HAYDN

The Creation

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THE CREATION

AN ORATORIO

IN VOCAL SCORE

COMPOSED IN THE YEARS 1797 AND 1798 BY

J. HAYDN.

WITH A SEPARATE ACCOMPANIMENT FOR THE ORGAN OR PIANOFORTE, ARRANGED BY VINCENT NOVELLO.

PRICE $1.25

THE H. W. GRAY COMPANY, INC.
159 East 48th Street, New York, N. Y.
AGENTS FOR NOVELLO & CO., LTD.
Made in the United States of America
THE CREATION.

Part the First.

INTRODUCTION.

REPRESENTATION OF CHAOS.

RECITATIVE.

Raphael.

In the beginning God created the heaven and the earth; and the earth was without form, and void; and darkness was upon the face of the deep.

CHORUS.

And the Spirit of God moved upon the face of the waters. And God said, Let there be light: and there was light.

RECITATIVE.

Uriel.

And God saw the light, that it was good: and God divided the light from the darkness.

AIR.

Now vanish before the holy beams
The gloomy shades of ancient night.
The first of days appears.
Now chaos ends, and order fair prevails.
Affrighted fly hell's spirits black in throngs:
Down they sink in the deep abyss
To endless night.

CHORUS.

Despairing cursing rage attends their rapid fall.
A new-created world springs up at God's command.

RECITATIVE.

Raphael.

And God made the firmament, and divided the waters which were under the firmament from the waters which were above the firmament: and it was so.

Now furious storms tempestuous rage,
Like chaff, by the winds impelled are the clouds,
By sudden fire the sky is inflamed,
And awful thunders are rolling on high.
Now from the floods in steam ascend reviving showers of rain,
The dreary wasteful hail, the light and flaky snow.

AIR—Gabriel.

The marvellous work behold amaz'd
The glorious hierarchy of heaven;
And to th' ethereal vaults resound
The praise of God, and of the second day.

CHORUS.

And to th' ethereal vaults resound
The praise of God, and of the second day.

RECITATIVE.

Raphael.

And God said, Let the waters under the heavens be gathered together to one place, and let the dry land appear: and it was so. And God called the dry land earth, and the gathering of waters called he seas: and God saw that it was good.

AIR.

Rolling in foaming billows,
Uplifted, roars the boisterous sea.
Mountains and rocks now emerge,
Their tops among the clouds ascend.
Through th' open plains, outstretched wide,
In serpent error rivers flow.
Softly purling, glides on
Through silent vales the limpid brook.

RECITATIVE.

Gabriel.

And God said, Let the earth bring forth grass, the herb yielding seed, and the fruit-tree yielding fruit after his kind, whose seed is in itself, upon the earth: and it was so.

AIR.

With verdure clad the fields appear,
Delightful to the ravish'd sense;
By flowers sweet and gay
Enhanced is the charming sight.
Here fragrant herbs their odours shed;
Here shoots the healing plant.
With copious fruit the expanded boughs are hung;
In leafy arches twine the shady groves;
O'er lofty hills majestic forests wave.

RECITATIVE.

Uriel.

And the heavenly host proclaimed the third day, praising God, and saying,
CHORUS.
Awake the harp, the lyre awake,
And let your joyful song resound.
Rejoice in the Lord, the mighty God;
For he both heaven and earth
Has clothed in stately dress.

RECITATIVE.
Uriel.
And God said, Let there be lights in the
firmament of heaven, to divide the day
from the night, and to give light upon the earth: and
let them be for signs, and for seasons, and for
days, and for years. He made the stars also.

RECITATIVE.—(Accompanied.)
In splendour bright is rising now the sun,
And darts his rays; a joyful happy spouse,
A giant proud and glad
To run his measure'd course.
With softer beams, and milder light,
Steps on the silver moon through silent
night.
The space immense of th' azure sky
A countless host of radiant orbs adorns.
And the sons of God announced the fourth
day,
In song divine, proclaiming thus his power:

CHORUS.
The heavens are telling the glory of God,
The wonder of his work displays the firmament.

TRIO.
To day that is coming speaks it the day,
The night that is gone to following night.

CHORUS.
The heavens are telling the glory of God,
The wonder of his work displays the firmament.

TRIO.
In all the lands resounds the word,
Never unperceived, ever understood.

CHORUS.
The heavens are telling the glory of God,
The wonder of his work displays the firmament.

Part the Second.
RECITATIVE.
Gabriel.
And God said, Let the waters bring forth
abundantly the moving creature that hath life,
and fowl that may fly above the earth in the
open firmament of heaven.

AIR.
On mighty pens uplifted soars
The eagle aloft, and cleanses the air,
In swiftest flight, to the blazing sun.
His welcome bids to mourn the merry lark,
And cooing calls the tender dove his mate.
From ev'ry bush and grove resound
The nightingale's delightful notes;
No grief affected yet her breast,
Nor to a mournful tale were tun'd
Her soft enchanting lays.

RECITATIVE.
Raphael.
And God created great whales, and every
living creature that moveth; and God blessed
them, saying, Be fruitful all, and multiply.
Ye winged tribes, be multiplied,
And sing on every tree; multiply,
Ye finny tribes, and fill each wat'ry deep;
Be fruitful, grow, and multiply,
And in your God and Lord rejoice.
And the angels struck their immortal harps,
and the wonders of the fifth day sung.

TRIO.
Gabriel.
Most beautiful appear, with verdure young
adorn'd,
The gently sloping hills; their narrow sinuous veins
Distill, in crystal drops, the fountain fresh and
bright.

Uriel.
In lofty circles play, and hover in the air,
The cheerful host of birds: and as they flying whirl
Their glittering plumes are dy'd as rainbows
by the sun.

Raphael.
See flashing through the deep in thronging
swarms
The fish a thousand ways around.
Upheaved from the deep, th' immense Leviathan
Sports on the foaming wave.

Gabriel, Uriel, and Raphael.
How many are thy works, O God!
Who may their number tell?

TRIO AND CHORUS.
The Lord is great, and great his might,
His glory lasts for ever and for evermore.
RECITATIVE.

Raphael.

And God said, Let the earth bring forth the living creature after his kind, cattle, and creeping thing, and beast of the earth, after his kind.

Straight opening her fertile womb,
The earth obey’d the word,
And teem’d creatures numberless,
In perfect forms, and fully grown.

Cheerful, roaring, stands the tawny lion. With sudden leap
The flexible tiger appears. The nimble stag
Bears up his branching head. With flying mane,
And fiery look, impatient neighs the noble steed.
The cattle, in herds, already seek their food
On fields and meadows green.
And o’er the ground, as plants, are spread
The fleecey, meek, and bleating flocks.
Unnumber’d as the sands, in swarms arose
The hosts of insects. In long dimension
Creeps, with sinuous trace, the worm.

AIR.

Now heaven in fullest glory shone;
Earth smil’d in all her rich attire;
The room of air with fowl is filled;
The water swell’d by shoals of fish;
By heavy beasts the ground is trod;
But all the work was not complete;
There wanted yet that wondrous being;
That, grateful, should God’s power admire,
With heart and voice his goodness praise.

RECITATIVE.

Uriel.

And God created Man in his own image, in the image of God created he him. Male and female created he them. He breathed into his nostrils the breath of life, and Man became a living soul.

AIR.

In native worth and honour clad,
With beauty, courage, strength, adorn’d,
Erect, with front serene, he stands
A man, the lord and king of nature all.
His large and arched brow sublime
Of wisdom deep declares the seat!
And in his eyes with brightness shines
The soul, the breath and image of his God.
With fondness leans upon his breast
The partner for him form’d,
A woman, fair and graceful spouse.
Her softly-smiling virgin looks,
Of flow’ry spiring the mirror,
Bespeak him love, and joy, and bliss.

RECITATIVE.

Raphael.

And God saw every thing that he had made and behold, it was very good. And the heavenly choir, in song divine, thus closed the sixth day

CHORUS.

Achieved is the glorious work;
The Lord beholds it, and is pleas’d.
In lofty strains let us rejoice,
Our song let be the praise of God.

TRIO.

Gabriel and Uriel.

On thee each living soul awaits;
From thee, O Lord, all seek their food;
Thou openest thy hand,
And fillest all with good.

Raphael.

But when thy face, O Lord, is hid,
With sudden terror they are struck;
Thou tak’st their breath away,
They vanish into dust.

Gabriel, Uriel, and Raphael.

Thou sendest forth thy breath again,
And life with vigour fresh returns;
Revived earth unfolds new strength
And new delights.

CHORUS.

Achieved is the glorious work;
Our song let be the praise of God.
Glory to his Name for ever.
He sole on high exalted reigns.

Hallelujah!

Part the Third.

INTRODUCTION.—MORNING.

RECITATIVE.

Uriel.

In rosy mantle appears, by music sweet awak’d.
The morning, young and fair.
From heaven’s angelic choir
Pure harmony descends on ravish’d earth.
Behold the blissful pair,
Where hand in hand they go: their glowing looks
Express the thanks that swell their grateful hearts.
A louder praise of God their lips
Shall utter soon; then let our voices ring.
United with their song.
DUET.

**Adam and Eve.**

*Adam.*

By thee with bliss, O bounteous Lord,
Both heaven and earth are stor'd.
This world so great, so wonderful.
Thy mighty hand has fram'd.

**Chorus.**

For ever blessed be his power,
His Name be ever magnified.

*Adam.*

Of stars the fairest, pledge of day,
That crown'st the smiling mom;
And thou, bright sun, that cheer'st the world,
Thou eye and soul of all;

**Chorus.**

Proclaim in your extended course
Th' almighty power and praise of God.

*Eve.*

And thou that wak'st the silent night
And all ye starry hosts,
Ev'rywhere spread with his praise
In choral songs about.

*Adam.*

Ye mighty elements, by his power
Your ceaseless changes make;
Ye dusky mists, and dewy streams,
That rise and fall thro' th' air;

**Chorus.**

Rebend the praise of God our Lord,
Great his name, and great his might.

*Eve.*

Ye purling fountains, tune his praise;
And wave your tops, ye pines,
Ye plants, exult, ye flowers, breathe
To him your balm'y scent.

*Adam.*

Ye that on mountains stately tread,
And ye that lowly creep;
Ye birds that sing at heaven's gate,
And ye that swim the stream;

*Eve and Adam.*

Ye creatures all, exot the Lord;

**Chorus.**

Ye creatures all, extol the Lord;
Him celebrate, him magnify.

*Eve and Adam.*

Ye valleys, hills, and shady woods,
Made vocal by our song,
From morn till eve you shall repeat
Our grateful hymns of praise.

**Chorus.**

Hail! bounteous Lord! Almighty, hail!
Thy word call'd forth this wondrous frame,
The heavens and earth thy power adore;
We praise thee now and evermore.

RECIPIATIVE.

**Adam.**

Our daily we have now perform'd,
In offering up to God our thanks.
Now follow me, dear partner of my life,
Thy guide I'll be; and every step
Pours new delights into our breasts,
Shows wonders everywhere.
Then mayst thou feel and know the high
Of bliss the Lord allotted us,
And with devoted heart His bounties celebrate.
Come, follow me, thy guide I'll be.

*Eve.*

O thou for whom I am, my help, my shield,
My all, thy will is law to me;
So God our Lord ordains; and from obedience
Grows my pride and happiness.

**Adam and Eve.**

*Adam.*

Graceful consort, at thy side
Softly fly the golden hours;
Ev'ry moment brings new rapture,
Ev'ry care is lul'd to rest.

*Eve.*

Spouse adored, at thy side
Purest joys o'erflow the heart;
Life and all I have is thine;
My reward thy love shall be.

Both.

The dew-dropping morn, O how she
Quickens all!
The coolness of even, O how she all
Restores!
How grateful is of fruits the savour
Sweet!
How pleasing is of fragrant bud the
Smell!
But, without thee, what is to me
The morning dew, the breath of even,
The sav'ry fruit, the fragrant bloom?
With thee is every joy enhanced,
With thee delight is ever new,
With thee is life incessant bliss,
Thine, thine it all shall be.

RECIPIATIVE.

**Urith.**

O happy pair! and happy still might be
If not mated by false conceit.
Ye strive at more than granted is;
And more desire to know, than know ye should.

**Chorus.**

Sing the Lord, ye voices all,
Magnify his name thro' all creation,
Celebrate his power and glory,
Let his name resound on high.
Praise the Lord. - Utter thanks.
Jehovah's praise for ever shall endure. **Amen.**
THE CREATION.

PART I.

No. 1.  
INTRODUCTION.—REPRESENTATION OF CHAOS.

Largo, \( \text{d} = 60 \).

\[
\begin{align*}
\text{Music notation...}
\end{align*}
\]
No. 2.

RECITATIVE (Bass).—"IN THE BEGINNING."

In the beginning God created the heav'n and the earth;

and the earth was without form, and void;

and darkness was upon the face of the deep.

Chorus. $d = 120$.
Soprano. pp sotto voce.

And the Spirit of God moved upon the face of the

Alto. pp sotto voce.

And the Spirit of God moved upon the face of the

Tenor. pp sotto voce.

And the Spirit of God moved upon the face of the

Bass. pp sotto voce.

And the Spirit of God moved upon the face of the
And God said, Let there be waters. And God said, Let there be light. And there was light.

And God saw the light, that it was good: and God divided the light from the darkness.
No. 8.  Air (Tenor). “NOW VANISH BEFORE THE HOLY BEAMS.”

Andante. $d = 88.$

URIEL.

Now van-ish before the ho-ly beams.

The gloomy shades of an-ci-ent night, Now van-ish before the ho-ly beams.

The gloomy shades of an-ci-ent night. a tempo.
The first of days appears, the first of days appears.

Now chaos ends, and order, and order prevails.

Now chaos ends, and order prevails, and order prevails.
Allegro moderato.

Af-fright-ed fly hell's spirits black in throngs:

Down they sink in the deep abyss To endless night.
A new-created world, a new-created world, a new-created world, a new-created world.

world springs up, springs up at God's command.

world springs up, springs up at God's command. UHLE.

world springs up, springs up at God's command. Af-

world springs up, springs up at God's command.

frightened fly hell's spirits black is throngs: Down they sink in the deeps.
God's command, a new-created world,
new-created world springs up, springs up at God's command.
No. 4. Recitative (Bass).—"AND GOD MADE THE FIRMAMENT."

Raphael.

And God made the firmament, and divided the waters which were under the firmament from the waters which were above the firmament: and it was so.

Allegro assai.

Allegro assai. 132.

Now furious storms tempestuous rage,
Like chaff, by the winds impell'd are the clouds,

By sudden fire the sky is

flam'd,

And awful thunders are rolling on high
Now from the floods in steam ascend reviving showers of rain,

The dreary wasteful hail,

the light and flaky snow.
No. 5. Solo (Soprano) and Chorus.—"THE MARVELLOUS WORK."

*Allegro.*

**Gabriel.**

The marvellous, the marvellous work be hold amaz'd

The glorious hierarchy of heav'n;

And to th' ethical vaults re-sound

The praise of God,

the praise of God, and of the second day, and of the second
day, And to th'etheral vaults re-bound

Chorus. Soprano.

And to th'etheral vaults re-bound

Alto.

And to th'etheral vaults re-bound

Tenor.

And to th'etheral vaults re-bound

Bass.

And to th'etheral vaults re-bound

God, the praise of God, and of the second day, and of the

God, the praise of God, and of the second day, and of the

God, the praise of God, and of the second day, the

God, the praise of God, and of the second day, the
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The marvellous work behold am"d The
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resound The praise of God, and of the second day,

vaults resound The praise of God, and of the second day,

vaults resound The praise of God, and of the second day,

vaults resound The praise of God, and of the second day,

marvellous work be hold a mar’d

The glorious

hier arch y of heav’n

And to th’ the real vaults resound

And to th’ the real vaults resound,

And to th’ the real vaults resound,

And to th’ the real vaults resound,

And to th’ the real vaults resound,

And to th’ the real vaults resound,
The praise of God, to the vaults resound
The praise of God, to the vaults resound
The praise of God, to the vaults resound
The praise of God, to the vaults resound

and of the second day, And to the real vaults
God, and of the second day, and of the second day, And to the
God, and of the second day, the second day, And to the
God, and of the second day, the second day, And to the
God, and of the second day, the second day, And to the
... resound The praise of God, and of the second vaults, and to the vaults resound The praise of God, and of the second vaults, and to the vaults resound The praise of God, and of the second vaults, and to the vaults resound The praise of God, and of the second...
No. 6. **Recitative (Bass).** — "AND GOD SAID, LET THE WATERS."

And God said, Let the waters under the heavens be gathered together to one place, and let the dry land appear: and it was so. And God called the dry land earth, and the gathering of waters called he seas, and God saw that it was good.

No. 7. **Air (Bass).** — "ROLLING IN FOAMING BILLOWS."

*Allegro assai.*
Rafael

Rolling in foaming billows, Up

lifted, roars the boisterous sea,

Rolling in foaming billows, Up lifted, up
lifted, roars the boisterous sea, uplifted

roars the boisterous sea. Mountains and rocks now e-

merge, Their tops among the clouds ascend, their tops a-

among the clouds ascend, Mountains and rocks now emerge, Their
tops among the clouds ascend, their tops among the clouds ascend, among the
clouds their tops ascend.

Through th'o- pen plains, out-stretch ing

wide, In ser- pent er-ror riv-ers flew,

Through th'o- pen plains, out-stretch ing wide, out-stretch ing wide.

In ser- pent er-ror, in ser- pent
error rivers flow, rivers
flow.

_d-so._

Soft by purling, glides

on Through silent vales the limpid brook, Soft by purling.
glides on Through silent vales the

sim-pid brook, Soft-ly purl-ing,

purl-ing, glides on Through
silent vales, the limpid brook,

through silent vales the limpid brook.

No. 8. Recitative (Soprano).—"AND GOD SAID, LET THE EARTH."

Gabriel.

And God said, Let the earth bring forth grass, the herb yielding seed, and the fruit-tree yielding fruit after his kind, whose seed is in it itself, upon the earth: and it was so.
No. 9.  

**Air (Soprano).—"WITH VERDURE CLAD."**

Gabriel.

**Andante.**

With verdure clad the fields appear; delightful to the ravished sense; by flowers sweet and gay enhanced is the charming sight. Here fragrant herbs their odours shed; here shoots the healing plant.
here shoots the healing plant.

With copious fruit the expanded boughs are hung;

In leafy arches twine the shady

\[ \text{(Music notation)} \]
groves; O'er lofty hills majestic forests wave, majestic forests

wave. With verdure clad the

fields appear, delightful to the ravished sense; By flowers sweet and gay

Enhanced is the charming sight, enhanced

is the charming sight. Here fragrant herbs their
Here shoots the healing plant,
Here shoots the healing plant, here shoots the healing plant.
Here shoots the healing plant.
Here shoots the healing plant.
No. 10.  
**Recitative (Tenor).—“AND THE HEAVENLY HOST.”**

*Uriel.*

And the heavenly host proclaimed the third day, praising God, and saying,

---

No. 11.  
**Chorus.—“AWAKE THE HARP.”**

*Soprano.*

A-wake the harp, the lyre a-wake, And let your joy-ful

*Alto.*

A-wake the harp, the lyre a-wake, And let your joy-ful

*Tenor.*

A-wake the harp, the lyre a-wake, And let your joy-ful

*Bass.*

A-wake the harp, the lyre a-wake, And let your joy-ful

---

Song re-sound. Re-joice in the Lord, the might-y God,

---

Song re-sound. Re-joice in the Lord, the might-y God,

---

Song re-sound. Re-joice in the Lord, the might-y God,

---

Song re-sound. Re-joice in the Lord, the might-y God,
Rejoice in the Lord, the mighty God;
Rejoice in the Lord, the mighty God;
Rejoice in the Lord, the mighty God;
The mighty God, the mighty God;

For he both heaven and earth Has clothed in state ly dress, has
For he both heaven and earth . Has clothed in state ly dress,
state ly dress, has clothed in state ly dress,

For he both heaven and earth . Has clothed, For he both

dress, For he both heaven and earth . Has clothed, For he both

dress,

For he both heaven and earth . Has clothed in

For he both heaven and earth . Has clothed, has clothed in state ly

heaven and earth . Has clothed in state ly dress, . in state ly

earth . Has clothed in state ly dress,

state ly dress, For he both heaven and earth . Has clothed, has
dress, For . he both heaven and earth Has clothed, has
dress, For . he both heaven and earth Has clothed, has
clothed in state-ly dress, For he both heaven and
clothed in state-ly dress, in state-ly dress, For he both
heaven and earth. Has clothed in state-ly dress, in
dress, has clothed in state-ly dress,
state-ly dress, For he both heav-en and
state-ly dress. For he both heav-

thed in state-ly dress, For he both
dress, in state-ly dress, For

earth . Has clo-thed in state-ly dress, For he both heav-en and
earth . Has clo-thed in state-ly dress, has clo-thed in
heav-en and earth. Has clo-thed, has clo-thed in
he both heav-en and earth. Has clo-thed in

earth. Has clo-thed in state-ly dress. A-wake,
state-ly dress, in state-ly dress. A-wake,
state-ly dress, in state-ly dress. A-wake,
awake the harp, the lyre awake! Rejoice in the Lord, the mighty God; For he both heaven and earth has clothed in state... state... state...
No. 12. Recitativo (Tenor).—“AND GOD SAID, LET THERE BE LIGHTS.”

Uziel.

And God said, Let there be lights in the firmament of heav’n, to divide the day from the night, and to give light upon the earth; and let them be for signs, and for seasons, and for days, and for years. He made the stars also.
No. 18. Recitative (Tenor).—“IN SPLENDOUR BRIGHT.”

In splendour bright is rising now the sun. And darts his rays; a joyful, happy spouse, A giant proud and glad.
Piu adagio, a tempo.

To run his measured course.
With softer beams, and

milder light, Steps on the silver moon through silent

Allegro.

night. Allegro.

The space immense of th' azure sky A countless host of

radiant orbs adorns. And the sons of God announced the fourth

day, In song divine, proclaiming thus his pow'r:
No. 14.

**Chorus.**—"**THE HEAVENS ARE TELLING.**"

**Soprano.**

*Allegro.*

The heavens are telling the glory of God...

**Alto.**

The heavens are telling the glory of God...

**Tenor.**

The heavens are telling the glory of God...

**Bass.**

The heavens are telling the glory of God.

*Allegro.* 116.

The wonder of his work displays the firmament,

The wonder of his work displays the firmament,

The wonder of his work displays the firmament,

The wonder of his work displays the firmament,
To day that is

ment.

ment.

ment.

ment.

ment.

ment.

ment.

ment.

ment.

ment.

ment.

ment.

ment.

ment.

ment.

ment.

ment.

ment.

ment.

ment.

ment.

ment.

ment.

ment.

ment.

ment.

ment.

ment.

ment.

ment.

ment.

ment.

ment.

ment.

ment.

ment.

ment.

ment.

ment.

ment.

ment.

ment.

ment.

ment.

ment.
The heavens are telling the glory of God, the wonder of his work.
the wonder of his work displays the firmament.

the wonder of his work displays, displays the firmament.

the wonder of his work displays, displays the firmament.

the wonder of his work displays the firmament.

GABRIEL.

In all the lands re-

UARIEL.

In all the lands re-sounds the word,

RAFAEL.

In all the lands re-sounds the...

- sounds the word, Never un-perceived, ever understood, ever,

Never un-perceived, ever understood, ever,

Never un-perceived, ever understood, ever,
ever, ever understood,

In all the lands resounds the word,

Never unperceived, ever understood, ever,
Glory of God, the wonder of his work displays, displays the firmament, the wonder of his work displays, displays the firmament.
... the wonder of his work displays the firmament,

work displays the firmament, the wonder of his work.

... the wonder of his work displays the firmament,

wonder of his work displays the firmament, displays the firmament,

... the wonder of his work displays the firmament,

... displays the firmament, the firmament, displays the firmament, the firmament,

... the wonder of his work displays the firmament,

... wonder of his work, the wonder of his work displays, displays the firmament, the

... wonder of his work, the wonder of his work displays, displays the firmament, the

... wonder of his work, the wonder of his work displays, displays the firmament, the
plays.

plays.

of God, the wonder

der of his work displays the firmament.

of his work displays the firmament.

work displays the firmament.

work displays the firmament.

plays the firmament.

plays the firmament.

plays the firmament.

plays the firmament.

plays the firmament.

plays the firmament.
PART II.

No. 15. Recitative (Soprano).—"AND GOD SAID, LET THE WATERS."

Allegro. Gabriel.

And God said, Let the waters bring forth abundantly the moving creature that hath life, and fowl that may fly above the earth in the open firmament of heav'n.

No. 16. Air (Soprano).—"ON MIGHTY PENS."
Gabriel.

On nightly pens uplifted soars. The eagle aloft, the eagle aloft, and cleaves the air, in swiftest flight, in swiftest flight, to the blazing
sun, to the blazing sun.

His welcome bids to morn the merry

lark, his welcome bids to morn the merry

And cooing, and cooing

calls the tender dove his mate, calls the tender dove his mate,
and cooing, and cooing calls the tender dove his mate,
calls the tender dove his mate.
On mighty

peus uplifted soar The eagle aloft,
His

wel come bids to morn the merry lark,
And cooing,

and cooing calls the tender dove his mate,
calls the tender dove his mate, calls the tender dove his mate,
From every bush, and grove, the Nightingale's delightful notes;

Yet her breast, nor to a mournful tale were turn'd, her soft enchanting
Her soft enchanting lays,

No grief affected yet her breast,

Nor to a mournful tale were

Hear... Her soft enchanting lays,
her soft

enchanting lays, her soft

enchanting lays, her

soft enchanting lays, her soft enchanting lays.
No. 17. Recitative (Bass).—"AND GOD CREATED GREAT WHALES.

And God created great whales, and every living creature that

Poco adagio. a tempo.

moveth; and God blessed them, saying, Be fruitful all, and

Poco adagio. a tempo. 80.

cresc.

multiply. Ye winged tribes, be multiplied, And sing on every

Poco adagio. a tempo.

multiply, Ye finny tribes, and

Poco adagio. a tempo.
fill each wat'ry deep; Be fruitful, grow, and multiply, And

in your God and Lord rejoice, and in your God and Lord rejoice.

No. 18 Recitative (Bass).—“AND THE ANGELS.”

Raphael.

And the angels struck their immortal harps, and the

wonders, the wonders of the fifth day sung.
No. 19.

**Trio. — “MOST BEAUTIFUL APPEAR.”**

*Moderato cantabile.*

---

**Gabriel.**

Most beautiful appear, with verdure young a-

dread,

The gently sloping hills, the gently sloping hills;
their narrow sinuous veins
Distil in crystal drops, the
fountain, the fountain fresh, and bright,
Their narrow sinuous
veins Distil, in crystal drops, the fountain fresh and bright.

Uriel.

In lofty circles play, and hover in the air.
The cheerful host of birds, the cheerful host of birds; and
as they flying whirl, Their glit’ring plumes are dyed as rainbows, as

rainbows by the sun, And as they flying

whirl. Their glit’ring plumes are dyed as rainbows by the

sun.

flash ing tho’ the deep in thronging swarms The fish a thousand ways a round, a

thousand ways a round. Up heave ed
from the deep, the immense Leviathan
Sports on the

foaming wave, sports on the foaming, foaming

Many are thy works, O God, how many are thy works, O God!
Who

How many are thy works, O God, how many are thy works, O God!

Wave. How many are thy works, O God! Who may their number

May their number tell, who may their number tell, who may their number tell?

Who may their number tell, who may their number tell, their number tell?

tell, who may their number tell, who may their number tell?
No. 20.

TRIO AND CHORUS.—"THE LORD IS GREAT."

The Lord is great, and great his might, the Lord is great, and great his might, for ever.

The Lord is great, and great his might, for ever.

The Lord is great, and great his might, for ever.

his glory lasts for ever and for ever, and for evermore, the Lord is great, and great his might, for ever and for evermore, the Lord is great, and great his might, for ever and for evermore, his glory lasts for ever, for ever, for ever, his glory lasts for ever, for ever, for ever.
ever and for ever
more, his glory
more, his glory, his glory
more, his glory, his glory

**Chorus**

Soprano.

The Lord is great, and great his might, the Lord is great,

Alto.

The Lord is great, and great his might, the Lord is

Tenor.

The Lord is great, and great his might, the Lord is

Bass.

The Lord is great, and great his might, his glory
ev - er and ev - er - more,  his
ev - er and ev - er - more,

ev - er and ev - er - more,

ev - er and ev - er - more,

ev - er and ev - er - more,

glo - ry lasts . . .  for . . .  .
the Lord is great, . . .  and great his might, . . .  his glo - ry lasts for

the Lord is great, . . .  and great his might . . .  for ev - er,
ever and for ever more, his glory

ever and for ever more, lasts

ever more, for ever,

the Lord is great, and great his might,

the Lord is great, and great his might,

the Lord is great, and great his

lasts for ever, for ever, ever more, for ever, for

ever, ever more, for ever, for

for ever, ever more, for ever, for

for ever, ever more, for ever, for

his glory lasts for ever, ever, ever more, for ever, for

his glory lasts for ever, ever more, for ever, for

his glory lasts for ever more, for ever, for

his glory lasts for ever more, for ever, for
glory lasts for 
the Lord is great, and great his might, his glory lasts for 
the Lord is great, and great his might, for ever, 

ever and for ever more, his glory 
ever and for ever more, lasts 
ever more, for ever, 
ever and for evermore, 

the Lord is great, and great his might, 
the Lord is great, and great his 
the Lord is great, and great his 
the Lord is great, and great his
his glory lasts for ever, for ever, evermore, his glory lasts for ever and for evermore, his glory lasts for ever and evermore.

for ever and evermore.

his glory lasts for ever and evermore.
**No. 21. Recitative (Bass).—"AND GOD SAID, LET THE EARTH BRING FORTH."**

Raphael.

And God said, Let the earth bring forth the living creature after his kind, cattle, and creeping thing, and beast of the earth, after his kind.

**No. 22. Recitative (Bass).—"STRAIGHT OPENING."**

Presto.

Presto. $d = 152.$

Straight opening her fertile womb,

The earth obey'd the word, And teem'd creatures numberless, In perfect forms, and fully grown.

Cheerful, roaring,
stand the awynn lion.

With sudden leap the flexible tiger appears.

The nimble stag benz

up his branching head.

With flying mane, And fiery look, impatient neighs the noble steed.
Andante.  \( \text{c} \approx 120. \)

Cattle, in herds, already seek their food. On fields and meadows green.

And over the ground, as plants, are spread the fleecy.

MEEK, and bleating flocks. Unnumber'd as the sands, in swarms a.

Adagio.

The hosts of insects. Adagio. \( \text{c} \approx 88. \)

In long dimension Creeps, with sinuous trace, the worm.
No. 28.  Air (Bass).—“NOW HEAVEN IN FULLEST GLORY SHONE.”

Maestoso.  $d=84$.

Raphael.

Now heav’n in

full - est glo - ry shone;

Earth smil’d in

all her rich at - tive;

The room of air with fowl . . . is
fill'd; The water swell'd by shoals of fish;
by heavy beasts the ground is trod;
But all the work was not complete, but all the work was not complete;
yet that wondrous being, That, grateful, should God's pow'r admire,

With heart and voice his goodness praise.

But all the work was not complete; There wanted

yet that wondrous being, That, grateful, should God's pow'r admire, With

heart and voice his goodness praise,

That,
grateful, should God's pow'r ad\nmine, With heart and voice, with

heart, with heart and voice his

good ness praise, with heart and voice, with

heart and voice his good ness praise.
No. 24.  

RECITATIVE (TENOR).—"AND GOD CREATED MAN."

Uriel.

And God cre-a-ted Man in his own im-age, in the im-age of

God cre-a-ted him. Male and fe-male cre-a-ted he them. He brea-thed

in- to his nos-trils the breath of life, and Man be-came a liv-ing soul.

No. 25.  

Air (TENOR).—"IN NATIVE WORTH."

Andante.  $\mathfrak{d} = 88$.

Uriel.

In na-tive worth and hon-our clad, With beau-ty, cour-age,
strength, a-dorn'd, E-rect, with front se-ren-e, he stands A-man, the
lord and king of na-ture all.

His large and ar-ch-ed brow sub-lime

Of wis-dom deep de-clares the seat! And

in his eyes with bright-ness shines The soul, the
breath and image of his God.

And

in his eyes with brightness shines The

soul, the breath and image of his God.
With fondness leans up on his breast.
The partner for him form'd, A woman, fair and graceful spouse, a
woman, fair and graceful spouse. Her softly smiling

virgin locks, Of flow'ry spring... the mirror, He... speak him love,... love,... and joy,... and
bliss, Her softly smiling virgin looks, Oi

flow'ry spring... the mirror, Be speak

him love,...

joy,... and bliss, be-speak him

love, and joy,... and bliss...
No. 26. Recitative (Bass).—"AND GOD SAW EVERY THING THAT HE HAD MADE."

And God saw ev'ry thing that he had made, and be-hold, it was ve-ry good. And the hea-ven-ly choir, in song di-vine, thus closed the sixth day:

No. 27. Chorus.—"AChIEVED IS THE GLORIOUS WORK."

Achieved is the glorious work;
The Lord be-holds it, and is pleas'd, the Lord be-
holds it, and is pleas'd, the Lord be-
holds it, and is well pleas'd.

In loft-y strains let us . . re-
joyce, in loft-

Haydn—Creation—Novello's Edition. D
Our song let strains let us rejoice,
Our song let strains let us rejoice, let us rejoice,
Our song let be the praise of...
Our song let be the praise of God, the praise of...
Our song let be the praise of God, our song let be the praise of...

God, the praise of God,
the praise of God,
our song let be the praise of...
Our song let be the praise of God, our song let be the praise of...

God, the praise of God,
In lofty strains let us rejoice, Our song let God, the praise of God.
In lofty strains let us rejoice, Our song let God, the praise of God,
In lofty strains let us rejoice, Our song let God, the praise of God,
In lofty strains let us rejoice, Our song let
be the praise of God, in lofty strains let us re-
be the praise of . . . God, in lofty strains let us re-
be the praise of God, in lofty strains let us re-
be the praise of God, in lofty strains let us re-

-joice, our song let be the praise of God, the praise of God, the praise of God.
-joice, our song let be the praise of God, the praise of God, the praise of God.
-joice, our song let be the praise of God, the praise of God, the praise of God.
-joice, our song let be the praise of God, the praise of God, the praise of God.
No. 27A. Trio. — "ON THEE EACH LIVING SOUL AWAITS."

SOPRANO.  
 worsun.  

Poco adagio.  

GABRIEL.  

Tenor.  

Poco adagio.  

p cantabile.  

soul a waits;  

From thee, O Lord, all seek their food;  

soul a waits;  

From thee, O Lord, all seek their food;  

Thou openest thy hand, thou openest thy hand;  

And fill est, and fill est, and fill est, all with good.  

On thee, on thee each liv ing  

fill est all with good.  

On thee, on thee each liv ing
soul awaits; From thee, O Lord, all seek their food; Thou o- pen-est thy hand, And fill - est, and
soul awaits; From thee, O Lord, all seek their food; Thou o- pen-est thy hand, And fill - est, and
fill - est all . . with good.
fill - est all . . with good.

Raphael

But when thy face, O

Lord, is hid,
With sud- den ter- ror they are

struck;
Thou tak'st their
breath away, They vanish into dust, Thou

tak'st their breath away, They vanish into
gabriel.

Uriel. Thou sendest forth thy breath again.

And life with vigour fresh returns; Re-

And life with vigour fresh returns; Re-

And life with vigour fresh returns; Re-

Revived earth un-
Revived earth unfolds new strength and new delights,复习

Folds new strength and new delights, and new delights.

Folds new strength and new delights, new strength and new delights,变奏
No. 27b. **SECOND CHORUS.**—"ACHIEVED IS THE GLORIOUS WORK."

**Vivace.**

**Soprano.**

Achieved is the glorious work;

**Alto.**

Achieved is the glorious work; Our song let be the

**Tenor.**

Achieved is the glorious work;

**Bass.**

Achieved is the glorious work; Our song let be the

Vivace. \( \text{\textit{}} \) \( \text{\textit{}} \) \( \text{\textit{}} \)

Our song let be the praise of God, the praise of God, the praise of God, the praise of God, the praise of God, the praise of God, the praise of God, the praise of God, the praise of God.

God. He sole on high exalted reigns. Hal

God. Glory to his Name for ever. He sole on high exalted
Glo - ry to his Name for ev - er. He sole on high... ex-alt-ed,

Le - lu-jah, Hal-le-lu-jah, Hal-le-lu-jah,
reigns, Hal-le-lu-jah, Hal-le-lu-jah,

High ex-alt-ed reigns, Hal-le-lu-jah, He sole on high
reigns, Hal-le-lu-jah,

Glo-ry to his Name for ev - er, Hal-le-lu-jah,
Glo-ry to his Name for ev - er, He

ex-alt-ed reigns,

Glo-ry to his Name for ev - er, He sole on high,
Jah, Hal-le-lu-jah, Glo-ry to his Name for ev - er, He
sole on high ex-alt-ed reigns, he sole on high.
Glo - ry to his Name for ev - er, He sole on
high ex - alt - ed reigns, . . . . . he sole on high . . ex - alt - ed
sole on high ex - alt - ed reigns, . . . . he sole on
ex - alt - ed reigns, . Hal - le - lu - jah,


Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

Glo - ry to his Name for ev - er, glo - ry to his Name for ev - er,
Hallelujah, Hallelujah,
Hallelujah, Hallelujah,
Glory to his Name for
Glory to his Name for ever, Hallelujah,
Glory to his Name for ever, Hallelujah,

He sole on high, he sole on high...
He sole on high, he sole on high...
Hallelujah, Hallelujah,
Hallelujah, Hallelujah,

exalted reigns, exalted reigns, Hallelujah
exalted reigns, exalted reigns, Hallelujah
Glory to his Name for
Glory to his Name for
Hallelujah, Hallelujah, Hallelujah, Glory to his Name for ever.

Hallelujah, Hallelujah, Hallelujah, exalted reigns.

He sole on high, exalted reigns, exalted reigns, exalted reigns.

He sole on high, exalted reigns, exalted reigns, exalted reigns.

He sole on high, exalted reigns, exalted reigns, exalted reigns.

He sole on high, exalted reigns, exalted reigns, exalted reigns.

Hallelujah, Hallelujah, Hallelujah.

Hallelujah, Hallelujah.

Hallelujah, Hallelujah.

Hallelujah, Hallelujah.

Hallelujah, Hallelujah.
PART III.

No. 28. INTRODUCTION (MORNING) AND RECITATIVE.—"IN ROSY MANTLE APPEARS."
- pears, by music sweet a-wak'd, The morning, young and fair.

From heav'n's angelic choir Pure harmony descends on ravish'd earth.

Be hold the blissful pair, Where hand in hand they go: their glowing looks Express the thanks that swell their grateful hearts.

A louder praise of God their lips shall utter soon: Più moto.

Then let our voices ring, United with their song.
No. 29.

DUET AND CHORUS.—“BY THEE WITH BLISS.”

Adagio. $\approx 80.$

Eve.

By thee with bliss, O bounteous

Adam.

By thee with bliss, O

Lord.

Both heav'n and earth are stord. This bounteous Lord, Both heav'n and earth are stord.

world so great, so wonderful, Thy might y

This world so great, so wonderful, Thy might y hand
hand has fram'd, This world so great, so... 

won-derful, Thy might-y hand has fram'd. By

Thee with bliss, O boun-teous 

SOPRANO.

ALTO.

For ev-er bless-ed be his pow'rs, for

TENOR.

For ev-er bless-ed be his pow'r, for

BASS.

For ev-er bless-ed be his pow'rs, for
Lord, Both heav'n and earth are ever blessed be his pow'r,

stor'd... This world so... great, so... stor'd. This world... so... great, so...

His Name be ever magnified, his Name,
wond-erful, Thy might-y hand has
wond-erful, Thy might-y hand has
his Name be ev-er mag-ni-fied,
his Name be ev-er mag-ni-fied,
his Name be ev-er mag-ni-fied,
his Name be ev-er mag-ni-fied,

fam'ld. This world so great, so
fam'ld. This world so great, so
his Name be ev-er mag-ni-fied, his Name,
his Name be ev-er mag-ni-fied, his Name,
his Name be ev-er mag-ni-fied, his Name,
his Name be ev-er mag-ni-fied, his Name,
wonderful, Thy mighty hand has fram'd, thy mighty
wonderful, Thy mighty hand has fram'd, thy might-y
his Name be ever magnified, be
his Name be ever magnified, be
his Name be ever magnified, be
his Name be ever magnified, be
hand has fram'd, thy mighty hand has fram'd...
hand has fram'd, thy mighty hand has fram'd...
magnified, be magnified...
magnified, be magnified...
magnified, be magnified...
magnified, be magnified...
Allegretto.

Allegretto. $d = 66$. Of stars the
mezza voce.

fair - est, pledge of day, . That crown' st the smil - ing morn ; .

And thou, bright sun, that cheer' st the world,

Thou eye and soul of all ;

And thou, bright sun, that cheer' st the world. Thou eye and
Soprano. Proclaim in your extended course, Th'al-mighty pow'r and praise of

Alto. Proclaim in your extended course, pro -

Tenor. Proclaim in your extended course, pro -

soul of all: Proclaim in your extended course,

God, and praise of God, Pro-claim... pro-claim... Th'al-mighty

-claim Th'al-mighty pow'r and praise of God, th'al-might - y pow'r and praise of

claim, pro-claim Th'al-mighty pow'r and praise of God, th'al-mighty

pro-claim in your extended course Th'al-might - y pow'r and praise of

Eve.

pow'r and praise of God, and praise of God. And thou that rulest the si - lent

God, and praise of God, and praise of God.
And all ye starry hosts,
Spread wide, and ev'rywhere spread wide his praise
In choral songs a-bout,
Spread wide, and ev'rywhere his praise

Ye mighty elements

Your ceaseless changes make, your ceaseless changes
make;

Ye, ye dusky mists, and dewy steams, That rise and fall thro' th'air, that rise and fall thro' th'air;

Eve.

Re-sound the praise of God our Lord,

Adam.

Re-sound the praise of God our Lord,

Chorus.

Soprano.

Re-sound the praise of God our Lord,

Alto.

Re-sound the praise of God our Lord,

Tenor.

Re-sound the praise of God our Lord,

Bass.

Re-sound the praise of God our Lord,
praise of God our Lord.  
Great...his Name,

praise of God our Lord.  
Great...his Name,

Resound the praise of God our Lord.  
Great...his Name,

Resound the praise of God our Lord.  
Great...his Name,

Resound the praise of God our Lord.  
Great...his Name,

Resound the praise of God our Lord.  
Great...his Name,

and great his might,  
great...his Name,  
and

and great his might,  
great...his Name,  
and

Name, and great his might,  
great his Name,  
and

Name, and great his might,  
great his Name,  
and

Name, and great his might,  
great his Name,  
and

Name, and great his might,  
great his Name,  
and
Great his might.

Great his might.

Great his might.

Great his might.

Great his might.

Eve. p

Ye purling fountains, tune his praise;... And

wave your tops, ye pines. . Ye
plants, exhale, ye flowers, breathe, breathe to him... your

balm-y scent.

Ye plants, exhale, ye

flowers, breathe, breathe to him... your balm-y scent.

that on mountains stately tread, and ye that lowly creep;
Ye, ye birds that sing at heaven's gate,
And ye that swim the stream; Ye
creatures all, exalt the Lord;
Chorus.
Ye, ye creatures
Ye, ye creatures
Ye, ye creatures
Ye, ye creatures
Him, him celebrate, him magnify,
all, exalt the Lord; Him celebrate, him magnify,
all, exalt the Lord; Him celebrate, him magnify,
all, exalt the Lord; Him celebrate, him magnify,
all, exalt the Lord; Him celebrate, him magnify,
all, exalt the Lord; Him celebrate, him magnify,
valleys, hills, and shady woods, Made vocal by our song.

From morn till eve you shall repeat Our grateful hymns of praise,

Haydn.—Creation.—Novello's Edition.
From morn till eve you shall repeat, from morn till eve you shall repeat. Our grateful, our grateful hymns of praise.

Chorus:
Hail! bounteous Lord! Almighty, Almighty, Almighty, Almighty
Hail! bounteous Lord! Almighty, Almighty, Almighty, Almighty
Hail! bounteous Lord! Almighty, Almighty, Almighty, Almighty
Hail! bounteous Lord! Almighty, Almighty, Almighty, Almighty
hail! Thy word call’d forth this wonder
frame, The heav’ns and earth thy pow’r a-dore, the
frame, The heav’ns and earth thy pow’r a-dore, the
frame, The heav’ns and earth thy pow’r a-dore, the
frame, The heav’ns and earth thy pow’r a-dore, the
hail! Thy word call’d forth this wonder
hail! Thy word call’d forth this wonder
earth thy pow'r adore; We praise thee now and ever-
more, we praise thee now and ever-more, and ever-
more, we praise thee now and ever-more, we praise thee now and ever-
more. we praise thee now and ever-more, and ever-
more, we praise thee now and ever-more, and ever-
more, we praise thee now and ever-more, and ever-
more, and ever-more,

We praise thee now, we

more, we praise thee now and ever-more and ever-

more, and ever-more,
praise thee now and ev-e-er-more,
we praise thee now and ev-e-er-more,
we praise thee now and ev-e-er-more,
pow'r a dore; We praise thee now and ev ermore,

and ev ermore, we praise thee now and ev ermore,

and ev ermore, and ev ermore,

and ev ermore, and ev ermore,
The heavens and earth thy pow'r adore; We praise thee now and evermore, and evermore, and evermore.

The heavens and earth thy pow'r adore; We praise thee now and evermore, and evermore, and evermore.

The heavens and earth thy pow'r adore; We praise thee now and evermore, and evermore, and evermore.

The heavens and earth thy pow'r adore; We praise thee now and evermore, and evermore, and evermore.
No. 30. Recitative (Adam and Eve).—"OUR DUTY WE HAVE NOW PERFORMED."

Our duty we have now perform'd, In offering up to God our thanks.

Allegro.

Now follow me, dear partner of my life,

Thy guide I'll be; and ev'ry step pours new delights into our breasts, Shows wonders ev'rywhere.

Then may'st thou feel and know the high degree Of bliss the Lord allotted us, And
with devoted heart His bounties celebrate. Come, come, follow me,

Eve.

follow me, thy guide I'll be. O thou for whom I am, my

Audente.

help, my shield. My all, thy will is law to me: Audente. \( \frac{\text{d}}{\text{72}} \)

So... God our Lord ordains; and from obedience, and from o -

be-dience Grows my pride... and hap-pi-ness.
No. 81.  

Duet (Adam and Eve).—"GRACEFUL CONSORT."

Adagio. \( \text{d} = 50. \)

Adam.

Graceful

Consort, at thy side. Softly fly the golden

hours; Every moment brings new rapture, new rapture,

Every care, every care is hushed to rest, Graceful
con-sor, Ev-ry moment brings new rapture, Ev-ry care is still'd... to rest.

Eve.

Sponse... a-dor-ed, at thy side... I'm rest

joys over flow the heart; Life and all I have, all I have is thine:

My re-ward... my re-ward thy love... shall be... Sponse a-dor-ed. Life and all I have, all I
have is thine: My reward thy love shall be, Spouse adored, at thy side. Purest Graceful consort, at thy side, at thy side.

joys overflow the heart; Life and all I have is thine; My reward, my reward thy love shall be, Spouse adored, Life and rapture, Every care is hilled to rest, Graceful consort, Every

all I have, all I have is thine; My reward thy love shall be, Moment brings new rapture, Every care is hilled to rest, Graceful
Spouse a - dor - ed, My re - ward... my re - ward thy love... shall
con - sort, grace - ful con - sort, Ev'ry care... ev'ry care is lulld... to

Allegro.

be.

rest.
The dew-dropping morn, O how she quickens all!

Allegro. d = 88.

The coolness of ev'n, O how she

all restores!

How grate - ful
How pleasing is... of fruits the savour sweet!

But, without thee, without thee,

Fragrant bloom the smell!

But, without thee, without thee, without thee,

What is to me the breath of ev'n,

Thee, what is to me The morning dew,

The fragrant bloom?

With

The sav'ry fruit,
thee, with thee is every joy enhanced,
With thee, with thee, with thee is every joy enhanced,
With thee, with thee is every joy enhanced,
With thee, with thee, with thee is every joy enhanced,
With thee, with thee is every joy enhanced,
With thee, with thee is every joy enhanced,
With thee, with thee is every joy enhanced,
With thee, with thee is every joy enhanced,
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With thee, with thee is every joy enhanced,
With thee, with thee is every joy enhanced,
With thee, with thee is every joy enhanced,
With thee, with thee is every joy enhanced,
With thee, with thee is every joy enhanced,
With thee, with thee is every joy enhanced,
With thee, with thee is every joy enhanced,
thee, with thee, with thee is life, is life in-ces-sant bliss,

With thee, with thee, with thee is life in-ces-sant bliss,

Thine, thine it all, it all

Thine, thine it all, it all

pp

shall be, thine, thine it all shall be.

shall be, thine, thine it all shall be.

The dew-dropping morn, O how she quickens all!
The coolness of e’en, O how she all restores!

How grateful is... of fruits the savour sweet!

But, without thee, but, without thee,
what is to me
thee, what is to me
The morning dew,
the fragrant bloom?
The savory fruit,
With thee, with thee is ev'ry joy enhanced,
With thee, with thee is ev'ry joy enhanced,
With thee, with thee delight is ever new,
With thee,
with thee is life ---- in ces sant bliss, Thine,

With thee, with thee, with thee

is life is life in ces sant bliss, Thine, thine it
all shall be, 
With thee is life incessant bliss,

Thine, thine it all shall be, 
Thine, thine it all shall be,
No. 92. Recitative (Tenor).—"O HAPPY PAIR!"

O happy pair! and happy still might be
If not misled by false conceit. Ye strive at

more than granted is;
And more desire to know, than know ye should.

No. 88. Chorus.—"SING THE LORD, YE VOICES ALL."

Soprano.

SING the Lord, ye voices all, MAG-ni-fy his Name thro' all cre-a-tion,

Alto.

SING the Lord, ye voices all, MAG-ni-fy his Name thro' all cre-a-tion,

Tenor.

SING the Lord, ye voices all, MAG-ni-fy his Name thro' all cre-a-tion,

Bass.

SING the Lord, ye voices all. MAG-ni-fy his Name thro' all cre-a-tion,

Adagio. 56.
Celebrate his pow'r and glory, Let his Name resound on high.

Celebrate his pow'r and glory, Let his Name resound on high.

Celebrate his pow'r and glory, Let his Name resound on high.

Celebrate his pow'r and glory, Let his Name resound on high.

Allegro.

Jehovah's praise for ever shall endure, A

A

men, A

men, Jehovah's praise for

Allegro. $q=80$.

dure, A

men, Jehovah's praise for

men, Jehovah's praise for

ever shall endure,

Jehovah's praise for ever shall endure, A
Jehovah's praise, men,

Jehovah's praise for ever shall endure, men,

Jehovah's praise for ever shall endure, Jehovah's praise for ever shall endure, men, men, men,

Jehovah's praise for ever shall endure, men,

Jehovah's praise for ever shall endure, men, men, men,

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Jehovah's praise for ever shall endure, men, men, men,

Jehovah's praise for ever shall endure, men, men, men,

Jehovah's praise for ever shall endure, men, men, men,

Jehovah's praise for ever shall endure, men, men, men,
Soll.

Chorus.

dare.
Soll.

Chorus.

A - men, Je-hovah’s praise for

A - men, shall endure.

ev - er shall endure, A - men, A - men, Je-hovah’s

Praise the Lord. Ut-ter thanks.

Praise the Lord. Ut-ter thanks.

Praise the Lord. Ut-ter thanks.
praise for ever shall endure.

Jehovah’s praise, Jehovah’s
Jehovah’s praise, Jehovah’s
Jehovah’s praise, Jehovah’s
Jehovah’s praise, Jehovah’s
Jehovah’s praise

praise, Jehovah’s
praise, Jehovah’s
praise, Jehovah’s
praise, Jehovah’s
Jehovah's praise for ever shall endure.

Praise the Lord. Utter thanks. Jehovah's praise for ever shall endure.

Praise the Lord. Utter thanks. Jehovah's praise for ever shall endure.

Praise the Lord. Utter thanks. Jehovah's praise for ever shall endure.

Praise the Lord. Utter thanks. Jehovah's praise for ever shall endure.

Praise the Lord. Utter thanks. Jehovah's praise for ever shall endure.

THE END.
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