FOUR
AMERICAN INDIAN
SONGS

CHARLES WAKEFIELD CADMAN
Opus 45

Arranged For
MEN'S VOICES

By
H. L. HEARTZ

Price 25 Cents

WHITE-SMITH MUSIC PUBLISHING COMPANY
Boston New York Chicago
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WHITE-SMITH MUSIC PUBLISHING COMPANY
Boston New York Chicago
From the Land of the Sky-blue Water

(LOVE SONG)

Omaha Tribal Melody, collected by Alice C. Fletcher

Poem by Nelle Richmond Eberhart

Arranged for Men's Voices by H. L. Heartz

Charles Wakefield Cadman

Opus 45, No. 1

PIANO

pp Moderately, but increasing in time and tone to end of Introduction

TENOR I

con moto

TENOR II

From the Land of the Sky-blue Water

BASS I

BASS II

They brought a captive

They brought a captive:

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* Flageolet Love Call of the Omahas
maid;
And her eyes they are

maid;

lit with lightnings,
Her

maestoso
heart is not afraid!

maestoso
heart is not afraid!
But I steal to her lodge at dawning,

I woo her with my flute;
plaintively

She is sick for the Sky-blue Water.

The captive maid is mute.
The White Dawn is Stealing

(LOVE SONG)

Iroquois Tribal Melody, collected by Dr. Theo. Baker

Poem by Nelle Richmond Eberhart

Arranged for Men's Voices by H.L. Heartz

Charles Wakefield Cadman

OPUS 45, No. 2

With simplicity and lightness of tone \( \frac{d}{d} = 84 \)

BARITONE SOLO (one or several voices)

Tenor I

Tenor II

Bass I

Bass II

Piano

The white dawn is stealing above the dark cedar trees...

The young corn is waving its blades in the morning breeze;

* Ah

* Ah

* Ah

* Ah

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* The choral accompaniment may be sung pp throughout or hummed with closed lips.
birds chant so lonely, the leaves softly moan above. The heart of me

sighs, the heart of me sighs for love.
My signal I flash where the spring's silver waters lie,
My love call I send on the
winds that are floating by. Then come, oh, thy

Ah

Ah

coming shall be as the dawn to me, The


14096-18
heart of me sighs, the heart of me sighs for thee!

Ah

The heart of me sighs, sighs for thee!

ppp con moto

The heart of me sighs, sighs for thee!

PPP

con moto
Far Off I Hear a Lover's Flute

Poem by Nelle Richmond Eberhart

Arranged for Men's Voices by H. L. Heatlz

Charles Wakefield Cadman
Opus 45, No. 3

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flume. I see the shrunken Mother Moon Go forth to meet the
flume. I see the shrunken Mother Moon Go forth to meet the

Day, While dim and white the dead ones walk Upon the Spirit
Day, While dim and white the dead ones walk Upon the Spirit

way. Why
way. Why

mf Tempo primo
rolled dimin.
should I wake and walk to-night When all the lodge is still? — Why

should I watch the Ghostly Road, So high and white and chill? — Why

should I hate the crying flute Which happy lovers play? — Ah!

poco a poco cresce.

Ah!

mf poco a poco cresce.
The Moon Drops Low

Omaha Tribal Melody, collected by Alice C. Fletcher

Poem by Nelle Richmond Eberhart

Arranged for Men's Voices by H. L. Heartz

Charles Wakefield Cadman

Opus 45, No. 4

The moon drops low that once soared high
As an eagle soars in the morning sky
And the deep dark lies like a

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death-web spun
Twixt the setting moon and the rising sun.
Red Man's Race shall be perish'd soon: Our feet shall trip where the web is spun, For no dawn shall be ours, and no rising sun, No
dawn for us, and no rising sun!

motto

No

motto

No

motto
dawn for us, and no rising sun!

Ah!

us, and no rising sun!

Ah!
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SONG CYCLES
By CHARLES WAKEFIELD CADMAN
A partial List of Great Singers using these Cycles and Songs
Alice Nielsen, Nordica, Jomelli, Schumann-Heink, Bispham, Witherpoon, and Others

Four American Indian Songs
Founded on Tribal Melodies

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1. FROM THE LAND OF THE SKY-BLUE WATER
2. THE WHITE DAWN IS STEALING
3. FAR OFF I HEAR A LOVER’S FLUTE
4. THE MOON DROPS LOW
   Not Published Separate
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A JAPANESE ROMANCE
Founded on Japanese Melodies

A part for second voice has been cued in (in small notes) so that when desirable the high voice copy can be used also as a duet for soprano and tenor, and the low voice for alto and baritone. The time of performance, ten minutes.

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<th>High Voice</th>
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