THE
VILLAGE
ORGANIST
A SERIES OF PIECES
FOR CHURCH AND GENERAL USE
Edited by
J. STAINER
AND
F. CUNNINGHAM WOODS.
VOLUME V.

LONDON
Novello & Co., Ltd.
PREFACE.

There exists already an abundant supply of original compositions and arrangements suitable for performance on large and comprehensive organs, but the many organists who have only a small instrument at their disposal in country churches often have some difficulty in finding short and easy Voluntaries suitable for their own use and the instruction of their pupils. It is hoped that "The Village Organist" (which will be issued in shilling numbers) may supply this want, so much felt by that valuable and zealous class of church-workers to whom the work is inscribed. The Editors have endeavoured to bring together a collection of pieces which they trust will prove to be at once simple, without being uninteresting, and effective where the instrumental resources are limited.
## CONTENTS

<table>
<thead>
<tr>
<th>Name</th>
<th>Piece Description</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Barnby, J.</td>
<td>Larghetto con moto (G major)</td>
<td>34</td>
</tr>
<tr>
<td>Barnett, J. F.</td>
<td>Andante (E flat major)</td>
<td>94</td>
</tr>
<tr>
<td>Blair, Hugh</td>
<td>Melody (C major)</td>
<td>70</td>
</tr>
<tr>
<td>Blatch, G. F.</td>
<td>Minuet (F major)</td>
<td>14</td>
</tr>
<tr>
<td>Beethoven</td>
<td>Allegretto from the Sixth Violin Sonata (A major)</td>
<td>50</td>
</tr>
<tr>
<td>Boundy, Kate</td>
<td>Andante Patetico (C major)</td>
<td>16</td>
</tr>
<tr>
<td>Brooksbank, Oliver O.</td>
<td>Allegro Moderato (G major)</td>
<td>65</td>
</tr>
<tr>
<td>Bunnett, E.</td>
<td>Minuet and Trio (F major)</td>
<td>21</td>
</tr>
<tr>
<td>Chopin</td>
<td>Prélude (E minor)</td>
<td>16</td>
</tr>
<tr>
<td>Duncan, Edmonds-Towne</td>
<td>Ave Maria (C major)</td>
<td>54</td>
</tr>
<tr>
<td>Elvey</td>
<td>Festal March (D major)</td>
<td>86</td>
</tr>
<tr>
<td>Foster, Myles B.</td>
<td>Andante Sostenuto (E flat major)</td>
<td>81</td>
</tr>
<tr>
<td>Griffith, W.</td>
<td>Allegro Moderato (F major)</td>
<td>97</td>
</tr>
<tr>
<td>Handel</td>
<td>Minuet from the “Water Music” (F major)</td>
<td>36</td>
</tr>
<tr>
<td>— Minuet from “Berenice” (E flat major)</td>
<td>45</td>
<td></td>
</tr>
<tr>
<td>Hollins, Alfred</td>
<td>Andante poco Tranquillo (A major)</td>
<td>61</td>
</tr>
<tr>
<td>Keene, Frederick A.</td>
<td>Festal March (C major)</td>
<td>56</td>
</tr>
<tr>
<td>Leoni, Franco</td>
<td>Allegretto Brillante (D major)</td>
<td>29</td>
</tr>
<tr>
<td>Liszt</td>
<td>March of the Crusaders, from “St. Elizabeth” (E flat major)</td>
<td>30</td>
</tr>
<tr>
<td>Mackenzie, A. C.</td>
<td>Hymnus (E flat major)</td>
<td>20</td>
</tr>
<tr>
<td>Metcalfe, W.</td>
<td>Berceuse (E flat major)</td>
<td>73</td>
</tr>
<tr>
<td>Montgomery, W. A.</td>
<td>Grand Chant (D major)</td>
<td>41</td>
</tr>
<tr>
<td>Oesten, Max.</td>
<td>At Sunset (A major)</td>
<td>48</td>
</tr>
<tr>
<td>Ferrin, H. C.</td>
<td>The Canterbury March (C major)</td>
<td>1</td>
</tr>
<tr>
<td>Smart, Henry</td>
<td>Bagatelle (E flat major)</td>
<td>52</td>
</tr>
<tr>
<td>Spohr</td>
<td>Barcarolle (G major)</td>
<td>26</td>
</tr>
<tr>
<td>Stephen, D.</td>
<td>Slumber Song (F major)</td>
<td>38</td>
</tr>
<tr>
<td>— Andante quasi Allegretto (G major)</td>
<td>7</td>
<td></td>
</tr>
<tr>
<td>Schumann</td>
<td>Fidelity (E flat major)</td>
<td>76</td>
</tr>
<tr>
<td>Tomlyn, Alfred W.</td>
<td>Con moto (D major)</td>
<td>78</td>
</tr>
<tr>
<td>Wagner</td>
<td>The Minstrels’ March, from “Tannhäuser,” Act II, Scene 4 (G major)</td>
<td>96</td>
</tr>
<tr>
<td>— The Procession to the Minster, from “Lokengrön,” Act II, Scene 4 (E flat major)</td>
<td>68</td>
<td></td>
</tr>
<tr>
<td>Weber</td>
<td>March from the Concertstück for Piano and Orchestra (C major)</td>
<td>10</td>
</tr>
<tr>
<td>West, John E.</td>
<td>Entreaty (G major)</td>
<td>84</td>
</tr>
</tbody>
</table>

Seventy-two Short Interludes in various keys ... ... 102
The Canterbury March.

Allegro maestoso. (d = 120) H. C. Perrin.

Time taken in performance (with all repeats) about 6 minutes.
Two Manuals and Pedals required for this piece; but the arrangement is such that it can also be played on one Manual only throughout.

Copyright, 1901, by Novello & Company, Limited.
* The melody of the ensuing eight bars is that of the quarter-chimes of Canterbury Cathedral.
Andante quasi Allegretto.

FROM THE ANTHEM

"WHO IS LIKE UNTO THEE, O LORD?"

(Introductory Voluntary)

Arranged by F. C. W. 

Arthur Sullivan.

Time taken in performance about 2 minutes.
Two Manuals and Pedals required for this piece.
March
FROM THE CONCERTSTÜCK FOR PIANO AND ORCHESTRA.
(Concluding Voluntary.)

Arranged by W. H. B.  

Weber.

Tempo di marcia. (\( \frac{\text{m.}}{120} \))

MANUAL.

Sw. Diap. 8 ft.

PEDAL.

Ped. 8 ft. only

Time taken in performance about 2 minutes.
Two Manuals and Pedals required for this piece; but the arrangement is such that it can also be played on one Manual only throughout.
Minuet in F.
(Concluding Voluntary.)

Moderato. (\( \dot{\text{c}} = 120 \).)

G. F. Blatch.

Time taken in performance about 1½ minutes.
One Manual and Pedals (optional) required for this piece.

Copyright, 1904, by Novello & Company, Limited.
Prelude in E minor.

Arranged by
Herbert C. Morris.


Largo. \( \text{\( \cdot \)} = 72 \)

88-oh.

MANUAL.

P 61 soft 8 fl.

PEDAL.

Soft 10 & 8 fl uncoupled.

Time taken in performance about 1/2 minutes.
Two Manuals and Pedals required for this piece; but the arrangement is such that it can also be played on one Manual only throughout.
Andante patetico.

(Introductory Voluntary)

Kate Boundy.

Time taken in performance about 1½ minutes.
One Manual and Pedals required for this piece.
Hymnus.

(Concluding Voluntary.)

Arranged by F. C. W. A. C. Mackenzie.

Maestoso. \( \textit{d} = 72 \)
(from Op. 20)

MANUAL

PEDAL.

Should this piece prove to be too short it may be repeated from letter A.

Time taken in performance about 1 minute.

One Manual and Pedals required for this piece.
Minuet and Trio in F.

(Concluding Voluntary)

E. Bunnett.

INTRODUCTION.
Rather slowly. ($d = 100$)

MANUAL.

PEDAL.

Time taken in performance about 3½ minutes.
Two Manuals and Pedals required for this piece.

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TRIO.
a little slower.

* Should the piece be too long a conclusion may be made at this point.

18801
Barcarolle.

( Introductory Voluntary )

Arranged by W. H. B.

Andantino. ( = m. )

Time taken in performance about 3 minutes.

Two Manuals and Pedals required for this piece; but the arrangement is such that it can also be played on one Manual only throughout.
Allegretto brillante.
(Concluding Voluntary.)

Franco Leoni.

Time taken in performance about 1½ minutes.
Two Manuals and Pedals required for this piece; but the arrangement is such that it can also be played on one Manual only throughout.

Copyright, 1901, by Novello & Company, Limited.
March of the Crusaders
FROM
THE LEGEND OF ST. ELIZABETH.
(Concluding Voluntary.)

Arranged by W. H. B.*

Liszt.

Allegro risoluto. (J = 104)

Time taken in performance about 3½ minutes.
Two Manuals and Pedals required for this piece; but the arrangement is such that it can also be played on one Manual only throughout.

*This version does not adhere rigidly to the original, and must therefore be regarded as a paraphrase of the same. It is printed by permission of the original publisher of Liszt's work, C. F. KAHN Nachfolger, Leipzig.
Larghetto con moto.

(Introductory Voluntary)

Arranged by F. C.W.  J. Barnby.

Time taken in performance about 2 minutes.
One Manual and Pedals required for this piece.
Minuet.
FROM THE WATER MUSIC.
(Concluding Voluntary)

Arranged by W. H. B.  

Moderato. ($q=112$)

Handel.

Time taken in performance (with all repeats) about 3 minutes.
Two Manuals and Pedals required for this piece, but the arrangement is such that it can also be played on one Manual only throughout.
SLUMBER SONG.

(Introductory Voluntary.)

Not too slowly. (d = 80.)

D. Stephen

MANUAL.


PP

PEDAL.

Time taken in performance about 3 minutes.

Two Manuals and Pedals required for this piece; but the arrangement is such that it can also be played on one Manual only throughout.

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Grand Chœur in D.
(Concluding Voluntary)

Allegretto moderato. (\( \dot{q} = 120 \))

W. A. Montgomery.

Time taken in performance (with repeat) about 3 minutes.
One Manual and Pedals required for this piece.

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11302
Minuet from "Berenice."

(Concluding Voluntary.)

Arranged by W.H.B.

Handel.

Tempo di Minuetto. (• 108.)

MANUAL.

PEDAL.

Time taken in performance about 4 minutes.

Two Manuals and Pedals required for this piece; but the arrangement is such that it can also be played on one Manual only throughout.
At Sunset.
(Concluding Voluntary)

Arranged by F. C. W.         Max Oesten.

Maestoso. (d = 108)

Time taken in performance about 2 minutes.
One Manual and Pedals required for this piece.
Allegretto in A.
FROM THE SIXTH VIOLIN SONATA.

(Concluding Voluntary.)

Arranged by F. C. W.

Beethoven.
(from Op. 30, No. 1)

Time taken in performance about 1 minute.
Two Manuals and Pedals required for this piece, but the arrangement is such that it can also be played on one Manual only throughout.

Should this extract prove to be too short, it may be repeated in its entirety.
Bagatelle.
(Concluding Voluntary)

Arranged by F.C.W. Henry Smart

Allegretto grazioso, (♩ = 80)

MANUAL.

PEDAL.

Time taken in performance (with repeat) about 1½ minutes.
Two Manuals and Pedals required for this piece, but the arrangement is such that it can also be played on one
Manual only throughout.

Copyright, 1901, by Novello & Company, Limited.
This "Baguette," originally written for the pianoforte, was given to Mr. J. Isherwood, of Manchester, by Henry Smart, when organist of Blackburn Parish Church in 1825. The original MS copy is now in the possession of M. G. Frederic Thorpey, of Manchester.
Ave Maria.
(Introductory Voluntary.)

Somewhat slowly. (i. 66.)

Edmonstoune Duncan.

Time taken in performance about 2 minutes.
Two Manuals and Pedals required for this piece.
Ferial March in C.

\[ \text{Allegro moderato} \quad (\text{\textit{q} = 108}) \]

Frederick A. Keene.

\textit{Time taken in performance about 3\frac{1}{2} \text{ minutes.}}

\textit{Two Manuals and Pedals required for this piece; but the arrangement is such that it can also be played on one Manual only throughout.}

Copyright, 1904, by Novello & Company, Limited.
* If necessary a conclusion may be made at this point.
To F. G. Edwards.

Andante poco tranquillo.

(Introductory Voluntary.)

Alfred Hollins.

Time taken in performance about 4 minutes.
Two Manuals and Pedals required for this piece.
Allegro moderato.
(Concluding Voluntary)

Time taken in performance about 1½ minutes.
Two Manuals and Pedals required for this piece, but the arrangement is such that it can also be played on one Manual only throughout.
The Procession to the Minster.
FROM "LOHENGRIN", ACT II, SCENE IV.

Arranged by F. C. W*  

Wagner.

Slowly and pompously. (d < 84)

Time taken in performance about 1½ minute.
Two Manuals and Pedals required for this piece, but the arrangement is such that it can also be played on one Manual only throughout.

*This version does not adhere rigidly to the original, and must therefore be regarded as a paraphrase of the same.
Melody in C.

(Introductory Voluntary.)

Hugh Blair.

Time taken in performance about 3\(\frac{1}{2}\) minutes.
Two Manuals and Pedals required for this piece, but the arrangement is such that it can also be played on one Manual only throughout.

Copyright, 1907, by Novello & Company, Limited.
Berceuse in E flat.

(Introductory Voluntary.)

Adagio e sostenuto. \( \text{(d. = 58)} \)

W. Metcalfe.

MANUAL:

PEDAL:

Time taken in performance about 3 minutes.
Two Manuals and Pedals required for this piece; but the arrangement is such that it can also be played on one Manual only throughout.

Copyright, 1901, by Novello & Company, Limited.
If necessary a conclusion may be made at this point.
Fidelity.
(Introductory Voluntary.)

Arranged by F. C. W.

Schumann.
From the Vocal Duets.

Time taken in performance about 1 minute.
One Manual and Pedals required for this piece.
Con Moto in D.
(Concluding Voluntary)

Alfred W. Tomlyn.

Time taken in performance about ¾ minutes.
One Manual and Pedals required for this piece.

Copyright, 1902, by Novello & Company, Limited
Andante sostenuto.

(Introductory Voluntary.)

Myles B. Foster.

Time taken in performance about 3 minutes.
Two Manuals and Pedals required for this piece; but the arrangement is such that it can also be played on one Manual only throughout.

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Entreaty.
(Introductory Voluntary.)

Lento e tranquillo. (♩ = 88.)

John E. West.

Time taken in performance about 2 minutes.
Two Manuals and Pedals required for this piece.
Festal March.

Arranged by F. C. W. Elvey.

*Tempo di Marcia* (♩=112)

**MANUAL.**

**PEDAL.**

*Time taken in performance (with all repeats) about 3 minutes.*

*One Manual and Pedals required for this piece.*

*The judicious use of a second Manual, if the instrument possesses one, will be effective.*

11827
* If necessary a conclusion may be made at this point.  11327
O gladsome Light
FROM "THE GOLDEN LEGEND," SCENE II.

Arranged by John E. West.

Andante moderato. ($d = 78$).

Sullivan.

Time taken in performance about 8 minutes.
Two Manuals and Pedals required for this piece.

Copyright, 1901, by Novello & Company, Limited.
Andante in E flat.

(Introductory Voluntary.)

\[ \text{(d. 68.)} \]

\[ p \text{ con espressione} \]

\[ \text{MANUAL.} \]

\[ \text{cresc.} \]

\[ \text{dim.} \]

Time taken in performance about \( 1 \frac{1}{2} \) minutes.
One Manual and Pedals (optional) required for this piece.
The Minstrels' March.

FROM "TANNHÄUSER; ACT II, SCENE IV.

Arranged by F. C. W. Wagner.

Moderato. (\( \text{\textit{d}}_{\text{\textit{m}}^{60}} \) )

MANUAL.

PEDAL.

Time taken in performance (with repeat) about 1 minute.
One Manual and Pedals required for this piece.
Allegro moderato in F.

(Concluding Voluntary.)

With vigour. (\textit{ff} 10s.)

W. Griffith.

\textbf{MANUAL.}

\textbf{PEDAL.}

Time taken in performance about 2\frac{1}{2} minutes.
Two Manuals and Pedals required for this piece.
Occasions, upon which a few bars of music are needed, frequently present themselves during divine service. These Interludes, original and arranged, have been collected to supply, as far as possible, the means of meeting the necessity upon such occasions. It will be observed that most of the numbers may be repeated as often as the player desires; and further that the arrangements are often of such a nature that the pedal part can be taken by the left hand. Every number may be played upon a one-manual organ. In some cases the marks of expression may be supplied by the player at his discretion.
## CONTENTS

<table>
<thead>
<tr>
<th>Key of C major</th>
<th>PAGE</th>
<th>Key of E minor</th>
<th>PAGE</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>C minor</td>
<td>102</td>
<td>B major</td>
<td>111</td>
</tr>
<tr>
<td>G major</td>
<td>103</td>
<td>B minor</td>
<td>112</td>
</tr>
<tr>
<td>G minor</td>
<td>104</td>
<td>F major</td>
<td>113</td>
</tr>
<tr>
<td>D major</td>
<td>105</td>
<td>F minor</td>
<td>114</td>
</tr>
<tr>
<td>D minor</td>
<td>106</td>
<td>B flat major</td>
<td>115</td>
</tr>
<tr>
<td>A major</td>
<td>107</td>
<td>B flat minor</td>
<td>116</td>
</tr>
<tr>
<td>A minor</td>
<td>108</td>
<td>E flat major</td>
<td>117</td>
</tr>
<tr>
<td>E major</td>
<td>109</td>
<td>A flat major</td>
<td>118</td>
</tr>
<tr>
<td></td>
<td>110</td>
<td></td>
<td>119</td>
</tr>
</tbody>
</table>
INTERLUDES.

Key of C major.

Andante con moto.

John E. West.

Quickly.

Hesse.

Moderato.

G. F. Blatch.

Adagio cantabile.

Beethoven.

From Quartet in G, Op 18, No 2.
Key of C major.

Adagio.

Gounod.

Key of C minor.


Tschaikowsky.
Key of G major.

Andante quasi Allegretto.

John E. West.

Largo.

Boyce.

Moderato.

G. F. Blatch.

Andantino.

Hesse.
Key of G major.

Handel.

Key of G minor.

Andante con moto. Schubert.

Moderato. Poitou Carol. W.H. Bell.

Adagio.
Key of A major.

Moderato.  
Merkel.

Andantino.  
Mendelssohn.

Andante.  
W.H. Bell.

Andante tranquillo.  
Mendelssohn.
Key of A minor.

Allegro moderato.  
Tchaikowsky.

Allegro ma non troppo.  
Schubert.

Andante.  
W. H. Bell.

Slowly, with expression.  
Schumann.

Larghetto.  
G. A. Macfarren.
Key of E major.

Andante.

Abt.

Moderato.

Barnby

Larghetto.

German Chorale

arranged by Mendelssohn.

Grave.

Max Oesten.

Andante.

W.H. Bell.
Key of E major.

Allegro.

C. H. H. Parry.

Key of E minor.

Largo.

Couperin.

In stately manner.

Lully.

Slowly.

J. S. Bach.

Andante.

W. H. Bell.
Key of B minor.

Moderato.

Andante sostenuto.

Andante Larghetto.

Andante espressivo.

Couperin.

F. C. W.

V. Novello.

Molique.
Key of F major.

Grave.

Corelli.

Key of F minor.

Andante Larghetto.

Handel.

Andante.

F. C. W.
Key of B flat major.

\textit{Alla marcia.}

\textit{Moderato.}

\textit{John E. West.}

\textit{E. Sillars.}
Key of B flat major.

Andante religioso.

Mendelssohn.

Andante con moto.

Beethoven.

Key of B flat minor.

Moderato.

F. C. W.

Andante.

E. Silas.
Key of E flat major.

Adagio non lento.

Mendelssohn.

Allegretto pastorale.

Merkel.

Very slowly.

Gascon Carol.
Key of A flat major.

Andante con moto.

C. Staggall.

Moderato.

G. F. Blatch.

Andante con moto.

W. H. Bell.
Key of A flat major.

Adagio.

Adagio cantabile.

Beethoven.

Andante religioso.