THE VILLAGE ORGANIST
A SERIES OF PIECES
FOR CHURCH AND GENERAL USE
EDITED BY
JOHN E. WEST.
VOLUME VIII.

LONDON
Novello & Co., Ltd.
PREFACE.

There exists already an abundant supply of original compositions and arrangements suitable for performance on large and comprehensive organs, but the many organists who have only a small instrument at their disposal in country churches often have some difficulty in finding short and easy Voluntaries suitable for their own use and the instruction of their pupils. It is hoped that "The Village Organist" (which will be issued in shilling numbers) may supply this want, so much felt by that valuable and zealous class of church-workers to whom the work is inscribed. The Editors have endeavoured to bring together a collection of pieces which they trust will prove to be at once simple, without being uninteresting, and effective where the instrumental resources are limited.
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PASTORALE in F.
( Introductory Voluntary. )

MANUAL.

PEDAL.

Andante con moto. ( \( \text{\textit{d.}=48} \) )

Sw.

Gl.

p

Alfred Hollins.

Time taken in performance about 3\( \frac{1}{2} \) minutes.
Two Manuals and Pedals required for this piece.

Copyright, 1908, by Novello & Company, Limited.
O Lovely Peace.
FROM "JUDAS MACCABÆUS."
(Introductory Voluntary.)

Arranged by F. C. W.  Handel.

*Allegro.  (d' = 63.)*

**MANUAL.**

**PEDAL.**

_Time taken in performance about 4 minutes._

_Two Manuals and Pedals required for this piece, but the arrangement is such that it may also be played on one Manual only throughout._

_The Solo version, which is the original, and not the Duet has been used for this arrangement. The second portion of the song has been omitted._
Come, ye thankful people, come.

VARIATIONS on ELVEY'S TUNE "ST GEORGE"

(Concluding Voluntary.)

F. Cunningham Woods.

Molto sostenuto. ($q = 76$)

Moderato e maestoso.
($q = 88$)

Time taken in performance about 6 minutes.
Two Manuals and Pedals required for this piece.
Should this piece prove to be too long, it is suggested that the portion between A and B be omitted.
Short Improvisation
On Schulz’s Hymn-Tune
“WE PLOUGH THE FIELDS”*

Allegro maestoso. \( \text{\(_\text{\(d = 120\)}\)} \)

John E. West.

MANUAL.

PEDAL.

Note: Time taken in performance about 1 minute.
Two Manuals and Pedals required for this piece; but the arrangement is such that it may also be played on one Manual only throughout.

* Intended for performance either before or after this Hymn.

Thanksgiving at Harvest Time.
FROM "RUTH"
(Introductory Voluntary.)

Arranged by J. E. W.  

F. H. Cowen.

Moderato con moto.  
In modo d'un Canto religioso.

Time taken in performance (with repeats) about 2 minutes.
Two Manuals and Pedals required for this piece; but the arrangement is such that it may also be played on one Manual only throughout.
Fantasia

On Barnby's Anthem

"O LORD, HOW MANIFOLD!"*

John E. West.

Andante maestoso. (d = 72.)

Time taken in performance about 2 minutes.
Two Manuals and Pedals required for this piece.

* Intended for performance either immediately before this Anthem, or at the close of Service.

Prelude in C minor.

(Expository Voluntary.)

F. Chopin.

Largo, $\frac{1}{4} = 44$

MANUAL.

PEDAL.

$\text{ff to Ped.}$

$\text{ff$ to Ped.}$

Time taken in performance about 1 minute.

Two Manuals and Pedals required for this piece; but the arrangement is such that it may also be played on one Manual and Pedals throughout.

Village Organist, Vol. VIII. D
"If with all your hearts."
FROM "ELIJAH."
(Introductory Voluntary.)

Andante con moto. $d = 72$.  
G! 16 or 8 f!  

Mendelssohn.

Time taken in performance about 2½ minutes.  
Two Manuals and Pedals required for this piece.
Variations on the Tune "Heinlein."
("FORTY DAYS AND FORTY NIGHTS!")
(Concluding Voluntary.)

H. M. Higgs.

Allegro maestoso. \( \dot{=} \) 84.

**MANUAL.**

\( ff \) Full Organ

**PEDAL.**

\( ff \) G\( \sharp \) to Ped.

**TUNE.**

Andante moderato. \( \dot{=} \) 80.

\( \text{rall. e dim.} \)

Sw.

\( P \)

Soft 10 ft.

\( G \) to Ped. in \( p' \)

\( \text{rall.} \)

\( \text{G\( \sharp \) to Ped. in} \)

\( p' \)

Time taken in performance about 5 minutes.

Two Manuals and Pedals required for this piece.
"Behold the Lamb of God."
FROM "THE MESSIAH."
(Concluding Voluntary.)

Handel.

Time taken in performance about 3 minutes.
Two Manuals and Pedals required for this piece; but the arrangement is such that it may also be played on one Manual and Pedals throughout.
"He was despised."
FROM "THE MESSIAH."
(Introductory Voluntary.)

Handel.

Time taken in performance about 8 minutes.
Two Manuals and Pedals required for this piece.
Processional to Calvary.

FROM "THE CRUCIFIXION."

(Concluding Voluntary.)

Moderato maestoso. \( \text{\texttt{\textup{\textlowercase{\textnormal{-}100.}}}} \)

J. Stainer.

Time taken in performance (with repeat) about 4 minutes.
Two Manuals and Pedals required for this piece.
G to Ped in.

Slow.
Prelude.

(Introductory or Ante-Communion Voluntary.)

Gustav Merkel.

Andante. \( \text{\textit{d} = 72.} \)

MANUAL.

PEDAL.

\text{Sw. to Ped.}

\text{Sw. coupled!}

\text{G! mp (Sw. coupled!)}

\text{G! to Ped.}

\text{Time taken in performance about 2 minutes.}
\text{Two Manuals and Pedals required for this piece; but the arrangement is such that it may also be played on one Manual and Pedals throughout.}
Fantasia
upon the Plainsong Melody
"AD CŒNAM AGNI!"
(Concluding Voluntary.)

Healey Willan.

Lento. \( \text{\textit{d} = 72} \)

MANUAL.

PEDAL.

Sw. to Ped.

Sw. (or Ch.) soft 8 8 4 f!

Full Sw. \( \text{\textit{mf cresc ed accel.}} \)

Time taken in performance about 4 minutes.
Two Manuals and Pedals required for this piece.
rall. molto

Adagio e molto maestoso.

Largo.
Easter Morn.

A MEDITATION.

(Introductory Voluntary.)

John E. West

Lento tranquillo. $d=60$.

MANUAL.

PEDAL.

16 ft, Sw. § Gl to Ped.

Gl to Pedal

a tempo

P

Sw.

Diap.

Gl

Gl to Ped.

cresc.

add Open Diap.

Time taken in performance about $3\frac{1}{2}$ minutes.

Two Manuals and Pedals required for this piece.
"All glory to the Lamb that died."

FROM "THE LAST JUDGMENT;"

(Introductory Voluntary.)

L. Spohr.

Original key—A flat.

Andante. \( \frac{4}{4} \) 116.

MANUAL.

Sw. P

PEDAL.

Sw. to Ped. only (no Pedal stop)

\( f \)

poco staccato.

add 16 ft Pedal stop.

Time taken in performance about 2 minutes.

Two Manuals and Pedals required for this piece.
Triumphal March
(introducing the Hymn Tune "THE STRIFE IS O'ER."

Moderato. \( \frac{3}{4} \).

Bertram Luard-Selby.

Time taken in performance about 1½ minutes.
Two Manuals and Pedals required for this piece.
Easter Chorale.

„Christ lag in Todesbanden.” („Christ lay in Death’s dark prison”)

(Concluding Voluntary)

Harmonized by
J. S. Bach.

Lento maestoso. \( \text{\textsuperscript{4/4}} \) \( \text{\textsuperscript{3/4}} \)

Christ lay in Death’s dark prison, It was our sin that bound Him.
This day hath He arisen, And sheds new life around Him.

MANUAL.

PEDAL.

Therefore let us joyful be, And praise our God with solemn glee, So

Time taken in performance about 1\( \frac{1}{4} \) minutes.
Two Manuals and Pedals required for this piece, but the arrangement is such that it may also be played on one Manual and Pedals throughout.
"Sleepers, Wake."
FROM "ST. PAUL."
(Concluding Voluntary.)

Mendelssohn.

Time taken in performance about 2 minutes.
Two Manuals and Pedals required for this piece.

Village Organist, Vol.VIII. J
Meditation

"Cold on His cradle the dewdrops are shining,
Low lies His head with the beasts of the stall;
Angels adore Him in slumber reclining,
Maker, and Monarch, and Saviour of all."

Bishop Hober.

(introductory or Middle Voluntary.)

Myles B. Foster.

Time taken in performance about 3 minutes.
Two Manuals and Pedals required for this piece; but the arrangement is such that it may also be played on one Manual and Pedals throughout.

Copyright, 1907, by Novello & Company, Limited.
Maestoso.

cresc.

dim. molto

p sw.
For the Feast of the Ascension.

**Ascension-Day.**


(Concluding Voluntary.)

Max Oosten.

**Allegro moderato.** $\frac{d}{\text{quarter note}} = 120$.

**MANUAL.**

Sw. $p$

Add to Sw.

$g^{f}_{\text{mf}}$

**PEDAL.**

$p_{16}^{f} \text{ Sw. coupled.}$

$m^{f}_{0} \text{ to Ped.}$

*Time taken in performance about 2 minutes.*

*Two Manuals and Pedals required for this piece; but the arrangement is such that it may also be played on one Manuel and Pedals throughout.*
A Short Fantasia
on the Whitsun-tide Hymn
"VENI CREATOR SPIRITUS."
(Introductory or Concluding Voluntary.)

Thomas Adams.

Time taken in performance about 4 minutes.
Two Manuals and Pedals required for this piece, but the arrangement is such that it may also be played on one Manual and Pedals throughout. Copyright, 1907, by Novello & Company, Limited.
* If the octaves be found too difficult in this and other passages placed between asterisks, the lower notes only may be played.
"How lovely are the messengers"

For the Feasts of Apostles,
Martyrs or Evangelists.

FROM "ST PAUL."
(Concluding Voluntary.)

Mendelssohn.

Andante con moto. $\frac{d}{48}$.

MANUAL.

PEDAL.

Time taken in performance about 3 minutes.
Two Manuals and Pedals required for this piece.
For the Feast of All Saints.

All-Saints'-Day.


( Introductory Voluntary.)

Max Oesten.

Andante con dolore, q=72.

MANUAL.

Sw. pp

PEDAL.

PP soft 18 ft Sw. coupled

Gt. P

Sw. coupled;

P

Sw.

Gt. P

Gt. to Ped.

Time taken in performance about 3 minutes.

Two Manuals and Pedals required for this piece, but the arrangement is such that it may also be played on one Manual and Pedals throughout.
Fantasia
on the old Melody
"URBS BEATA"
(Concluding Voluntary.)
William Faulkes (Op. 112)

Maestoso. $d = 78.$

$ff \text{G}, \text{Full Sw. coupled}$

$ff \text{G}^\text{f} \text{to Ped.}$

$a \text{tempo}$

$Ch \text{for G}^{f}$

$\text{rit.}$

$mp \text{Ch. (or G)}^{f} \text{8 s 4 ff}$

$\text{rit.}$

Allegro moderato. $d = 120.$

$ff \text{G}^f, \text{Sw. coupled}$

$G^{f} \text{to Ped.}$

Time taken in performance about 4 minutes.
Two Manuals and Pedals required for this piece; but the arrangement is such that it may also be played on one Manual and Pedals throughout.

Copyright, 1907, by Novello & Company, Limited.
For Holy Baptism.

**Baptismal Song.**

*Meyerbeer.*

*Andante religioso. J = 60.*

**MANUAL.**

\[ \text{Choir 8' soft s.l!} \]

\[ P \text{ dolce} \]

**PEDAL.**

*Time taken in performance about 2 minutes.*

*Two Manuals and Pedals required for this piece.*
“He that shall endure to the end.”

FROM “ELIJAH.”

(Concluding Voluntary.)

Mendelssohn.

Time taken in performance about 2 minutes.

Two Manuals and Pedals required for this piece.
For Holy Communion.

Communion.

Andante quasi Adagio. $\frac{4}{4}$

J. Baptiste Calkin. (Op.102)

MANUAL.

PEDAL.

soft 16 f, Sw. coupled

Time taken in performance about 4 minutes.
Two Manuals and Pedals required for this piece.
For Offertory.

Pastorale in A.
(Middle Voluntary)

G. Merkel.

Andantino quasi Allegretto. \( \frac{3}{4} \) = 128.

MANUAL.

PEDAL.

Time taken in performance about 2 minutes. With suggested repeat — about 3 minutes.

Two Manuals and Pedals required for this piece, but the arrangement is such that it may also be played on one Manual and Pedals throughout.
* A repeat may be made from * on previous page, if necessary.
For General Thanksgiving.

Choral Song.

Allegro maestoso. \( \frac{4}{4} \) 100.

S.S. Wesley.

MANUAL.

PEDAL.

Time taken in performance about 3 minutes.

Two Manuals and Pedals required for this piece, but the arrangement is such that it may also be played on one Manual and Pedals throughout.
Fantasy.
ON OLD CHRISTMAS CAROLS.
(Concluding Voluntary.)
Hugh Blair.

*Largo.*
"God rest you, merry gentlemen!"

MANUAL.

PEDAL.

*Time taken in performance about 4 minutes.*
*Two Manuals and Pedals required for this piece.*

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Pastoral Symphony
FROM "THE MESSIAH."
(Introductory Voluntary.)

Handel.

Time taken in performance about 3 minutes.
Two Manuals and Pedals required for this piece; but the arrangement is such that it may also be played on one Manual and Pedals throughout.
"In dulci jubilo."
(Concluding Voluntary.)

Ancient Carol,
Arranged by
R. L. de Pearsall.

**MANUAL.**

\[ \text{Moderato.} \frac{\text{dim.}}{\text{P G\# soft 8 f! (Sw. Diap\# coupled)}} \]

**PEDAL.**

\[ P \text{ 16 f!}, G\# \text{ coupled} \]

*Time taken in performance about 3 minutes.*
*Two Manuals and Pedals required for this piece.*
Pastorale.
FROM 8th CONCERTO.
(Introductory Voluntary.)

Corelli.

Time taken in performance about 4½ minutes.
Two Manuals and Pedals required for this piece.
Time taken in performance about 2 minutes.
Two Manuals and Pedals required for this piece; but the arrangement is such that it may also be played on one Manual and Pedals throughout.
Choral
FROM "CHRISTMAS ORATORIO."
(Concluding Voluntary.)

J. S. Bach.

Adagio. \( \text{\textit{\$=40.}} \)

With - in the gloom - y man - ger lies The

MANUAL.

\( \text{\textit{\textbf{f}} \text{\textit{\textbf{f}}}} \text{\textit{\textbf{f}} \text{\textit{\textbf{f}}}} \text{\textit{\textbf{f}} \text{\textit{\textbf{f}}}} \text{\textit{\textbf{f}} \text{\textit{\textbf{f}}}} \text{\textit{\textbf{f}} \text{\textit{\textbf{f}}}} \)

PEDAL.

Lord Who reigns a - bove the skies. With - in the stall, where

beasts have fed. The Virgin-born doth lay His head.

\( \text{\textit{\textbf{f}} \text{\textit{\textbf{f}}}} \text{\textit{\textbf{f}} \text{\textit{\textbf{f}}}} \text{\textit{\textbf{f}} \text{\textit{\textbf{f}}}} \text{\textit{\textbf{f}} \text{\textit{\textbf{f}}}} \text{\textit{\textbf{f}} \text{\textit{\textbf{f}}}} \)

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Time taken in performance about 1 minute.
One Manual and Pedals required for this piece.