THE
VILLAGE
ORGANIST
A SERIES OF PIECES
FOR CHURCH AND GENERAL USE
Edited by
J. STAINER
and
F. CUNNINGHAM WOODS
VOLUME II

LONDON,
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MADE IN ENGLAND.
PREFACE.

There exists already an abundant supply of original compositions and arrangements suitable for performance on large and comprehensive organs, but the many organists who have only a small instrument at their disposal in country churches often have some difficulty in finding short and easy Voluntaries suitable for their own use and the instruction of their pupils. It is hoped that "The Village Organist" (which will be issued in shilling numbers) may supply this want, so much felt by that valuable and zealous class of church-workers to whom the work is inscribed. The Editors have endeavoured to bring together a collection of pieces which they trust will prove to be at once simple, without being uninteresting, and effective where the instrumental resources are limited.
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Impromptu.
(Introductory Voluntary.)

Andante grazioso. (d = 80.)

John E. West.

MANUAL.

PEDAL.

Time taken in performance 2½ minutes.
Two Manuals and Pedals required for this piece, but the arrangement is such that it can also be played on one Manual throughout.

Copyright, 1907, by Novello, Ewer & Co.
Minuet.


(Concluding Voluntary.)

Arranged by F.C.W.

Beethoven.

Time taken in performance (with repeats) about 2 minutes.
One Manual and Pedals required for this piece.
Introductory Voluntary.

At a moderate pace. (♩ 32.)

S.J. Rowton.

Time taken in performance about 1½ minutes.
One Manual and Pedals required for this piece.
March.

Oliver O. Brooksbank.

Andante con moto. ($d = 108$)

MANUAL

PEDAL

Ped 168 sf!

Melody sustained.

Full Sw.

Time taken in performance 3 minutes.

Two Manuals and Pedals required for this piece.

Copyright, 1897, by Novello, Ewer & Co.
Sunday Song.
(Introductory Voluntary)

Andante religioso. ($=96$)

Max Oesten.

Time taken in performance about 2 minutes.
One Manual and Pedals (optional) required for this piece.
Minuet and Trio.
FROM QUARTET, Op. 9, No.1.

Arranged by F.C.W. Haydn.

Poco Allegretto. \( j \approx 120 \).

Time taken in performance (with repeats) about 9\( \frac{1}{4} \) minutes.
One Manual and Pedals required for this piece.
The judicious use of a second Manual, if the instrument possesses one, will be effective.
TRIO.

Slightly slower.
Pastorale.
(Introductory Voluntary.)

Rather slow. \( \text{L} = 72 \)  

Alfred W. Tomlyn,

**Time taken in performance about 1 minute.**
**One Manual and Pedals required for this piece.**
Religioso.

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\textit{Andante. (d = 96.)}

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\textit{Time taken in performance about 1 minute.}
\textit{One Manual only required for this piece.}
Elegy.

(Introductory Voluntary.)

Sw. Diap.
P. Bourdon, 16 ft
Sw. Coup.

Adagio ($\frac{3}{4}$)

C. H. Lloyd.

Time taken in performance about 2$\frac{1}{2}$ minutes.
One Manual and Pedals required for this piece.
Rondo.
FROM Nº 8 OF PIÈCES DE CLAVECIN.

(Concluding Voluntary.)

Arranged by F. C. W. Couperin.

*Gaiety.* ($\text{\textbullet} \text{\textbullet} \text{\textbullet} \text{\textbullet}$)

*Time taken in performance (with repeat) about $\frac{1}{2}$ minutes.*

*One Manual and Pedals required for this piece.*
Andante grazioso.

(Introductory Voluntary.)

Frederick A. Keene.

Time taken in performance about 2 minutes.
One Manual and Pedals required for this piece.
Soft Voluntary.

Rather slow. ($d=60$).

Ferris Tozer.

MANUAL.

PEDAL.

Time taken in performance 1½ minutes.
One Manual and Pedals required for this piece.
Allegretto pastorale.
(Introductory Voluntary.)

\( \text{(d = 120.)} \)

W. John Reynolds.

Time taken in performance about 2 minutes.
Two Manuals and Pedals required for this piece, but the arrangement is such that it can also be played on one Manual only throughout.
Andante in F.

FROM STRING QUARTET IN D MINOR.

(Introductory Voluntary.)

Arranged by F. C. W.

Mozart.

Time taken in performance (with repeats) about 3 minutes.
One Manual and Pedals required for this piece.
The judicious use of a second Manual, if the instrument possesses one, will be effective.
Meditation.
(Introductory Voluntary.)

W. Wolstenholme.

Molto Largo. \( \text{\textit{m. 81}} \)

MANUAL.

\[\begin{array}{c}
\text{Ped. soft to f coupled}
\end{array}\]

PEDAL.

Time taken in performance (with repeat) about 2\( \frac{1}{2} \) minutes.
One Manual and Pedals required for this piece.
The left hand part may be played as a Solo on a separate Manual throughout.

Copyright, 1887, by Novello, Ewer & Co.
Finale.
FROM THE FANTASIESTÜCKE, OP. 88.

Arranged by F.C.W. Schumann.

Tempo di marcia. (\( \frac{d}{\text{l}} = 132 \))

MANUAL.

PEDAL.

Time taken in performance about 1 minute.
One Manual and Pedals required for this piece.

Should this piece prove to be too short it may be repeated in its entirety.
Canon.

(Concluding Voluntary.)

Andante moderato. ($=98$)

Battison Haynes.

MANUAL.

PEDAL.

Ped. 16 f$, Sw. to Ped.

Time taken in performance about 3 minutes.
Two Manuals and Pedals required for this piece.

Copyright, 1867, by Novello, Ewer & Co.
Larghetto.

(Introductory Voluntary.)

Very slowly. (\textsuperscript{\textcurlyquotes}{\textfrak{108}})

F. Cunningham Woods.

MANUAL.

PEDAL.

Time taken in performance about 2 minutes.
One Manual and Pedals required for this piece.
If the Pedal part is omitted the harmonies will still remain complete.

\textcopyright\ 1897, by Novello, Ewer & Co.
Recessional March.

E. H. Fellowes.

Time taken in performance about 1 minute.
One Manual and Pedals required for this piece.
If the Pedal part is omitted the harmonies will still remain complete.
All men, all things.

FROM "HYMN OF PRAISE."

Arranged by F. C. W. Mendelssohn.

Allegro moderato e maestoso. \( \text{(}=100) \)

MANUAL

PEDAL

Animato. \( \text{(}=108) \)

Time taken in performance about 2 minutes.
One Manual and Pedals required for this piece.
Allegro poco Maestoso.

(Concluding Voluntary.)

W. G. Cusins.

Time taken in performance about 2½ minutes.
One Manual and Pedals (ad lib.) required for this piece.
Communion.

Sw. Organ
Soft 8 ft stops

Quite slowly. (\( \text{\textit{d}=ss.}\) )

Alfred R. Gaul.

Time taken in performance about 2½ minutes.
One Manual only required for this piece.

Copyright, 1887, by Novello, Ewer, & Co.
Andante con moto.

(Introductory Voluntary)

Arranged by F. C. W.

John Francis Barnett.

Time taken in performance about 3 minutes.

One Manual and Pedals required for this piece.
* Should this piece be too long, a conclusion may be made at this point.
To H. W. Willits.

Andante Religioso

(Introductory Voluntary.)

Rather slowly. (\textit{d}=84.)

Alfred W. Tomlyn.

Time taken in performance about 1\frac{1}{2} minutes.

Two Manuals and Pedals required for this piece, but the arrangement is such that it can also be played on one Manual throughout.
Evensong.
(Introductory Voluntary.)

Rather slowly.\(\text{\textsuperscript{4/8}}\)  

Cuthbert Harris.

\[\text{\textsuperscript{\textit{p}}}\]

\[\text{\textit{senza Ped.}}\]

Ped.

with expression

\[\text{\textit{dim. e rall.}}\]

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MINUET.
FROM QUARTET IN G MINOR.
(Op. Posth.)

Arranged by F. C. W.

Allegro vivace. (♩=144.)

Schubert.

MANUAL.

PEDAL.

Time taken in performance (with repeats) about 2½ minutes.
One Manual and Pedal required for this piece.

Schubert having affixed no indication of the required tempo, the above must be taken as merely a suggestion.
Melody in A.


Slowly. ( \( \text{b} \times 108 \).)

MANUAL.

PEDAL.

Time taken in performance about 1 minute.
One Manual and Pedals required for this piece.
Allegro moderato.

(Concluding Voluntary.)

E. Bunnett.

MANUAL.

PEDAL.

Time taken in performance about 2 minutes.
Two Manuals and Pedals required for this piece, but the arrangement is such that it can also be played on one Manual only throughout.

Opening Voluntary.

Rather slowly and smoothly. (quarter notes.)

Ferris Tozer.

MANUAL.

PEDAL.

Time taken in performance about 1½ minutes.
One Manual and Pedals required for this piece.
Choral.
“While my watch I am keeping”
(FROM THE REDEMPTION.)

Arranged by F.C.W.  Gounod.

Time taken in performance about 2½ minutes.
Two Manuals and Pedals required for this piece; but the arrangement is such that it can also be played on one Manual only throughout.

4) If necessary a conclusion may be made at this point.
To Miss F. E. Turpin.

Meditation.
(Introductory Voluntary.)

Andante. \( \text{Andante,} \quad \text{d} \quad \text{76.} \)
E. d'Evry.

MANUAL.

PEDAL.

Coupled to Sw.

Time taken in performance about 2½ minutes.
Two Manuals and Pedals required for this piece.

Copyright, 1895, by Novello, Ewer & Co.
Slow Air.

(From Suite de Pièces.)

Arranged by F.C.W.

Lully.

In a stately manner (dotted)

MANUAL.

mf legato sempre

PEDAL.

cresc.

The indication of the required tempo and the marks of expression throughout are merely offered as suggestions.

Time taken in performance (with repeat) about 2 minutes.

One Manual and Pedals required for this piece.

Village Organist, Vol II
Allegretto pastorale.

( Introductory Voluntary.)

H. A. J. Campbell.

Time taken in performance 8 minutes.
Two Manuals and Pedals required for this piece.

Copyright, 1898, by Novello, Ewer & Co.
Allegretto grazioso.

FROM THE LAST MOVEMENT OF 4th PIANOFORTE SONATA.

(Concluding Voluntary.)

Arranged by F.C.W.

Mozart.

Mozart having affixed no indication of the required tempo the above must be taken as merely a suggestion.

Time taken in performance 1 minute.

One Manual and Pedals required for this piece.
Hallelujah Chorus.

Arranged by F. C. W.  

Handel.

Allegro. \( \text{ \( \frac{d}{8\text{b}} \) } \)

**MANUAL.**

**PEDAL.**

Time taken in performance about 4 minutes. 
One Manual and Pedals required for this piece.
Pastorale.

(Introductory Voluntary.)

Andantino. ($\text{J.} = \text{60}$)

Battison Haynes.

Time taken in performance about 3½ minutes.
Two Manuals and Pedals required for this piece.

Copyright, 1899, by Novello, Ewer & Co.
If necessary, a conclusion may be made at A or B.
Gavotte.

(FROM THE 12TH SONATA FOR 2 VIOLINS & CELLO.)

Arranged by F. C. W.
Moderato. ($d=120,$)

Boyce.

Time taken in performance (with repeats) about 2 minutes.
One Manual and Pedals required for this piece.
The arrangement is such that the melody may be played on a second Manual throughout.

The metronome marking is merely offered as a suggestion.
*Even Song.*

*Molto moderato. (♩ _104.)*  
Kate Boundy.

**MANUAL.**

\[\text{Music notation}\]

**PEDAL.**

\[\text{Music notation}\]

Time taken in performance about 2 minutes.
Two Manuals and Pedals required for this piece, but the arrangement is such that it can also be played on one Manual throughout.

Copyright, 1898, by Novello, Ewer & Co.
Minuet.

(From Organ Concerto in B flat, No. 2, 2nd Set.)

Arranged by F. C. W. Handel.

Moderato. ($=$ 104.)

Time taken in performance about 1 minute.

One Manual and Pedals required for this piece.

If Pedal part is omitted the harmonies will still remain complete.

The metronome marking is merely offered as a suggestion.
Allegretto.
(Concluding Voluntary.)

Oliver O. Brooksbank.

Should this piece prove to be too short it may be repeated in its entirety.

Time taken in performance 1 minute.
One Manual and Pedals required for this piece.
Marche Funèbre.

(Op. 72, No. 2.)

Arranged by
S. Ould.

Tempo di Marcia. (d = 84.)

Chopin.

Time taken in performance about 3½ minutes.

One Manual and Pedals required for this piece.
TRIO.

Village Organist, Vol. II... N
Communion
(Introductory Voluntary.)

Andante tranquillo (d = 72.)

W. Wolstenholme.

Time taken in performance (with repeat) about 2 minutes.
One Manual and Pedals required for this piece.
Prelude in E minor.

( Introductory Voluntary:)

Adagio. ($d = 60.$)

J. S. Bach.

Time taken is performance. Prelude 1½ minutes. Chorale 1½ minutes.

One Manual and Pedals required for this piece.

The metronome markings are merely offered as a suggestion.
Andante con moto.
(Introductory Voluntary.)

Arranged by F. C. W.  

(G. A. Macfarren.)

Ped.

Time taken in performance about 1 minute.
One Manual and Pedals required for this piece.
If Pedal part is omitted the harmonies will still remain complete.
Berceuse.

Andantino tranquillo. (d = 63)

Alexandre Guilmant, Op. 77 No. 3.

Time taken in performance about 24 minutes.

Two Manuals and Pedals required for this piece, but the arrangement is such that it can also be played on one Manual only throughout.

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Introductory Voluntary.

Andante moderato. (L. 22.)

Hamilton Clarke.

MANUAL.

PEDAL.

R.H.

add one Stop.

Time taken in performance about 2 minutes.

Two Manuals and Pedals required for this piece, unless the Organ consists of one Manual in a Swell-Box.
Soft 1st 3rd coupled.

add small open Diap.

Reduce Organ to the end.
Prayer.
(Introductory Voluntary)

Andante grazioso. (d=78.)

Bruce Steane.

Time taken in performance about 3½ minutes.
Two Manuals and Pedals required for this piece.

Copyright, 1898, by Novello, Ewer & Co.
Melody.

Andante con moto \( \left( \frac{\text{d} = 70}{\text{r}} \right) \)

S. Coleridge-Taylor.

Time taken in performance about 2½ minutes.
Two Manuals and Pedals required for this piece.

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Eventide.
(Introductory Voluntary.)

Moderato. (\( \text{CQ} = 104 \))

Clowes Bayley.

Time taken in performance about 2 minutes.

Two Manuals and Pedals required for this piece, but the arrangement is such that it can also be played on one Manual throughout.
Postlude.

Arranged by F.C.W.

Andante religioso. (\_ \_ \_ \_ \_ \_ \_ \_ \_)

Josiah Booth.

MANUAL.

PEDAL.

Time taken in performance about 2½ minutes.
One Manual and Pedals required for this piece.
Jubilant March.

Maestoso. (d. 120.)

W. John Reynolds.

MANUAL.

PEDAL.

Time taken in performance about 3 minutes.
One Manual and Pedals required for this piece.

Village Organist. Vol. II.  

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