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MASON & HAMLINS' AMERICAN ORGANS.

MESSRS. METZLER & CO. have the pleasure to announce that they have made arrangements with the MASON & HAMLIN ORGAN COMPANY for the sole agency for the sale of their instruments in the United Kingdom.

MESSRS. METZLER & CO. have shown these instruments to a few of the most eminent professional men in London, and have received the following testimonials in their favour:

TAYLOR'S HOUSE, Feb. 12, 1873.

Allow me, in thanking you for the honour which you have placed at my disposal for my share of this enterprise, to express my very favorable opinion on the claims of this instrument, the tone of which, both delicate and full, enables me so well with the voice. I can see that the Mason and Hamlins American Organ will be of excellent and valuable use for all vocal or instrumental combinations of voices alike.

(Signed) CH. GOUNOD.

2, MANCHESTER SQUARE, Jan. 26, 1873.

GENTLEMEN,—I entertain the highest opinion of Mason and Hamlins Galliard Organ. The tone is almost and free from any defects, and I am convinced I believe these instruments are destined to be very popular in this country. Yours truly,

JULES BENEDICT.

MORRIS, METZLER AND CO., GREAT MARLBOROUGH STREET.

GENTLEMEN,—I have been much pleased with your American Organs on all occasions on which I have had to play upon them. Their tone is certainly rich, full, and from a distance, and their touch all that could be desired. Yours truly,

J. STAINER, M.A. D.C.L., Organist of St. Paul's, Catedrak.

GENTLEMEN,—I have been most pleased to notice that I applaud Mason and Hamlins American Organs very much in the Harmonic Society have been. The tonal and expression of tone, combined with ease of touch, should strongly recommend them not only for pleasure but musical families in general.

Yours very truly,

VIRGINIA GABRIEL.

GENTLEMEN,—Your American Organs by Mason and Hamlins are remarkable in the quality and purity of their tone, which is so peculiar to the pipe organ. The effects to be produced by the variety of stops are admirable.

Feb. 11, 1873.

J. PONTIATOWSKI.

The specimen of the American Organs which I have examined at Messrs. Metzler and Co.'s are remarkably sweet and harmonious throughout the whole compass, with a tone free from any defects. I have heard organs to that extent in this country and the results are truly remarkable.


GENTLEMEN,—I have played upon an example of your Mason and Hamlins Cabinet Organs, and consider them to be very satisfactory instruments. The tone is exceedingly sweet, the speech quick, and the manipulation easy.

Faithfully yours,

V. J. WESTBROOK.

MORRIS, METZLER AND CO.

Jan. 22, 1873.

I have tried and examined several of Mason and Hamlins Organs, at Messrs. Metzler and Co.'s, and I find the tone to be unusually rich, sweet, and equal. The finish of the instruments is also light, elastic, and free from hummocks.

TOWARD J. HOPPINS,
Organist to the Rev. Samuel of the Town and Old Sessions, Temple.

I have a very high opinion of the Mason and Hamlins Cabinet Organ. Although the sounds are produced from stops, the quality of tone is extremely rich and sympathetic, almost equal to the obtainable from pipes. It is very easy to blow, and great effects are produced by the Automatic Swell. The Octave-Coupler and Sub-bass add greatly to the richness of the instrument, which is remarkable for purity of tone. For Sacred Music at home, the Mason and Hamlins Cabinet Organ is very desirable, and in many respects, that could hardly be pointed out, it possesses great advantages over the small-priced pipe organ.

EDWARD F. RIMBAULT.

At the request of Messrs. Metzler and Co., we have tried and examined several of Mason and Hamlins Cabinet Organs, and we find the tone of these instruments to be full, powerful, and of agreeable quality, with an absence of reediness; the action is light, and the touch very good. They appear to us to be the best substitutes for a pipe organ.

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