PREFACE.

There exists already an abundant supply of original compositions and arrangements suitable for performance on large and comprehensive organs, but the many organists who have only a small instrument at their disposal in country churches often have some difficulty in finding short and easy Voluntaries suitable for their own use and the instruction of their pupils. It is hoped that "The Village Organist" (which will be issued in shilling numbers) may supply this want, so much felt by that valuable and zealous class of church-workers to whom the work is inscribed. The Editors have endeavoured to bring together a collection of pieces which they trust will prove to be at once simple, without being uninteresting, and effective where the instrumental resources are limited.
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Allegro alla Marcia.

(Concluding Voluntary.)

Allegro spiritoso.  \( \text{- 126.} \)

A. L. Peace.

Time taken in performance about 3 minutes.
Two Manuals and Pedals required for this piece.
Melody in G.
(Introductory Voluntary.)

Moderato. (♩ = 96.)

G. F. Blatch.

MANUAL.

Pedal.

Time taken in performance (with repeat) about 3\(\frac{1}{2}\) minutes.
One Manual and Pedals (optional) required for this piece.

Copyright, 1889, by Novello & Company, Limited.
To my Father, William Copley Steane.

Angelus.
(Introductory Voluntary.)

Very smoothly. (d’60.)

Bruce Steane.

Time taken in performance about 3½ minutes.
Two Manuals and Pedals required for this piece, but the arrangement is such that it can also be played on one Manual only throughout.

Copyright, 1898, by Novello & Company, Limited.
Morning Prayer.
(Introductory Voluntary)

Arranged by F. C. W.

P. Tschaikowsky.
(Op. 39, Book I.)

Time taken in performance about 1 minute.
One Manual and Pedals required for this piece.
The Heavens are telling,
FROM "THE CREATION"
(Concluding Voluntary.)

Arranged by F. C. W. Haydn.

Allegro. (L'116.)

MANUAL.

PEDAL.

Time taken in performance about 7 minutes.
Two Manuals and Pedals required for this piece, but the arrangement is such that it can also be played on one Manual only throughout.
Passacaglia.*

Andante con moto. (d = 92.)

John E. West.

Time taken in performance about 4 minutes.

Two Manuals and Pedals required for this piece. — The Pedal part throughout should, if possible, be slightly more prominent than those parts played on the Manuals.

*A piece in triple measure, constructed upon a Ground Bass. The term was originally applied to a somewhat stately Dance of Spanish origin.

Copyright, 1889, by Novello & Company, Limited.
Prière.
(Introductory Voluntary.)

G! soft & ft
Sw. Voix Celeste

Andante. (d=45)

Th. Dubois.

Time taken in performance about 3 minutes.
Two Manuals required for this piece, but the arrangement is such that it can also be played on one Manual throughout.

Copyright, 1889, by Novello & Company, Limited.
Andante assai espressivo.

(Introductory Voluntary.)

Arranged by F. C. W.  

Mendelssohn.  
(from Op. 82.)

Time taken in performance about 1 minute.  
One Manual and Pedals required for this piece.
Ave Maria d'Arcadelt.

(19th Century)

(Introductory Voluntary.)

Arranged by F. C. W.  Franz Liszt.

\(\text{Andantino} \, (\text{pp} = 100)\)  
(Distant Bells)

\textit{Time taken in performance about 3 minutes.}

\textit{Two Manuals and Pedals required for this piece; but the arrangement is such that it can also be played on one Manu-

al only throughout, excepting in one or two places.}
Andante.

(Introductory Voluntary.)

\[\text{(J. 119.)}\]

E.H. Thorne.

\[\text{0! Soft Open.}\]

MANUAL.

PEDAL.

Sw. Reed coupl.

Time taken in performance about 2 minutes.

Two Manuals and Pedals required for this piece.
*Alla Marcia.*
*(Concluding Voluntary)*

Moderato ($\text{d} = 96$)

**Thomas Adams.**

**MANUAL.**

**PEDAL.**

---

*Time taken in performance 2 minutes.*

*Two Manuals and Pedals required for this piece, but the arrangement is such that it can also be played on one Manual throughout.*

10898

*Copyright, 1899, by Novello & Company, Limited.*
Postlude - Cantique.

At a moderate pace, with movement.  

Th. Dubois.

**MANUAL.**

**PEDAL.**

---

Time taken in performance about 1 minute.

Two Manuals and Pedals required for this piece.

Copyright, 1889, by Novello & Company, Limited.
Recessional March.

Allegro maestoso. ($d=140.$)

Roland Rogers.

MANUAL.

PEDAL.

Time taken in performance about 3½ minutes.

Two Manuals and Pedals required for this piece.

Allegro maestoso.
(Concluding Voluntary)

G. Merkel.

Time taken in performance about 1½ minutes.
Two Manuals and Pedals required for this piece, but the arrangement is such that it can also be played on one Manual only throughout.
Pastorale.

(Introductory Voluntary.)

Moderately slow. \( \frac{3}{8} \) \th\%

E. L. Monk.

Time taken in performance about 2 minutes.
Two Manuals and Pedals required for this piece, but the arrangement is such that it can also be played on one Manual only throughout.
Ave verum.
"Jesu, Word of God Incarnate."

(Introductory Voluntary.)

Arranged by F.C.W.

Andante. (\( \frac{\text{d}}{\text{s}} = 66 \).)

Time taken in performance about 2 minutes.
One Manual and Pedals required for this piece.
Allegro moderato.

(Concluding Voluntary.)

Charles J. May.

Time taken in performance about 3 minutes.
Two Manuals and Pedals required for this piece.
Old French Melody.
(Introductory Voluntary.)

Arranged by F. C. W. Tschaïkowsky.

Lento. ($q = 60$, $q' = 80$)

MANUAL.

PEDAL.

Time taken in performance about 1 minute.
Two Manuals and Pedals required for this piece, but the arrangement is such that it can also be played on one Manual only throughout.
Marciaetta.
(Concluding Voluntary.)

Moto di marcia moderato. ($d = 96$)

Th. Dubois.

Time taken in performance about 3 minutes.
Two Manuals and Pedals required for this piece.
Pastorale in A.
(Introductory Voluntary.)

Moderato. \( \frac{d}{4} = 112 \)

G. F. Blatch.

Time taken in performance about 2 minutes.
One Manual and Pedals (optional) required for this piece.
Andante con moto.

(Concluding Voluntary.)

Arranged by F.C.W.  

Henry Smart.

Time taken in performance about 3 minutes.

One Manual and Pedals required for this piece.

The judicious use of a second Manual, if the instrument possesses one, will be effective.
Pax Vobiscum.
(Introductory Voluntary.)

Lento espressivo. \( \# = 70 \)

H. Elliot Button.

Time taken in performance about 2 minutes.
Two Manuals and Pedals required for this piece.
Andante grazioso in G.
(Introductory Voluntary.)

Time taken in performance about 3½ minutes.
Two Manuals and Pedals required for this piece.

Copyright, 1900, by Novello & Company, Limited.
Andante in F.
(Introductory Voluntary.)

E. H. Thorne.

Time taken in performance about 2 minutes.
Two Manuals and Pedals required for this piece, but the arrangement is such that it can also be played on one Manual only throughout.
Chorus.

"MAKE A JOYFUL NOISE."

From "The Rose of Sharon."

Arranged by F. C. W. 
A. C. Mackenzie.

*Allegro deciso. (d=92)*

**Manual.**

**Pedal.**

---

*Time taken in performance about 1 minute.*

*One Manual and Pedals required for this piece."

*Should this excerpt prove to be too short it may be repeated in its entirety.*
Sortie - Marche.

Moderato ma con allegrezza. ($d = 108$)

Tu. Dubois.

Time taken in performance about 3 minutes.
Two Manuals and Pedals required for this piece.

Copyright, 1900, by Novello & Company, Limited.
Bourrée in G.
(Concluding Voluntary)

Arranged by F. C. W.

Handel.

\textit{Vivace.} \((d = 120)\)

\textbf{MANUAL.}

\textbf{PEDAL.}

Time taken in performance (with respect) about 1 minute.
One Manual and Pedals required for this piece.

11047
Solemn March.
(Concluding Voluntary.)

In moderate time. (♩ = 108.)

Edmondstoune Duncan.

Time taken in performance about 4½ minutes.
Two Manuals required for this piece, but the arrangement is such that it can also be played on one Manual only throughout.

Copyright, 1900, by Novello & Company, Limited.
To his pupil G. A. Hardesty.

Andantino in C.

F. E. Gladstone.

(\( \text{\textit{d=60}} \))

\( p \) (One or two soft fl. stops)

\( p \) (Soft in fl. with Manual coupled)

Time taken in performance about 2\( \frac{1}{2} \) minutes.
One Manual and Pedals required for this piece.

Copyright, 1900, by Novello & Company, Limited.
Theme in E major
FROM
"THE LITTLE MINISTER"

_Lento non troppo. (d = 80)_

A. C. MacKenzie.

_Time taken in performance about 1½ minutes.
One Manual, without Pedals, required for this piece._

Copyright, 1900, by Novello & Company, Limited.
Minuet and Trio in B flat.

(Concluding Voluntary.)

*Moderato. (\( \text{\( \dot{\text{q}} \)} = 112\).*)

F. Cunningham Woods.

*Time taken in performance (with repeat) about 1\( \frac{1}{2} \) minutes.*

*One Manual and Pedals required for this piece.*

*The judicious use of a second Manual, if the instrument possesses one, will be effective.*
Prelude in C major.

Andante. \( \text{\( \text{d} = 132. \)\}} \)

W. John Reynolds.

Time taken in performance about 1½ minutes.
Two Manuals and Pedals required for this piece, but the arrangement is such that it can also be played on one Manual only throughout.
Te dect Hymnus.

(Concluding Voluntary.)

Andante religioso. \( \text{d} \dot { \text{a} } 2 \). \( \text{d} \dot { \text{a} } \). \( \text{d} \dot { \text{a} } 2 \).

John E. West.

MANUAL.

PEDAL.

Time taken in performance about 2 minutes.
Two Manuals and Pedals required for this piece.

Copyright, 1900, by Novello & Company, Limited.
Introduction.

to

"Judith," Act I. Scene II.


Andante sostenuto. (l = 72)

Time taken in performance about 2 minutes.
One Manual and Pedals required for this piece.
Gloria in Excelsis.

from the 12th MASS.

(Concluding Voluntary.)

Arranged by F. C. W. Mozarte.

Allegro moderato. ($\mathfrak{d} = \text{88}$)

MANUAL.

PEDAL.

Time taken in performance about 7 minutes.

Two Manuals and Pedals required for this piece; but the arrangement is such that it may also be played on one Manual only throughout.
Andante in A minor.
(Introductory Voluntary.)

g¶ soft sff
Sw. Oboe.

E.H. Thorne.

Time taken in performance about 1½ minutes.
Two Manuals and Pedals required for this piece, but the arrangement is such that it can also be played on one Manual only throughout.
To my friend and pupil Miss Helen F. Dagge.

Andante Religioso.

(Introductory Voluntary)

J. W. Elliott.

Time taken in performance about 5 minutes.
Two Manuals and Pedals required for this piece.

Copyright, 1900, by Novello & Company, Limited.
Interlude in E flat.
(Introductory Voluntary.)

Andantino. (♩ = 108.)

G. F. Blatch.

Time taken in performance about 1½ minutes.
One Manual and Pedals (optional) required for this piece.