THE
VILLAGE
ORGANIST
A SERIES OF PIECES
FOR CHURCH AND GENERAL USE
Edited by
F. CUNNINGHAM WOODS.
VOLUME VI.

LONDON
Novello & Co., Ltd.
PREFACE.

There exists already an abundant supply of original compositions and arrangements suitable for performance on large and comprehensive organs, but the many organists who have only a small instrument at their disposal in country churches often have some difficulty in finding short and easy Voluntaries suitable for their own use and the instruction of their pupils. It is hoped that "The Village Organist" (which will be issued in shilling numbers) may supply this want, so much felt by that valuable and zealous class of church-workers to whom the work is inscribed. The Editors have endeavoured to bring together a collection of pieces which they trust will prove to be at once simple, without being uninteresting, and effective where the instrumental resources are limited.
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God save the King.

Arranged by
Sir J. Frederick Bridge.

Maestoso.

SOPRANOS.

God save our gracious King, Long live our

Maestoso.

con ped.

no-ble King, God save the King; Send him victorious, Happy and

glo-ri-ous, Long to reign o-ver us, God save the King.
O Lord our God arise, Scatter his enemies, Make wars to cease.

O Lord our God arise, Scatter his enemies, Make wars to cease.

Keep us from plague and dearth, Turn Thou our woes to mirth, And over all the earth

Let there be peace. Keep us from plague and dearth, Turn Thou our

*The words of this verse have been altered by the Dean of Rochester (The Very Rev. S. Reynolds Hole), and the varied harmony is taken from Thomas Attwood's anthem 'I was glad,' performed at the Coronation of Her late Majesty, Queen Victoria.
woes to mirth, And o-ver all the earth Let there be peace.

CHORUS.

Thy choic-est gifts in store, On him be pleased to pour;

Long may he reign. May he de-fend our laws, And ev-er

give us cause To sing with heart and voice, God save the King.
God save the King.

Arranged by
Sir Michael Costa.

Maestoso.

SOPRANOS.

God save our gracious King, Long live our noble King, God save the King;

Send him victorious. Happy and glorious, Long to reign over us,

CONTRALTOS.

God save the King. O Lord our God arise, Scatter his enemies,
And make them fall. Confound their pol- i- tics, Frustrate their knavish tricks,

On Thee our hopes we fix; God save us all. Thy choicest gifts in store,

On him be pleased to pour, Long may he reign. May he de- fend our laws,

And ev- er give us cause To sing with heart and voice, God save the King.
Coronation March.

Arranged by F. C. W.  
Edward German.

*Allegro maestoso. (d=100)*

**MANUAL.**

**PEDAL.**

*Tempo*  
*f a tempo*

_Time taken in performance about 4 minutes._  
_One Manual and Pedals required for this piece._

This March appears here in an abbreviated form, with the approval of the Composer.
March.

FROM “SCIPIO”; ACT I, SCENE I.

Arranged by F. C. W. Handel.

Maestoso. \( \frac{q}{\text{some value}} \)

MANUAL.

PEDAL.

The Full Score of the “German Handel Society” gives this March in the key of G, not in the key of D as usually employed.

Time taken in performance (with both repeats) about 3 minutes.
One Manual and Pedals required for this piece.
King Edward Coronation March.

Alfred Hollins.

Maestoso. (d=96.)

Time taken in performance (with the repeat) about 5 minutes.
Two Manuals and Pedals required for this piece.
Two Variations

ON THE NATIONAL ANTHEM.

No. 1.

F. Cunningham Woods.

These two Variations may either be used as accompaniments for the singing of the National Anthem, or played as a Solo.
Coronation March.
FROM "LE PROPHÈTE."

Arranged by F. C. W.
Meyerbeer.

Tempo di Marcia maestoso ($\frac{d}{104}$)

MANUAL.

PEDAL.

Time taken in performance about 5 minutes.

Two Manuals and Pedals required for this piece; but the arrangement is such that it can also be played on one Manual only throughout.
The Treble part between A and B should be played an octave higher, if the compass of the instrument allows of this being done.
If necessary a conclusion may be made at B.
*The upper notes in the octaves may be omitted.
Bourrée in F.

FROM THE "WATER MUSIC"

Arranged by F. C. W.  

*Allegro vivo.* $\left( \frac{\text{coda}}{116} \right)\) 

Handel.

Time taken in performance (with both repeats) about 8 minutes.  
One Manual and Pedals required for this piece.
Fanfare.

Arranged by F. C. W.

Maestoso.

Thomas Harper, Sent

This Fanfare, for Brass Instruments and Drums, is an imposing feature of the Coronation.
Alla Marcia.

(Concluding Voluntary.)

Maestoso (C Instruments)

Myles B. Foster.

Time taken in performance (with repeats) about 8 minutes.
Two Manuals and Pedals required for this piece.

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G.Fl., or Ch. Clar.

sostenuto
Sw.

leggiero
soft s fl not coupled.

a tempo agitato

Clar. or Fl.  a tempo I?
rall...

Sw.
Prayer.

FROM "RIENZI," ACT V. SCENE I.

Arranged by W. H. B. Wagner.

Lento. (d=88)

MANUAL.

PEDAL.

Time taken in performance about 3 1/2 minutes.

Two Manuals and Pedals required for this piece; but the arrangement is such that it may also be played on one Manual only throughout.
Moderato Grazioso in G minor.

(Introductory Voluntary.)

H. A. J. Campbell.

Time taken in performance about 1½ minutes.
Two Manuals and Pedals required for this piece, but the arrangement is such that it may also be played on one Manual only throughout.

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Rondo-Minuetto.
(Concluding Voluntary.)

Tempo di Minuetto. ($q=183$)

J. Warriner.

Time taken in performance about 2½ minutes.
Two Manuals and Pedals required for this piece.

Copyright, 1905, by Novello & Company, Limited.
Bourrée in C major.

FROM THE 3rd SUITE FOR VIOLONCELLO SOLO.

(Concluding Voluntary.)

Arranged by F. C. W. J. S. Bach.

Allegro moderato. \( \text{\( \frac{d}{4} \)} \) 126

Manuel.

Pedal.

Time taken in performance (with all repeats) about 2 minutes.
Two Manuals and Pedals required for this piece.
Minuet and Trio in G major.

(Concluding Voluntary.)

Allegro moderato, (d = 100)

Cuthbert Harris.

MANUAL.

PEDAL.

Time taken in performance about 2½ minutes.

Two Manuals and Pedals required for this piece; but the arrangement is such that it may also be played on one Manual only throughout.

TRIO.

* If necessary a conclusion may be made at this point.
Minuetto in A minor.

(Concluding Voluntary.)

Arthur W. Marchant.

Tempo di Minuetto. (q = 100.)

Time taken in performance about 4 minutes.
Two Manuals and Pedals required for this piece, but the arrangement is such that it may also be played on one Manual only throughout.

Copyright 1902, by Novello & Company, Limited.
Andante
FROM "BILDER AUS OSTEN"
(Introductory Voluntary.)


Time taken in performance (with both repeats) about 2½ minutes.
Two Manuals and Pedals required for this piece; but the arrangement is such that it may also be played on one Manual only throughout.
Allegretto Maestoso in C.
(Concluding Voluntary)

W. Metcalfe.

Time taken in performance about 1 minute.
One Manual and Pedals required for this piece.

Copyright, 1903, by Novello & Company, Limited.
Handante in C.

FROM THE VIOLIN CONCERTO, Op. 64.

(Introductory Voluntary.)

Arranged by F. C. W. Mendelssohn.

Time taken in performance about 3 minutes.
Two Manuals and Pedals required for this piece.
* From this point to the corresponding sign on Page 59, the Solo part should be played an Octave higher, if the compass of the instrument admits of this being done.
Allegretto Cantabile in B flat

Concluding Voluntary.

R. H. Bellairs.

Time taken in performance (with repeat) about 4 minutes.
Two Manuals and Pedals required for this piece.

Copyright, 1903, by Novello & Company, Limited.
Marche Solennelle.

Arranged by F. C. W.  

Andante. ($ = 80$)


Transposed from E flat minor.

*Time taken in performance (with all repeats) about 17 minutes.*

*Two Manuals and Pedals required for this piece; but the arrangement is such that it may also be played on one Manual only throughout.*
If necessary a conclusion may be made at this point.
Harvest Song.
(Concluding Voluntary.)

Allegretto grazioso. (♩ = 128.)

John E. West.

MANUAL.

PEDAL.

f G! (Sw. coupé)

f G! to Ped.

cresc.

dim.

Time taken in performance about 4 minutes.
Two Manuals and Pedals required for this piece.

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Tempo di Minuetto.
FROM OP. 30, No. 3.
(Concluding Voluntary.)

Arranged by F.C.W.

Moderato e grazioso. (♩ = 108)

Time taken in performance about 2 minutes.
Two Manuals and Pedals required for this piece; but the arrangement is such that it may also be played on one Manual only throughout.

Beethoven having affixed no indication of the required tempo, the above must be taken as merely a suggestion.
Andante semplice.

(Introductory Voluntary.)

Roland Rogers.

Time taken in performance about 2 minutes.
One Manual and Pedals required for this piece.
On Organs possessing more than one Manual the left-hand part may be played as a solo throughout.

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March in C.
FROM OP. 85, No. 1.
(Concluding Voluntary.)

Arranged by W. H. B.

Schumann.

Tempo di Marcia. (4. 108.)

Time taken in performance (with all repeats) about 3 minutes.
Two Manuals and Pedals required for this piece, but the arrangement is such that it may also be played on one Manual only throughout.
Andante con dolcezza.

(Introductory Voluntary.)

Franco Leoni.

Time taken in performance about 2 minutes.
Two Manuals and Pedals required for this piece.

Copyright, 1903, by Novello & Company, Limited.
Here yet awhile.

FINAL CHORUS from the Passion according to ST MATTHEW.

Arranged by W. H. B.  J. S. Bach.

*Tempo moderato.* (quarter=68)

Time taken in performance (with repeats) about 5 minutes.
Two Manuals and Pedals required for this piece, but the arrangement is such that it may also be played on one Manual only throughout.
If necessary, a conclusion may be made at this point.
Dona nobis Pacem.

(Introductory Voluntary.)

*Andante grazioso.* \((\text{d} \text{e} \text{s} \text{s})\)

H. Elliot Button.

Time taken in performance about 2 minutes.
Two Manuals and Pedals required for this piece.

Copyright, 1908, by Novello & Company, Limited.
Berceuse in A.
(Introductory Voluntary.)

Moderato tranquillo. (♩=60.)

John Pullein.

Time taken in performance about 4 minutes.
Two Manuals and Pedals required for this piece, but the arrangement is such that it may also be played on one Manuel only throughout.

Copyright, 1903, by Novello & Company, Limited.
Molto tranquillo e più mosso.

Sw. Voix Celeste

Sw. to Ped. only

molto rit. PPP
Cradle Song.

(Introductory Voluntary.)


Andante con moto. (d' = 112.)

MANUAL.

Sw.

PEDAL.

Time taken in performance about \( \frac{3}{4} \) minute.

Two Manuals and Pedals required for this piece; but the arrangement is such that it may also be played on one Manual only throughout.
Chanson triste.
(Introductory Voluntary.)


Allegro non troppo (4\-\(\frac{11}{2}\))

Time taken in performance about 4 minutes
Two Manuals and Pedals required for this piece; but the arrangement is such that it may also be played on one Manual only throughout.
Andantino calmo.
(Introductory Voluntary.)

Franco Leoni.

Time taken in performance about 2 minutes.
Two Manuals and Pedals required for this piece; but the arrangement is such that it may also be played on one Manual only throughout.

Copyright, 1902, by Novello & Company, Limited.
Minuet and Trio in G.

(Concluding Voluntary.)

S. J. Rowton.

Tempo di Minueto.

Time taken in performance (with all repeats) about 3½ minutes.

One Manual and Pedals required for this piece.

Copyright, 1902, by Novello & Company, Limited.
TRIO.

p a little slower

Last time.

Go to TRIO.

rall. e cresc.

Fine.
Be not afraid.

CHORUS FROM "ELIJAH."
(Concluding Voluntary.)

Arranged by F.C.W.

Allegro maestoso ma moderato (- 112)

Mendelssohn.

Time taken in performance about 1½ minutes.
One Manual and Pedals required for this piece.

Should this piece prove to be too short it may be repeated in its entirety.
Thanksgiving.

(Introductory Voluntary.)

Myles B. Foster.

Andante con gioja. (≈ 76.)

MANUAL.

PEDAL.

Time taken in performance about 2 minutes.
Two Manuals and Pedals required for this piece.

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Minuet and Trio in B flat.

FROM THE STRING QUARTET in B flat (PETERS EDITION, No. 18)

(Concluding Voluntary)

Arranged by F. C. W. Mozart.

Moderato. (J = 116)

Time taken in performance (with all repeats) about 5 minutes.

Two Manuals and Pedals required for this piece; but the arrangement is such that it may also be played on one Manual only throughout.
Twelve short Interludes.

1.

Key of G or D.*

Henry Smart.

Andante, quasi Allegretto. (2. 108.)

MANUAL.

PEDAL.

These Interludes are all intended to be taken at the same pace (Andante, quasi Allegretto) and may, with but few exceptions, be played on one Manual only with Pedals.

* The Keys indicated above each Interlude are those of the music which these Interludes may either precede or follow.
Key of A minor, or C major.
4.

Key of C or G.

Sw. soft sf only.

add sf! Open

ritard.
5.
Key of E♭
6.
Key of E♭
Key of C minor, or E♭ major.
Key of C.
Key of A minor, or C major.
Key of G.
12.

Key of G.
The Apostles' Creed.

J. F. Bridge.

I believe in God the Father Almighty, Maker of heaven and earth: And in Jesus Christ His only Son our Lord, Who was conceived by the Holy Ghost,

dim.

Born of the Virgin Mary, Suffered under Pontius Pilate, Was crucified, dead, and buried, He descended into hell; The third day He rose again from the dead,

 rall.  

He ascended into heaven, And sitteth on the right hand of God the Father Almighty; From thence He shall come to judge the quick and the dead. I believe in the Holy Ghost; The Holy Catholic Church,

rall.

The Communion of Saints; The Forgiveness of sins; The Resurrection of the body; And the life everlasting. Amen.

The Lord's Prayer.

J. F. Bridge.

Our Father, which art in heaven, Hallowed be Thy Name, Thy kingdom come, Thy will be done in earth, As it is in heaven. Give us this day our daily bread.

senza Ped.

And forgive us our trespasses, As we forgive them that trespass against us. And lead us not into temptation; But deliver us from evil. Amen.
The Nicene Creed.

J. F. Bridge.

I believe in one God, the Father Almighty, Maker of heaven and earth, and of all things visible and invisible:

And in one Lord Jesus Christ, the only-begotten Son of God, Begotten of His Father before all worlds, God of God, Light of Light,

Very God of very God, Begotten, not made, Being of one substance with the Father, By whom all things were made:

Who for us men, and for our salvation, came down from heaven,

And was incarnate by the Holy Ghost of the Virgin Mary, and was made man, and was crucified also for us under Pontius Pilate.
rall.  

He suffered and was buried, And the third day He rose again according to the Scriptures, And ascended into heaven, And sitteth on the right hand of the Father.

Ped.

ff  

And He shall come again with glory to judge both the quick and the dead: Whose kingdom shall have no end. And I believe in the Holy Ghost, The Lord

And Giver of life, Who proceedeth from the Father and the Son, Who with the Father and the Son together is worshipped and glorified, Who spake by the Prophets.

And I believe one Catholic and Apostolick Church. I acknowledge one Baptism for the remission of sins, And I look for the Resurrection of the dead, And the life of the world to come. A - men.

senza Ped.  

Ped.
The Lord's Prayer.

PRIEST.
Our Father,
Our Father, which art in heaven,
Hallowed be Thy Name.

Thy kingdom come. Thy will be done in earth; As it is in heaven. Give us this day our daily bread.

And forgive us our trespasses, As we forgive them that trespass against us. And lead us not into temptation;

But deliver us from evil: For Thine is the kingdom, The power, and the glory, For ever and ever. A- men.

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The Apostles' Creed.

J. Varley Roberts.

G! Diaps. coupled to Sw. Diaps.

PRIEST. CHOIR.
I believe. I believe in God the Father Almighty, Maker of heaven and earth: And in Jesus Christ His only Son our Lord,

Ps. 16 f! Open coupled to G!

p Slower.
Who was conceived by the Holy Ghost, Born of the Virgin Mary, Suffered under Pontius Pilate, Was crucified,

Quick.
dead, and buried, He descended into hell; The third day He rose again from the dead, He ascended into heaven,

And sitteth on the right hand of God the Father Almighty; From thence He shall come to judge the quick and the dead. I believe in the Holy Ghost;

The Holy Catholic Church; The Communion of Saints; The Forgiveness of sins; The resurrection of the body; And the life everlasting. Amen.

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TheNiceneCreed.

J. Varley Roberts.

I believe in one God the Father Almighty, Maker of heaven and earth, and of all things visible and invisible:

And in one Lord Jesus Christ, the only-begotten Son of God, Begotten of His Father before all worlds, God of God, Light of Light,

Very God of very God, Begotten, not made, Being of one substance with the Father; By whom all things were made:

Who for us men, and for our salvation came down from heaven, And was incarnate by the Holy Ghost of the Virgin Mary, And was made man,
And was crucified also for us under Pontius Pilate. He suffered and was buried, and the third day He rose again according to the Scriptures.

And ascended into heaven, and sitteth on the right hand of the Father. And He shall come again with glory to judge both the quick and the dead:

Whose kingdom shall have no end. And I believe in the Holy Ghost, Who proceedeth from the Father and the Son.

Who with the Father and the Son together is worshipped and glorified, Who spake by the Prophets. And I believe one Catholic and Apostolic Church.

I acknowledge one Baptism for the remission of sins, and I look for the Resurrection of the dead, and the life of the world to come. Amen.
The Lord's Prayer.

George C. Martin.

Our Father, which art in heaven, Hallowed be Thy Name. Thy kingdom come, Thy will be done in earth, As it is in heaven.

Give us this day our daily bread. And forgive us our trespasses, As we forgive them that trespass against us. And lead us not into temptation; But deliver us from evil. A - men.

The Apostles' Creed.

George C. Martin.

I believe in God the Father Al - mighty, Maker of heaven and earth. And in Jesus Christ, His only Son our Lord, Who was conceived by the Holy Ghost,

Born of the Virgin Mary. Suffered under Pontius Pilate. Was crucified, dead, and buried. He descended into hell; The third day He rose again from the dead.

He ascended into heaven, And sitteth on the right hand of God the Father Al - mighty; From thence He shall come to judge the quick and the dead. I believe in the Holy Ghost;