FOUR
AMERICAN INDIAN
SONGS

CHARLES WAKEFIELD CADMAN
Opus 45

Arranged For
MEN'S VOICES

By
H. L. HEARTZ

Price 25 Cents

WHITE-SMITH MUSIC PUBLISHING COMPANY
Boston New York Chicago
SONG CYCLES
By CHARLES WAKEFIELD CADMAN

A partial List of Great Singers using these Cycles and Songs
Alice Nielsen, Nordica, Jomelli, Schumann-Helck,
Bishop, Witherspoon, and Others

Four American Indian Songs
Founded on Tribal Melodies

CONTENTS
1. FROM THE LAND OF THE SKY-BLUE WATER
2. THE WHITE DAWN IS STEALING
3. FAR OFF I HEAR A LOVER'S FLUTE
4. THE MOON DROPS LOW

Not Published Separate
High Voice, Medium or Baritone Voice
Price. $1.00
Arranged by Victor Harris as Quartet for Women's
Voices. Price, 25 cents

SAYŌNARA
A JAPANESE ROMANCE
Founded on Japanese Melodies

A part for second voice has been cued in (in small
notes) so that when desirable the high voice copy can
be used also as a duet for soprano and tenor, and the
low-voice for alto and baritone. The time of per-
formance, ten minutes.

<table>
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<tr>
<th>High Voice</th>
<th>Price, $1.00</th>
<th>Low Voice</th>
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SONGS (Sheet Music) by Cadman

As In A Rose Jar (3 keys) . . . .50
Dandelions (2 keys) . . . . .50
The Sea Hath A Hundred Moods (3 keys) .50
At Twilight Time (2 keys) . . . .50
Sweetheart, in thy Dreaming (2 keys) .50