty little bun-ny! Wicked little bun-ny! All in vain hell squeal and cry

When the big black dog comes by; Naughty little bun-ny! Wicked little bun-ny! He'll be cook'd for rabbit pie; Wretched little bun-ny!

A.H & Co Ltd 4512
Little children,

If you're wise, Never let your temper rise, Take a hint from rabbit pies

Do as you are told to. If you never disobey, Big black dogs won't come your way, Parents smile, and nurse will say "You're as good as gold, too."

A. H. & Co. Ltd. 4512
Do as you are told to, Be as good as gold, too;

Life will be so bright, you'll see, If you take advice from me;

Do as you are told to, Be as good as gold, too;

Think how happy you will be; Do as you are told to!
THE FAVOURITE SONG ALBUMS

The issue of these Song Albums has been attended with great success and they command an enormous sale. They are wonderful values, containing as they do, a selection varying from six to twelve of songs and music from the best Operas and Operettas. An important feature is that the Selections are arranged within the compass of the average amateur. —

The Albums are splendidly printed on paper of excellent quality and are bound in attractive covers specially designed and printed in three colours, with portraits of leading singers.

ONE SHILLING EACH NET CASH.

No. 1. Songs sung by Madame TETRASSINI.

CONTENTS:
1. LIBIOLO, LIBIOLO (Rusell) (La Traviata)
   (A Toast of Splashing Wine)
2. AIR, FAME E LUI (La Traviata) ...
3. AMOR DEL PASATO (La Traviata) (Farwell, bright days departed)
4. REGNA DEL SILENZIO (La Cieca di Messnermacher)
   (Silent and gloomy fell the night.)
5. FAREGLIA A TE DELL’IRA (La Cieca di Messnermacher)
   (The gentle breeze)
6. SPADA IF NIAIO (La Cieca di Messnermacher)
   (O say gone all Ross)

No. 2. Songs sung by Madame CLARA BUTT.

CONTENTS:
1. O, REST IN THE LORD ...
2. Who unto Thee ...
3. BUT THE LORD ...
4. SLUMBER AT REST (Celebrated Lord) ...
5. LEAVE ME TO SORROW (Canticle of Pangs) ...
6. DEAREST AND BEST (When we lose) ...
7. BEARS TO THE YEAR THAT’S AWA ...
8. THREE FISHERS WENT SAILING ...
9. KATHLEEN MARYSHEEN ...
10. THE FLOWER SONG (Faust) ...
11. WHEN ALL WAS YOUNG (Faust) ...

No. 3. Songs sung by Signor CARUSO.

CONTENTS:
1. LA DONNA E MOBILE (Rigoletto) (Withered in Woman)
2. SALTI D’ERNEST (Faust) ...
3. O PARADISO (Il Turco) (All Hail) ...
4. LA VILLA DEL SOGNO (Rigoletto) (Oh, send enchanting) ...
5. SPIETT GENTIL (La Favorita) (Angel of Light) ...
6. AM SI BEL SODI (Il Turco) (Are we, beloved) ...
7. OH E CIELO (Bellisima) (Into April) ...
8. QUESTA O QUELLA (Rigoletto) (Rather, this one) ...
9. I LOVE YOU (To Tuna) ...

No. 4. Songs sung by Mr. BEN DAVIES.

CONTENTS:
1. LEND ME YOUR AID (Tron) ...
2. DANSE BEINER RUBL (Tannhauser) (Hare Ghosts Fair)
3. SUCH A RIRE LADIES ...
4. GOOD NIGHT, DEAR ONE ...
5. HERE’S TO THE MADRE OF BASHFUL FIFTEEN ...
6. HE COUNTERS ALL YOUR SORROWS (Ryan of Pre) ...
7. SOUND AN ALARM (Sulis Racciab) ...
8. IF WITH ALL YOUR BELIES (Rabid) ...

No. 5. Songs sung by Sir CHARLES SANTLEY.

CONTENTS:
1. HONOUR AND JARS (Sama) ...
2. LORD GOD OF ABRAHAM (Etem) ...
3. O BUILDER THIN THE CIVER (Acta and Galaata) ...
4. LOVING SMILE OF SISTER KID (Feast) ...
5. IF DOGGY DEGGS MY LADY PLEASE ...
6. THE TWO CARRIERS ...
7. A WRECK LOT IS TRIBLE FAIR MAD ...
8. SEND THE CALLABER ...
9. THE YELL OF BAY ...

No. 6. Songs sung by Madame MELBA.

CONTENTS:
1. THE JEWEL SONG (Tron) ...
2. THE ONE SONGER (La Traviata) (Je cher my name) ...
3. CARDO SCUT (Rigoletto) (Travered Name) ...
4. PARU JAM (La Donna di Figaro) (High Light) ...
5. AVE MAREA ...
6. LADY THERE THE GENTLE LASS ...

ASHERBERG, HOPWOOD & CREW, 16, Mortimer Street, LONDON, W.