SELECTED SONGS

by

Arthur Foote

Go lovely Rose. ........................................ 60
A Song of Four Seasons ................................ 50
I'm wearing away ........................................ 50
Love me, if I live! ...................................... 50
Ashes of Roses .......................................... 50
A Ditty ..................................................... 30
(My True Love hath My Heart.)
Memnon .................................................... 50
On the way to Kew ...................................... 50
Constancy .................................................. 50
The Roses are Dead ..................................... 30
Through the long Days and Years .................... 40
The Night has a Thousand Eyes ..................... 30
The Eden Rose ......................................... 50
Bisesa's Song ............................................ 50
The Milkmaid's Song .................................. 50
In Picardie .............................................. 50

High Voice .................................................
Medium Voice ...........................................
Low Voice ................................................

The ARTHUR P. SCHMIDT Co.
BOSTON, 120 Boylston St.
LEIPZIG, NEW YORK, 8 West 40th St.
To Mrs. Georg Hensche.

"Go, Lovely Rose."

The Poem by EDMUND WALLER.
(1608-1687)  ARTHUR FOOTE.

Moderately fast. (ψ)

Go, love-ly rose!

Go, love-ly rose! Tell her, that wastes her
time and me, That now she knows,
That now she knows,
When I re-sem-bre her to thee
To thee, to thee,
How fair and sweet she seems to be.
Tell her that's young,
Tell her that's young,
And shuns to have her graces spied,
That hadst thou sprung,
de-serts where no men a-bide,

p poco cresce.

Thou must have un-com-

rit. colla voce

a tempo

men-ded died.

a tempo

ritard.

Rather slower.

Small is the worth of beau-ty from the light re-tired:

A.F.B. 7471.
Eid her come forth, Suf-fer her-self to be de-sired.

And not blush so to be ad-mired.

Then die! then die! that

poco marc.

she The com-men fate of all things rare may

A.P.E. 7871
read in thee: How small a part of
time they share, That are so won-
drous
sweet and fair so
fair!

ritard. molto
a tempo

una corda al Fine.

pp a tempo
b.p.

A.F.S. 7471
Vocal Compositions by Arthur Foote.

Songs.

Op. 10, No. 1. It was a lover and his lass. F min. (F–g). (30
No. 2. The pleasant Summer’s come. E (d–g). (40
No. 3. Miguel’s song. G (d–g). (40
Op. 12, No. 1. G my love’s like a red, red rose. B (d–g). (40
No. 2. I’m wearing new to the land of the leaf. D (b–f). (40
No. 3. Love took me softly by the hand. G (c–e). (40
No. 4. Has pretty page with sunken chin. F (b–f). (40
No. 5. If you become a Man deed. F (b–f). (40
Op. 20, Eleven Songs for Medium Voice. (Edition Schmidt No. 51.) (1.00
No. 1. Sleep, baby, sleep. D (b–f). (40
No. 2. Love me, if I live. E (c–e), D (d–f), B (b–f). (40
No. 3. The night has a thousand eyes. E (c–e), C (c–e). (40
No. 4. The Eden-Rose. A (c–e). (40
No. 5. Spencer’s land. B (d–f). (40
No. 6. To blossom. G (d–f). (40
No. 7. I arose from dreams of thee. A (c–e). (40
No. 8. My troubadour hath my heart. A (d–f), E (d–f). (40
No. 9. In a bower. J (c–e). (40
No. 10. The Nightingale. F (d–f). (40
No. 11. How long, dear love? A (c–e). (40
Op. 28, Four Songs.
No. 1. The Wanderer’s Song. B (c–e). (40
No. 2. The Shell wind. F (c–e). (40
No. 3. Autumn. E (d–f). (40
No. 4. A good excuse. D (d–f). (40
Op. 50, Song from the Rudyard of Oscar Khayyat. (Edition Schmidt No. 41.) (not set. (40
Op. 43 Six Songs.
No. 1. The nightingale has a heart of gold. E (c–e), G (c–e). (40
No. 2. Romanza. G (c–e), C min. (b–f). (40
No. 3. Sweetheart. C (g–b), E (c–e). (40
No. 4. The roses are dead. E min. (d–f), G min. (b–f). (40
No. 5. Up to her chamber window. G (d–f), E (b–f). (40
No. 6. O Love stay by and song. D (b–f), A (d–f). (40
Op. 33, No. 3. The Forget-me-not. F (d–f), D (b–f). (40
The second song is the grand Schottishe Song. If love were the road, is A Road of love.

No. 1. Castaway. E (a–e), D (d–f), C (c–e). (40
No. 2. The river flows forever. C (b–f). (40
No. 3. Though all the years. A (c–e), G (b–f), F (c–e). (40
And, if thou will remember (b) (a–d). (40

A Song of the Best Season. D (d–f), B (b–f), E (c–e). (40
Memnon. C min. (c–e), A min. (a–e). (40
Through the seven days and years. F min. (d–f), C min. (b–f). (40
Elaine’s Song. E min. (d–f), C min. (c–e). (40
Chips. Would she carry me? E (c–e). (40
Ask me no more. B (b–f). (40

Love’s simplicity. C (d–f). (40
When gilded bags hang by the wall. Bass or Bar. D min. (a–e). (40
On the way to Kew. C (d–f), B (b–f). (40
On the road. B (d–f), C (c–e). (40
On the way to Kew. C (d–f), B (b–f). (40
To Klein. C (d–f), B (b–f). (40
The Hawthorn. We the damask rose. G (d–f). (40
Love from o’er the sea. G (c–e). (40
Song of the ferry. ("Fly away, my heart,"). D (d–f). (40
In France. A (d–f). (40
O Swallow, swallow, flying South. D (c–e). (40
Love in the garden, oh love. G min. (a–e). (40
When winds are raging over the upper ocean. (Sacred). D (d–f). (40
Loch Lomond. Old Scotch song. F (c–e). (40
Two Old Scotch Songs.
My boy Tamby. C (c–e). (40
Will thou be my dwarfs? (c–e). (40
My God, I thank Thee. D (d–f). (40
Album of selected scraps. High or Low Voice. (Edition Schmidt No. 121 a–b.) (not set. (1.00

Songs.

with accompaniment of Pianoforte and other Instruments.

As Irish Folk Song, Viola Obligato, J Sup. or Ten. (40
Viola & Violon Obligato, Alto or Bar. (50
The Hawthorn. We the damask rose. Viola Obligato, Sup. or Ten. (60

Love is a bubble. Viola Obligato, J Sup. or Ten. (60
The man is low. Violin Obligato, Sup. or Ten. (60

Vocal Duets.

Come, live with me. Sup. or Ten. (60
Sing, maiden, sing. Sup. and Bar. (60
A song from the Peninsula. Sup. and Alto. (60
Love has turned his face away. Sup. and Alto. (50
Summer nights. Sup. and Alto. (50
I fly like a bird. Sup. and Alto. (60
The roses of Spring. Sup. and Alto. (50

Choral Works.

Op. 17, The wench of the Response. For soil, chorus and orchestra. (60
Op. 28, The skeleton in armor. Refilled for mixed chorus and orchestra. (60
Op. 28, Hyopia. Cantata for Women’s Voices with Sup. and Alto solo. (50
The farewell of Hiawatha. For Baritone solo, chorus of Men’s Voices and orchestra. (50
Mortal life is full of battles. (Viva nosa pia bela.) (50

Church Music, Anthems etc.

(Mixed Voices)

And there were in the same country, shepherds. (Christmas). (16
Ares! Shame! (Festival). (16
Awake thou that sleepest. (Festival). (16
The Beatitudes. (Response). (50
Beloved, let us love one another. (Response). (50
Christ, our Passover. (Easter). (18
Does the road wind uphill all the way? (2.2
Eye hath not seen. (10
I cannot find thee. (10
If thou but suffer God to guide thee. (9
Into the silent land. (9
I will arise and go to my Father. (Response). (9
The Law of the Lord is perfect. (9
Lord of the worlds above. (Tune for R. A. and R.) (9
The Lord’s Prayer. (9
O Lord God, the life of mortals. (Response). (9
O Zion that bringest good tidings. (Christmas). (26
Search me. O God. (Response). (9
Still, still with Thee. (9
The way not me. (Tune for A. 7, and B.) (9
Two responses. (9
Vesicles. (I come now to sing). (9
To Deum in E. (9
To Deum in D min. (9
To Deum in B min. (9
Benediction in E. (9
Jubilate in E. (9
Jubilate in A. (9
Hymnus, musica opens in E. (9
Magnificat and Pleni Domin. (9
Music for the Synagogue. (75

Part Songs.

(Mixed Voices)

An Irish Folk Song. (12
Redemption. (16

(Women’s Voices)

As Irish Folk Song. (15
Flower Songs. (A cycle of 6 part-songs). (Complete. (50
The green of Spring. (Into the silent land. (Sacred). (50
Lydia. Cantata with Soprano and Alto solo. (12
Cantata live with me. (Two-part). (50

(Men’s Voices)

As Irish Folk Song. (15
A song of Apostrophe. (16
Redemption. (16
Brave song. (9
If say my God. (9
I love my love. (11
The miller’s daughter. (12
Crossing the bar. (Sacred). (12
Into the silent land. (Sacred). (50
The farewell of Hiawatha. For Baritone solo, chorus of Men’s Voices and orchestra. (50

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