PREFACE.

There exists already an abundant supply of original compositions and arrangements suitable for performance on large and comprehensive organs, but the many organists who have only a small instrument at their disposal in country churches often have some difficulty in finding short and easy Voluntaries suitable for their own use and the instruction of their pupils. It is hoped that "The Village Organist" (which will be issued in shilling numbers) may supply this want, so much felt by that valuable and zealous class of church-workers to whom the work is inscribed. The Editors have endeavoured to bring together a collection of pieces which they trust will prove to be at once simple, without being uninteresting, and effective where the instrumental resources are limited.
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To his friend F. G. Edwards.

Andante tranquillo.

(Introductory Voluntary.)

Edward J. Hopkins.

G! Sw. * Ch.
Soft 8 f! flue stops, varying
in quality rather than in strength.
Ped. Soft 10 & 8 f! stops.
G! to Ped.

Time taken in performance about 3 minutes.
Three Manuals and Pedals required for this piece, but the arrangement is such that it can also be played on two Manuals.

Copyright, 1898, by Novello & Company, Limited.
Entre-Acte (No. 2.)
FROM "ROSAMUNDE"

Arranged by F.C.W. Schubert.

Andantino. \( \text{\( \frac{3}{8} \) note} \)

**MANUAL.**

**PEDAL.**

Time taken in performance (with all repeats) about 7 minutes.
One Manual and Pedals required for this piece.
The metronome marking is merely offered as a suggestion.
If necessary a conclusion may be made at A.
Adagio
FROM THE OVERTURE TO THE
"OCCASIONAL ORATORIO."
(Introductory Voluntary)

Arranged by F.C.W.

Handel.

Time taken in performance about 2 minutes.
Two Manuals and Pedals required for this piece, but the arrangement is such that it can be played on one Manual throughout.
The metronome marking is merely offered as a suggestion.
Meditation.

Andante tranquillo (lento)  W. G. Ross.
Soft Sw.

 MANUAL.

PEDAL.

Gl. Claribel & Dulciana.
Sw.
Bourdon coupl'd to Sw.

add Flute

Time taken in performance about 2 minutes.
Two Manuals and Pedals required for this piece.
Adagio in E flat.

(Introductory Voluntary.)

Adolph Hesse.

Time taken in performance about 1 minute.
One Manual and Pedals required for this piece.
The Metronome marking is merely offered as a suggestion.
Marche Solennelle.
(Concluding Voluntary.)

Andante con moto. \( \text{c} \)\( \frac{104}{4} \)

Thomas Adams.

MANUAL.

PEDAL.

Time taken in performance 3 minutes.
Two Manuals and Pedals required for this piece.

Copyright, 1838, by Novello & Company, Limited.

Village Organist, Vol. 3. - C
Offertoire.


Time taken in performance about 3 minutes.
Two Manuals and Pedals required for this piece.

Copyright, 1889, by Alex. Guilmant.
Andante serioso.
(Introductory Voluntary.)

Oliver O. Brooksbank.

Time taken in performance about 2 minutes.
Two Manuals and Pedals required for this piece, but the arrangement is such that it can also be played on one Manual only throughout.
Cantilène religieuse.
(Introductory Voluntary.)

Andante expressivo. (d=44.)

Th. Dubois.

Time taken in performance about 2½ minutes.
Two Manuals and Pedals required for this piece.

Copyright, 1894, by Novello & Company, Limited.
March
FROM THE OVERTURE TO THE
"OCCASIONAL ORATORIO"

Arranged by F. C. W. Handel.

Allegro moderato. (\(\text{\textit{L}=116.}\))

Time taken in performance (with repeats) about 2 minutes.
One Manual and Pedals required for this piece.

The metronome marking is merely offered as a suggestion.
Andante religioso.
(Introductory Voluntary.)

Arranged by F. C. W.  
\(\text{(}\dot{\text{q}} = 64\text{)}\)  
G. J. Elvey.

 MANUAL.

 PEDAL.

*Time taken in performance about 1\(\frac{1}{2}\) minutes.*
One Manual and Pedals (optional) required for this piece.
Interlude in F.

Andante (♩=88)

A. Herbert Brewer.

MANUAL.

\[\text{p Soft 8 ft stops.}\]

PEDAL.

\[\text{mp add Open Diap.}\]

Time taken in performance about 2 minutes.
One Manual and Pedals required for this piece.

Copyright, 1904, by Novello & Company, Limited.
Diapason Movement.

Andante legato. (\( \text{d}=88 \))

C. Lee Williams.

Time taken in performance about 2 minutes.

One Manual and Pedals required for this piece.
Andante.
(Introductory Voluntary.)

Edward F. Rimbault.

Time taken in performance about 1½ minutes.
One Manual only required for this piece.
Vesper Melody.

Adagio e legato (d. 4.)

Thomas Adams.

Time taken in performance 2½ minutes.
Two Manuals and Pedals required for this piece.

Copyright, 1908, by Novello & Company, Limited.
G ♯ (Soft Flute) uncoupled.

Sw. of

couple Sw.

rall. e dim.

at fine.

Sw.

PP

uncoupled.
Lieder ohne Worte.

No. 9.*

(Introductory Voluntary.)

Arranged by John E. West.

Mendelssohn.

* Transposed from the key of E.

Time taken in performance about 1½ minutes.

Two Manuals and Pedals required for this piece.
Minuetto.
(Concluding Voluntary.)

(SORTIE)

Allegro. ($z \frac{16}{3}$)

Alexandre Guilmant, Op. 77, No. 4.

Copyright, 1889, by Novello & Company, Limited.
Andante con moto.

FRAGMENT FROM SYMPHONY IN C.

(Introductory Voluntary.)

Arranged by F. C. W. Schubert.

Time taken in performance about 8 minutes.
One Manual and Pedals required for this piece.
The judicious use of a second Manual, if the instrument possesses one, will be effective.
The metronome marking is merely offered as a suggestion.
Elegy.
(Introductory Voluntary.)

Allegro moderato. (\textit{L} = 100.)

S. Coleridge-Taylor.

\textit{Time taken in performance about 2 minutes.}
\textit{Two Manuals and Pedals required for this piece.}

\textit{Copyright, 1906, by Novello & Company, Limited.}
A Village Chorus.
(Concluding Voluntary)

Maestoso. \( \text{[d = 78]} \)

W. Griffith.

Time taken in performance 2 minutes.
One Manual and Pedals required for this piece.
Andante Religioso.

(Introductory Voluntary.)

W. G. Ross.

MANUAL.

PEDAL.

Bourdon 16 fl coupl to Sw.

Soft Gl 8 fl coupl to Sw.

Gf to Ped.

Time taken in performance about 2 minutes.
Two Manuals and Pedals required for this piece.

A Dream.
(Introductory Voluntary.)

Andante. (d = 164.)

WM. A. Montgomery.

Time taken in performance about 2 minutes.
One Manual and Pedals required for this piece.
The judicious use of a second Manual, if the instrument possesses one, will be effective.
Lieder ohne Worte.
No. 22.
(Introductory Voluntary.)

Arranged by
John E. West.

Adagio (♩ 96)

Mendelssohn.

MANUAL:

PEDAL:

Time taken in performance about 2½ minutes.
Two Manuals and Pedals required for this piece.
Arietta.

(Introductory Voluntary.)

S. Coleridge-Taylor.

*Time taken in performance about 3 minutes.
Two Manuals and Pedals required for this piece.*
Minuetto

FROM SONATA IV, FOR 2 VIOLINS AND VIOLONCELLO.

(Concluding Voluntary)

Arranged by F.C.W.  Handel.

*Time taken in performance (with repeat) about 1½ minutes.*
*One Manual and Pedals required for this piece.*
*The metronome marking is merely offered as a suggestion.*
Lieder ohne Worte.

No. 48.

(Introductory Voluntary)

Arranged by
John E. West.

Andante. (4:30)

Mendelssohn.

Time taken in performance about 2 minutes.
One Manual and Pedals required for this piece.
The judicious use of a second Manual, if the instrument possesses one, will be effective.
Prélude.

Th. Dubois.

Time taken in performance about 4 minutes.
Two Manuals and Pedals required for this piece, but the arrangement is such that it can also be played upon one Manual with soft & 8' foot stops.

Copyright, 1895, by Novello & Company, Limited.
Short Fantasia
ON THE HYMN TUNE "ABRIDGE."

Thomas Adams.

Andante maestoso, (d = 81.)

MANUAL.

PEDAL.

Time taken performance about 2½ minutes.
Two Manuals and Pedals required for this piece, but the arrangement is such that it can also be played on one Manual throughout.

Copyright, 1888, by Novello & Company, Limited.
Allegro pomposo.
(Concluding Voluntary.)

John E. West.

Manual:

Pedal:

Time taken in performance 24 minutes.
Two Manuals and Pedals required for this piece.

Copyright, 1895, by Novello & Company, Limited.
Village Organist, Vol. S. I.
Cantabile.

(Introductory Voluntary.)

E. H. Fellowes.

*Moderato. (d=92.)*

**MANUAL.**

**PEDAL.**

*Time taken in performance about \( \frac{1}{2} \) a minute.*

*One Manual and Pedals required for this piece.*

*If Pedal part is omitted the harmonies will still remain complete.*
Wedding March.
(Souvenir de la Marche de Procession.)


Moderato. ($\frac{4}{4}$)

Time taken in performance (with all repeats) about 2½ minutes.
Two Manuals and Pedals required for this piece.

Copyright, 1899, by Novello & Company, Limited.
TRIO.

Ôtes la Timone.
Ped uncoupled
Wedding March.
From the Music to Shakespeare's "MIDSUMMER NIGHT'S DREAM."

Arranged by F. C. W. Mendelssohn.

Allegro vivace. ($=152.$)

Time taken in performance (with repeats) about 5 minutes.
Two Manuals and Pedals required for this piece, but the arrangement is such that it can also be played on one Manual throughout.

Village Organist Vol.3... M
* if necessary a conclusion may be made at this point.
Bridal Chorus.
FROM "LOHENGRIN"

Arranged by F. C. W. Wagner.

Con moto moderato. \( \frac{3}{8} \) 4.

Sw.

MANUAL.

PP

PEDAL.

Sw. 2

Time taken in performance about 1\( \frac{1}{2} \) minutes.
Two Manuals and Pedals required for this piece, but the arrangement is such that it can be played on one Manual throughout.
The entire piece may be repeated if desired.

Be thou faithful unto death.
FROM "ST. PAUL."

Arranged by F. C. W. Mendelssohn.

Time taken in performance about 2½ minutes.
Two Manuals and Pedals required for this piece.
Wedding Procession.

Arranged by F. C. W.  

Maestoso. ($ \frac{d}{2} = 104 $)


Time taken in performance about 6 minutes.

Two Manuals and Pedal required for this piece, but the arrangement is such that it may be played on one Manual only throughout.

Where passages are marked $ \frac{\times}{2} $ the taste of the player and the capabilities of the instrument itself must determine if such direction is to be observed.
* If necessary a conclusion may be made at this point.
Funeral March*

Arranged by F. C. W.  

Maestoso andante. \( \text{\textit{c} = 72.} \)

*Transposed from A flat minor.

Time taken in performance (with all repeats) about 5 minutes.
One Manual and Pedals required for this piece.
* If necessary a conclusion may be made at this point.
Funeral March*
FROM THE PIANOFORTE SONATA, Op. 35.

Arranged by F. C.W.

Chopin.

Time taken in performance (with all repeats) about 6 minutes.
Two Manuals and Pedals required for this piece, but the arrangement is such that it can also be played on one Manual only throughout.

* Transposed from B flat minor.
Dead March
FROM "SAUL."
Handel.

Arranged by F. C. W.

Time taken is performance about 3 minutes
One Manual and Pedals required for this piece.

It cannot be urged too strongly that any attempt at imitating the roll of the drums must be avoided unless the building is sufficiently large, and the resources of the instrument equal to it.
Funeral March
FROM "The Story Of Sayid"

Arranged by F. C. W. A. C. Mackenzie.

Maestoso. (d = 60)

Time taken in performance about 6 minutes.
One Manual and Pedal is required for this piece.
The Pedal part between A and B is optional.
Funeral March.
LIEDER OHNE WORTE, No. 27.

Arranged by F.C.W. Mendelssohn.

Andante maestoso. ($ \frac{d}{3} = 72$)

MANUAL.

PEDAL.

Time taken in performance about 2½ minutes.
One Manual and Pedals required for this piece.