Bonfires

Song

The words by

W. L. BULTITAFT

The Music by

HAMILTON HARTY

Price 2/6 net

BOOSEY & HAWKES
Words by
W. L. BULTITAFT.

Music by
HAMILTON HARTY.

BONFIRES.

Melto allegro.  marcato

VOICE.

Yes!  let them

burn, old letters like old gloves

Grew mus--ty with long keep--ing,

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as you know.

Burn all that's

old - old hats, old boots, old loves,

tis

better so.

Better the

Benfroa.

(n. 442a)
old memories of the old

Iriscezza
days, Old friendships, like old

bottles, crowd the shelf;

p cresc. molto

Let the old passion,
in its own dull blaze,

Burn out itself,

burn out itself.

Bonfiae.
Tempo I.

Burn all and sundry that might change.

... to bring back to our hearts old love at memories' call,

Old sentiment, old folly.
and old ev'ry thing,

there all,

Old sentiment, old folly

and old ev'ry thing,

Burn them all, burn them

all.

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At this same Hour
F (D–G) ......................... Roger Greenwood
Back to Hilo
E (B–G) ......................... Michael Head
Chanson de Vieillard
C (E–G) ......................... F. S. Ellis, Peter Carroll
Come unto these Yellow Sands
E (E–G) ......................... Roger Quilter
Come, my love, to Me
G (C–E) ......................... Henry Rowley Bishop, St. Beesley
Dear Land
C (B–F) ......................... Gladys Ross
Dug’s Life, A
D (A–D) ......................... Michael Head
Don’t let the Sun go down
C (C–E) ......................... Jack Strothers
Drake
G (B–F) ......................... Dick Henry
Dusk
F (C–E) ......................... C. Armstrong Gilks
Evening
F (C–E) ......................... Michael North
Ghost, The
C (D–G) ......................... Michael White
Hark! Hark! the Lark
D and F (D–G) .................... Roger Quilter
Hawthorn Tree, The
G (B–E) ......................... C. Armstrong Gilks
Hope of the World, The
E (B–G) ......................... Peter Carroll
If I can help Somebody
C and E (C–E) .................... A. Bazil Andrzeisz
If You are There
G (C–G) ......................... Michael North
Isle of Portland
C (E–G) ......................... John Edwards
Jan (a Creole Melody)
C (D–G) ......................... Arthur Benjamin
Job’s Curse
G min. (C–G) .................... Henry Purcell, Benjamin Britten
Lavender Pond
A (E–G) ......................... Michael Head
Le Reve Passe
B (B–E) ......................... C. Helmert & G. Krier
Limehouse Reach
G (B–E) ......................... Michael Head
London belongs to Me
F (C–E) ......................... George de la Joung
Lord’s Prayer, The
E (B–C) ......................... Max Saunders
Loveliest of Trees
G (D–F) ......................... Cecilia D’Auria
Man is for the Woman made
B (B–G) ......................... Henry Purcell, Benjamin Britten
May’s Song
F (E–A) ......................... George Winstead
Music Box
G (E–D) ......................... James Turner
My Garden
F (C–E) ......................... Michael Head
My Heart is Light and Gay
F (C–B) ......................... Terence O’Daughtery
My Own dear Love
C (C–E) ......................... Peter Carroll
Non Nobis Domine
C (B–E) ......................... Roger Quilter
O Blessed Day
E (E–G) ......................... Peter Young
October Valley
A (F–G) ......................... Michael Head
Orpheus
A (E–G) ......................... Frederick Austin
Poem from “Three Arias”
C (E–B) ......................... Aram Khatchaturian
Roin’s Carol
A (E–G) ......................... Michael Head
Roister Doister
A (F–G) ......................... Herbert Forrest
Sea Bather, A
G min. (B–E) ..................... Michael Head
Silver Swan, The
F (C–E) ......................... Raymond Laughter
Sing in the Morning
D (D–G) ......................... Edmund Niblett
Small Christmas Tree
A (F–A) ......................... Michael Head
Someone a little like You
D (D–F) ......................... Michael Curzon
Song for You, A
E (E–G) ......................... Edward Kirke
Story of the Sparrows, The
F and G (C–E) .................... Philip Green
Such Lovely Things
A (F–G) ......................... Michael North
Sweethearts and Wives
G (D–E) ......................... Michael North
Tell me where is Fancy ...
D (C–D) ......................... Michael Head
Two Songs:
From Me to You
A (E–G) ......................... Alastair Murray
The Lonely Word
E (F–G) ......................... Alastair Murray
Until the Dawn
A (E–G) ......................... Percy Hall, S. Land
Whenever my Mary goes by
G (D–E) ......................... Henry Dow

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