SELECTED SONGS
by
Arthur Foote

Go, lovely Rose. ........................................... .50
A Song of Four Seasons. ...................... .50
I'm wearing awa'. ....................................... .50
Love me, if I live! ....................................... .50
Ashes of Roses. .......................................... .50
A Ditty. (My True Love hath My Heart.) .......... .30
Mennom. ..................................................... .50
On the way to Kew. ...................................... .50
Constancy. .................................................. .50
The Roses are Dead. ................................. .30
Through the long Days and Years. .......... .40
The Night has a Thousand Eyes. ............ .30
The Eden Rose. ........................................... .50
Bisesa's Song. ............................................. .50
The Milkmaid's Song. ............................... .50
In Picardie. ............................................... .50


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ON THE WAY TO KEW

On the way to Kew,
By the river old and gray,
Where in the Long Ago
We laughed and loitered so,
I met a ghost to-day,
A ghost that told of you—
A ghost of sweet replies
And sweet inscrutable eyes
Coming up from Richmond
As you used to do.

By the river old and gray,
The enchanted Long Ago
Murmured and smiled anew.
On the way to Kew,
March had the laugh of May,
The boughs looked aglow,
And old immortal words
Sing in my breast like birds,
Coming up from Richmond
As I used with you.

With the life of Long Ago
Lived my thought of you.
By the river old and gray
Flowing his appointed way
As I watched, I knew
What is so good to know:
Not in vain, not in vain,
I shall look for you again
Coming up from Richmond
On the way to Kew!

W. S. HENLEY
"On the Way to Kew."

To Miss Anna Miller Wood.

The Poem by WILLIAM ERNEST HENLEY.

Arthur Foote.

Moderato con moto.

doce

On the way to Kew, By the

dolce e luguto

river old and gray, Where in the Long Ago

We laughed and loitered so, I met a ghost to -
day; a ghost that told of you, a ghost of low replies, and sweet in-

poco rit. a tempo
scruta-bile eyes; coming up from Richmond, as you used to
cresc. a tempo
dim.

una corda

By the river old and gray, the enchanted Long Ago

tre corde

Murmured and smiled anew, on the way to Kew, March had the laugh of May;
The bare boughs looked a-glow,
And old immortal words

Sang in my breast like birds, Coming up from Richmond, As I used with

you. With the life of long ago Lived my thought of you

By the river old and gray Flowing his appointed way.
As I watched, I knew What is so good to know; Not in vain, not in vain,

I shall look for you again Not in vain, not in vain, I shall look for you again,

I shall look for you again, Coming up from Richmond,

On the way to Kew! 
Vocal Compositions by Arthur Foote.

Songs.

Op 10, No. 1. It was a lover and his lass. F min. F--G. 30 F
Op 12, No. 1. My love is like a red, red rose. B flat--G. 40 F
Op 12, No. 3. Milkmaid's song. G--d. 40 F
Op 12, No. 4. I'm wearing a star to the bend of the tale. D.--f. 40 F
Op 36, No. 1. I love thee, soft as the bird's nest. G--e. 40 F
Op 36, No. 2. The poet's song. A sharp--G. 40 F
Op 36, No. 3. If I were a woman, I'd be as fair. E flat--B. 40 F
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Op 36, No. 6. Love me, if you live. E flat--E. 40 F
Op 36, No. 7. The night after the storm. C sharp--C. 40 F
Op 36, No. 8. The sea and the gardener. B flat--E. 40 F
Op 36, No. 9. The star. E flat--G. 40 F
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Op 41, No. 4. The rose is dead. E min. D flat--D. 40 F
Op 41, No. 5. Up to my chamber window. G--D. 40 F
Op 41, No. 6. O love me, by and by. D--B flat. 40 F
Op 41, No. 7. The Forgiver. F--D. 40 F
Op 41, No. 8. The high wind. D min. A flat--A. 40 F

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No. 3. Hymn and the gardener. C--E flat. 40 F
No. 4. Hymn and the gardener. D--F. 40 F
No. 5. Hymn and the gardener. B--F. 40 F

Part songs.

An Irish Folk Song. 15 F
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