THE VILLAGE ORGANIST
A SERIES OF PIECES
FOR CHURCH AND GENERAL USE
Edited by
J. STAINER
AND
F. CUNNINGHAM WOODS
VOLUME I.

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PREFACE.

There exists already an abundant supply of original compositions and arrangements suitable for performance on large and comprehensive organs, but the many organists who have only a small instrument at their disposal in country churches often have some difficulty in finding short and easy Voluntaries suitable for their own use and the instruction of their pupils. It is hoped that "The Village Organist" (which will be issued in shilling numbers) may supply this want, so much felt by that valuable and zealous class of church-workers to whom the work is inscribed. The Editors have endeavoured to bring together a collection of pieces which they trust will prove to be at once simple, without being uninteresting, and effective where the instrumental resources are limited.
CONTENTS.

Barnby, J.—Larghetto (C major) ... ... 24
Bennett, William Sterndale—Adagio (E flat major) ... ... 38
Bourny, Kate—Andante grazioso (B flat major) ... 86
Botte—Slow March (E flat major), from the 4th Sonata ... ... ... ... 104
Elvey, G. J.—Christmas Bells (D major) ... 8
Fellowes, E. H.—Andante (G minor) ... ... 50
Foster, Mykles B.—The Good Shepherd (F major) ... ... 1
— Tempo di Menuetto (F major) ... 32
— O Salutaris Hostia (B flat major) ... 101
Gault, A. R.—Andante con moto (G major) ... 6
— Concluding Voluntary (C major) ... ... 28
Gounod—Judex, from Mors et Vita (G major) ... 12
— Jerusalem Coelestis (B flat major), from Mors et Vita ... ... ... ... 81
Handel—Gavotte (C minor), from Semele ... ... 52
— Largo (G major), from Xerxes ... ... 110
Harding, H. A.—Soft Voluntary (B flat major) ... 15
Harris, Cuthbert—Concluding Voluntary (G major) ... ... ... ... ... 70
— Concluding Voluntary (D minor) ... ... 98
Harvey, W. Warner—Andante (D major) ... 4
— Adagio (C major) ... ... 26
— Allegro moderato (B flat major) ... ... 114
Haydn—Allegro (B flat major), from Finale to the 9th Pianoforte Trio ... ... ... ... 96
Hayes, Philip—Minuet (E flat major) ... ... 10
Haynes, Batton—Meditation (G major) ... ... 61
Keene, Frederick A.—Allegro con brio (C major) ... ... 89
Lloyd, C. H.—Andante tranquillo (C major) ... ... 41
— Solemn March (D major) ... ... 76
McIntyre, Daniel—Introductory Voluntary (C major) ... ... ... ... 40
Mendelssohn—Heaven and the earth display (C major), from Athalie ... ... ... ... ... 59
— O great is the depth (F major), from St. Paul ... ... 106
Mozart—Romance (C major) from Serenade for Strings ... ... ... ... ... ... ... ... 43
— Minuet (B flat major), from the 9th Pianoforte Sonata ... ... ... ... ... 82
Ould, Samuel—Minuet (F major) ... ... ... ... 118
Reynolds, W. John—Allegro moderato (C major) ... ... 64
Rimbault, E. F.—Introductory Voluntary (C major) ... ... ... ... ... ... 30
Schubert—Andante con moto (G minor), from Quartet in D minor ... ... ... ... 36
Schuman—Funeral March (C minor), from Pianoforte Quintet (Op. 44) ... ... ... ... ... 68
Sporh—Forsake me not (G major), Duet from The Last Judgement ... ... ... ... ... ... 112
Stainer, J.—A Song of Praise (D major) ... ... ... ... 18
Tomlyn, Alfred W.—An Evening Prayer (F major) ... ... ... ... ... ... 55
Tozer, Ferris—The Village March (B flat major) ... ... ... ... ... ... 43
Turpin, E. H.—Introductory Voluntary (B flat major) ... ... ... ... ... ... 75
Warriner, J.—Processional March (C major) ... ... ... ... ... ... 107
Wolstenholme, W.—Communion (F major) ... ... ... ... ... ... 94
Woods, F. Cunningham—Slow March (D major) ... ... ... ... ... ... 16
— Allegretto (G major) ... ... ... ... ... ... 21
— Agnus Dei (D major) ... ... ... ... ... ... 81
The good Shepherd.
(Introductory Voluntary.)

Con moto pastorale. (→→)

Myles B. Foster.

MANUAL:

PEDAL:

Time taken in performance about 2 minutes.
Two Manuals and Pedals required for this piece.

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Andante.
(Introductory Voluntary.)

W. Warder Harvey.

PEDAL.

Ped. coöp. to Sw.

4) Should this piece be too long a conclusion may be made at this point.

Time taken in performance about 2 minutes.

Two Manuals and Pedals required for this piece.
Andante con moto.

(Concluding Voluntary)

Sw. Diap. Princ. & Oboe
Coupl. to Gamba on G¹,
Ped. Bourdon
Ped. coupler to G¹

A. R. Gaul.

\[ \text{Time taken in performance: } 1\frac{1}{2} \text{ minutes.} \]
\[ \text{One Manual and Pedals required for this piece.} \]

Copyright, 1897, by Novello, Ewer & Co.
Christmas Bells.

(Introductory Voluntary.)

Andante. \( \text{(} \mathfrak{m} = 64 \text{)} \) 

G. J. Elvey.

Used as an Introductory Voluntary on Christmas Eve in St George's Chapel, Windsor, with accompaniments for two Violins, Viola, Cello & Basso, Trumpet & Drums. It was also played at the Marriage of H. R.H. the Duke of Albany during the procession of the Clergy.

(When Ped. occurs the lowest note in left hand part is to be played an 8\( \frac{3}{4} \) lower where possible.)

*Time taken in performance about 3 minutes.*

*One Manual and Pedals (optional) required for this piece.*
Minuet.
(Concluding Voluntary.)

Moderato. (\textit{d}\textsubscript{96})

Philip Hayes.

Arranged by F.C.W. from the M.S. Score in the possession of Mr. T.W. Taphouse, of Oxford, who has kindly lent the editor his copy for this series. The Minuet was written by Dr. P. Hayes for performance at Blenheim Palace in 1788 and was scored for 2 Eb Horns, 2 German Flutes, or Oboes, and Strings.

*Time taken in performance (with all repeats) about 2 minutes.*

*One Manual required for this piece.*

*If Pedal part is omitted the harmonies will still remain complete.*
**Judez.**

**FROM "MORS ET VITA."**

(Introductory Voluntary.)

Arranged by F.C.W.  

Ch. Gounod.

*Slowly and with dignity.*

---

*Time taken in performance (with the repeat) about 4 minutes.*

*One Manual and Pedals required for this piece.*

*If Pedal part is omitted the harmonies will still remain complete.*
Soft Voluntary.

Sw. open Dis. & stopp'd Dis.
Ped. Bourdon comp. to Sw. &

Slowly. (d=92)

H. A. Harding.

Time taken in performance 1½ minutes.
One Manual and Pedals required for this piece.
Slow March.
(Concluding Voluntary.)

In a stately manner. (d=100.)

F. Cunningham Woods.

MANUAL.

PEDAL.

Time taken in performance (with all repeats) about 2 minutes.
One Manual required for this piece.
If Pedal part is omitted the harmonies will still remain complete.

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A Song of Praise.
(Concluding Voluntary.)

Allegretto. (\( \text{d} = 102 \))

J. Stainer.

Time taken in performance about 2 minutes.
Two Manuals and Pedals required for this piece.
Andante in G minor.
(Introductory Voluntary.)

E.H. Fellowes.

Not too slowly. \( \textcolor{red}{(} \frac{\text{do}}{\text{b}} = 92 \text{)} \)

Time taken in performance about 1 minute.
Two Manuals are required for this piece.
If Pedal part is omitted the harmonies will still remain complete.
Allegretto.
(Concluding Voluntary)

Not too fast. \( \text{(} \frac{1}{4} \text{ } \text{ or } \text{ } \text{m.}) \)

F. Cunningham Woods.

Time taken in performance about 2 minutes.
One Manual and Pedals required for this piece.
If Pedal part is omitted the harmonies will still remain complete.

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Larghetto.
(Introductory Voluntary.)

Rather slowly. \( \frac{d}{3} = 108. \)

J. Barnby.

*R.H.*

sempre legato

*Time taken in performance 2½ minutes.*

*One Manual, without Pedals, required for this piece.*
Adagio.

(Introductory Voluntary.)

W. Warder Harvey.

Slowly. ($= \text{72}.$)

MANUAL.

PEDAL.

Time taken in performance 1\frac{1}{2} minutes.
Two Manuals and Pedals required for this piece.
Concluding Voluntary.

A. R. Gaul.

Rather slowly. \( \text{\( \frac{d}{d} = 68 \)} \)

Time taken in performance about 1½ minutes.
Two Manuals and Pedals required for this piece.

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Introductory Voluntary.

Arranged by F. C. W.

Moderately slow ($\approx 70$)

Edward F. Rimbault.

Time taken in performance 1 minute.
One Manual and Pedals required for this piece.
If Pedal part is omitted the harmonies will still remain complete.
Tempo di Minuetto.

(Concluding Voluntary.)

Not too fast. ($J = 116.$)

Myles B. Foster.

Time taken in performance (with all repeats) 4 minutes.
Two Manuals and Pedals required for this piece.

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TRIO.
Slightly slower.

Sw. with Reeds.
mf (second time p)

marcato

mf Soft gi
cresc.
cresc molto

(repeat p)

8 ff
Andante con moto

FROM QUARTET IN D MINOR
(Introductory Voluntary.)

Arranged by F. C.W.  

Not too slowly. ( \( \frac{J}{=120} \))

Schubert.

Time taken in performance with all repeats about 2 minutes.
One Manual and Pedals required for this piece.
If Pedal part is omitted the harmonies will still remain complete.
Adagio.
(Introductory Voluntary)

William Sterndale Bennett.

Time taken in performance about 2 minutes.
One Manual and Pedals required for this piece.
Introductory Voluntary.

Daniel Mc Intyre.

Slowly, with expression. \( \mathbf{d} = 92 \).

Time taken in performance 1/2 minutes.
One Manual and Pedals required for this piece.
Andante tranquillo.

(Introductory Voluntary.)

C. H. Lloyd.

Time taken in performance 24 minutes.
Two Manuals and Pedals required for this piece.

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The Village March.
(Concluding Voluntary.)

Ferris Tozer.

Allegro moderato. (d = 72)

MANUAL

PEDAL

Time taken in performance about 3½ minutes.
One Manual and Pedals required for this piece.

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Romance.
FROM SERENADE FOR STRINGS.
(Introductory Voluntary.)

Arranged by F.C.W.

Andante. \( \begin{array}{c}
\text{Mozart.} \\
\text{L.H.} \\
\text{P} \\
\end{array} \)

MANUAL.

PEDAL.

Time taken in performance (with repeats) about 5 minutes.
One Manual and Pedals required for this piece.
The judicious use of a second Manual, if the instrument possesses one, will be effective.
Should this piece be too long a conclusion may be made at this point.
Garotte.
FROM "SEMELE."
(Concluding Voluntary.)

Arranged by F.C.W.

Handel.

Time taken in performance (with repeats) about 3 minutes.
Two Manuals and Pedals required for this piece.
An Evening Prayer.

(Introductory Voluntary.)

Adagio sostenuto. (lento)

Alfred W. Tomlyn.

Time taken in performance 1½ minutes.
One Manual and Pedals required for this piece.
Heaven and the earth display.
FROM "ATHALIE."
(Concluding Voluntary.)

Arranged by F.C.W.

Mendelssohn.

Allegro maestoso vivace. (• 120 about.)

Time taken in performance 3 minutes.
Two Manuals and Pedals required for this piece.
Should this piece be too long a conclusion may be made at this point.
Meditation.
(Introductory Voluntary.)

*Battison Haynes.*

*Lento. (d'ura.)*

Sw. soft & f' stop.

---

Gi! Dulciana

---

Sw.

---

*Time taken in performance about 4 minutes.*

Two Manuals required for this piece, but the arrangement is such that it can be played on one Manual only throughout.

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If necessary, a conclusion may be made at A.
Allegro moderato.

(Concluding Voluntary.)

Maestoso. \( \text{\texttt{J} = 132} \)

W. John Reynolds.

Time taken in performance about 9 Minutes.
Two Manuals and Pedals required for this piece.

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Funeral March.
FROM PIANOFORTE QUINTET, Op. 44.

Arranged by F. C. W. Schumann.

Un poco largamente. \( \text{(d = 60.)} \)

MANUAL.

PEDAL. coupled to Sw.

\( p \)

Sw.

Time taken in performance about 2 minutes.
Two Manuals and Pedals required for this piece.
Concluding Voluntary.

Cuthbert Harris.

Moderato. (\( \dot{q} = 104 \))

MANUAL.

PEDAL.

Time taken in performance about 3 minutes.
One Manual and Pedals required for this piece.
If necessary, a conclusion may be made at A.
If necessary, a conclusion may be made at B.
Introductory Voluntary.

Andante cantabile. (♩ = 108)

E. H. Turpin.

Time taken in performance about 1½ minutes.
Two Manuals and Pedals required for this piece.
The lowest note may be taken by the Pedals throughout.
To F. Cunningham Woods.

Solemn March.

(Concluding Voluntary.)

C. H. Lloyd.

Molto moderato \( \frac{\text{d} \text{d}}{\text{d}} \text{ = } 84 \) \n
Time taken in performance about 6 minutes (with repeats).

Two Manuals and Pedals required for this piece.

Copyright, 1897, by Novello, Ewer & Co.
Couple Sw. to Gf

To Princ. f

mf Diap.

f

Add Princ. f

mf Diap.

Sw. P

Put in Gf to Ped coupler.

P

Box Open.

Gf to f Princ.

Draw Gf to Ped. coupler.

L
Agnus Dei.

(Introductory Voluntary.)

F. Cunningham Woods.

_Slowly, (d=100.)_

**MANUAL.**

\[\text{Music notation for manual.}\]

**PEDAL.**

\[\text{Music notation for pedals.}\]

*a tempo*

\[\text{Music notation for faster tempo.}\]

_Slower_

\[\text{Music notation for slower tempo.}\]

_Time taken in performance about 1 minute.\nOne Manual and Pedals required for this piece._

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Minuet.
FROM THE 9th PIANOFORTE SONATA.
(Concluding Voluntary)

Arranged by F.C.W. Mozart.

Moderato. ($\frac{3}{4}$ = 120 about.)

Time taken in performance, with all repeats, $\frac{1}{4}$ minutes.
One Manual and Pedals required for this piece.
The judicious use of a second Manual, if the instrument possesses one, will be effective.

Mozart having affixed no indication of the required tempo the above must be taken as merely a suggestion.
Jerusalem Cœlestis.
FROM "MORS ET VITA".
(Introductory Voluntary.)

Arranged by F.C.W. 

Andante. \( \text{\( \text{d} = 62 \) \)} 

MANUAL.

PEDAL.

Time taken in performance about 2 minutes
Two Manuals and Pedals required for this piece.
Andante grazioso.

( Introductory Voluntary. )

In flowing time. \( \text{\( \dot{\text{d}} \) = 68} \) \text{\( \quad \)}

Kate Boundy.

\( \text{\textit{MANUAL}} \)

\( \text{\textit{PEDAL}} \)

\textit{Time taken in performance 2 minutes.}
\textit{One Manual and Pedals required for this piece.}
\textit{The judicious use of a second Manual, if the instrument possesses one, will be effective.}

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Allegro con brio.

(Concluding Voluntary)

With animation. (J = 120.)

Frederick A. Keene.

Time taken in performance 4 minutes.
Two Manuals and Pedals required for this piece.
Communion.

( Introductory Voluntary.)

Largo e molto tranquillo. ($=48$)

W. Wolstenholme.

Time taken in performance, with the repeat, about 3 minutes.

One Manual and Pedals required for this piece.
Allegro.

From Finale to the 9th Pianoforte Trio.
(Concluding Voluntary.)

Arranged by F.C.W.

Brightly. \( \text{\( \frac{j}{100} \)} \)

Haydn.

Time taken in performance (with repeats) about 2 minutes.
Two Manuals and Pedals required for this piece, but the arrangement is such that it can also be played on one Manual only throughout.
Concluding Voluntary.

Cuthbert Harris.

Time taken in performance about 3½ minutes.
One Manual and Pedals required for this piece.
The judicious use of a second Manual, if the instrument possesses one, will be effective.
O Salutaris Hostia.
(Introductory Voluntary)

Andante religioso. \( \frac{\text{f} = 60}{\text{f}} \)

Myles B. Foster.

Time taken is performance \( 3\frac{1}{2} \) minutes.
Two Manuals and Pedals required for this piece.

Copyright, 1892, by Novello, Ewer & Co.
Slow March.
FROM THE FOURTH SONATA.
(Concluding Voluntary.)

Arranged by F. C. W.  Boyce.

Grave. (\( \frac{d}{=} \approx 90 \).)

MANUAL.

PEDAL.

Time taken in performance (with repeat) about 2½ minutes.
One Manual and Pedals required for this piece.

From the fourth Sonata in the set of Twelve Sonatas for Two Violas and Violoncello, published in 1747. This March was played at the Composer's funeral in St. Paul's Cathedral in 1779.
If necessary, a conclusion may be made at A.
O great is the depth.

FROM "S! PAUL."  
(Concluding Voluntary.)

Arranged by F. C. W.  
*Allegro moderato. (d=92.)*

Mendelssohn.

*Time taken in performance about 1 minute.*  
*One Manual and Pedals required for this piece.*

Should this extract prove to be too short it may be repeated in its entirety.
Majestically. (\textit{d=120.})

Full without Mixtures or 12th

Time taken in performance about 2 minutes.
One Manual and Pedals required for this piece.

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Largo.
FROM "XERXES."
(Introductory Voluntary.)

Arranged by F. C. W.  Handel.

Time taken in performance about 2 minutes.
Two Manuals and Pedals required for this piece, but the arrangement is such that it can also be played on one Manual only throughout.
Forsake me not.

DUET FROM “THE LAST JUDGMENT”

(Introductory Voluntary.)

Arranged by F. C. W.

Spohr.

Larghetto. ($\text{J} \approx 60.$)

Time taken in performance about 1 minute.

One Manual and Pedals required for this piece.

Should this piece be too short it may be repeated from letter A.
Allegro moderato.

(Concluding Voluntary.)

With movement. \( \text{\( \text{d} = 120 \)\( \)} \)

W. Warder Harvey.

Time taken in performance about 3 minutes.

Two Manuals and Pedals required for this piece.
Minuet.
(Introductory Voluntary.)

With dignity. (§ 88.)

Samuel Ould.

Time taken in performance 3 minutes.
One Manual required for this piece.
If necessary, a conclusion may be made at A.