PREFACE.

There exists already an abundant supply of original compositions and arrangements suitable for performance on large and comprehensive organs, but the many organists who have only a small instrument at their disposal in country churches often have some difficulty in finding short and easy Voluntaries suitable for their own use and the instruction of their pupils. It is hoped that "The Village Organist" (which will be issued in shilling numbers) may supply this want, so much felt by that valuable and zealous class of church-workers to whom the work is inscribed. The Editors have endeavoured to bring together a collection of pieces which they trust will prove to be at once simple, without being uninteresting, and effective where the instrumental resources are limited.
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Prelude
ON SULLIVAN'S TUNE "FATHERLAND"
("We are but strangers here!")

John E. West.

Poco lento e ritenuto.
Sw. (Voix Celeste).

MANUAL.

Andante con moto, \( \text{dotted } \text{c}=50 \).
Sw. Reed.

PEDAL.

Time taken in performance about 3½ minutes.

Copyright, 1900, by Novello & Company, Limited.
Blest are the departed.
FROM “THE LAST JUDGMENT.”

Arranged by F. C. W.

Adagio. (d' - 80.)

MANUAL.

PEDAL.

(Transposed from G flat.)

Time taken in performance about 3 minutes.

Two Manuals and Pedals required for this piece, but the arrangement is such that it may also be played on one Manual only throughout.
I know that my Redeemer liveth

FROM "THE MESSIAH"

(Introductory Voluntary.)

Arranged by F.C.W.  Handel.

Larghetto.  \( \frac{d}{d=69} \)

MANUAL.

PEDAL.

This version of the air is not a complete one.

Time taken in performance about 3 minutes.
Two Manuals and Pedals required for this piece; but the arrangement is such that it may also be played on one Manual only throughout.
O Rest in the Lord.
FROM "ELIJAH."

Arranged by F.C.W.  
Mendelssohn.

Time taken in performance about 3 minutes.
Two Manuals and Pedals required for this piece, but the arrangement is such that it may also be played on one Manual only throughout.
Cast thy burden upon the Lord.

FROM "ELIJAH"

Arranged by F. C. W. Mendelssohn.

Time taken in performance about 2 minutes.

Two Manuals and Pedals are required for this piece. If, however, one Manual only is available, the semiquaver passages in the upper stave must be omitted until the last two bars are reached.
Then shall the righteous shine forth.
FROM “ELIJAH”

Arranged by F. C. W.  
Mendelssohn.

ANDANTE SOSTENUTO. \( \text{\textit{d = 80}} \)  

MANUAL.

PEDAL.

Time taken in performance about 3 minutes.
Two Manuals and Pedals required for this piece; but the arrangement is such that it may also be played on one Manual only throughout.
Prelude
ON DYKES' TUNE "REQUIEM AT PRAEDESTINAT"
("Now the labourer's task is o'er?")

John E. West.

Lento tranquillo. (\( \text{\texttt{\textit{\textdegree}-88.}} \))

MANUAL.

Sw. P

PEDAL.

Ped.16 & 8 ft. soft, Sw. coupé

* By kind permission of the proprietors of "Hymns Ancient and Modern."

Time taken in performance about 3 minutes.

Two Manuals and Pedals required for this piece.

Copyright, 1905, by Novello & Company, Limited.
When called by Thee I gain Thy portal
From the Motet
"COME, JESU, COME."

When called by Thee I gain Thy portal,
Mine will be joys no worlds can give;
There shall I know my pains were mortal,
There will my soul in glory live.
There I around Thy Throne shall hover,
There, my Redeemer, I shall sing Thy praise for ever.

Arranged by
John E. West.

J. S. Bach.

Andante assai. ($ = 60$)

Time taken in performance about $1\frac{1}{2}$ minute.
One Manual and Pedals required for this piece.
"There is a green hill far away."

Arranged by F. C. W.

Gounod.

Andante moderato. (\( \text{\textit{\textdegree} = 72} \))

Time taken in performance about 4 minutes.

Two Manuals and Pedals required for this piece, but the arrangement is such that it may also be played on one Manual only throughout.

Copyright, 1903, by Novello & Company, Limited.
Musette in G.
(Concluding Voluntary.)

Arranged by F. C. W.  Handel.

Allegretto pastorale. ($d = 132$)

MANUAL.

PEDAL.

Time taken in performance about 2½ minutes.
One Manual and Pedals required for this piece.
Meditation in B flat.

(Introductory Voluntary.)

Arranged by F. C. W. Max Oesten.

*Molto tranquillo. \( \text{\( J \) = 108.} \)

* Should this piece prove to be too long a conclusion may be made at this bar.

*Time taken in performance about 2 minutes.*

One Manual and Pedals required for this piece.
* From this bar to the end may be taken as a separate Voluntary.
Solemn March in D minor.

Alla marcia, maestoso. (\( \text{d} = 78 \) )

Myles B. Foster.

Time taken in performance (with repeat) about 6 minutes.
One Manual and Pedals required for this piece.

Copyright, 1905, by Novello & Company, Limited.
ABENDLIED.
EVENING SONG.
(Introductory Voluntary.)

Arranged by W. H. B.  


Adagio sostenuto. (d = 80)

Time taken in performance about 2½ minutes.

Two Manuals and Pedals required for this piece, but the arrangement is such that it may also be played on one Manual only throughout.

(Original key D flat.)
Festival Postlude in C.

With spirit. \( \text{c} = 144 \) 

Cuthbert Harris.

MANUAL.

PEDAL.

\textit{Simile}

Time taken in performance about 3 minutes.
Two Manuals and Pedals required for this piece; but the arrangement is such that it may also be played on one Manual only throughout.

Copyright, 1905, by Novello & Company, Limited.
Smoothly.

* If necessary a conclusion may be made at this point.
To my Friend Mr John E. West.

Festal Postlude.

E. Markham Lee.

Allegro con brio. (\textbf{q=128})

\begin{center}
\begin{tabular}{|c|c|c|c|c|c|c|}
\hline
MANUAL & & & & & & \\
\hline
$f$ dolciss. & Sw. with Reeds & & & & & \\
\hline
PEDAL & & & & & & \\
\hline
\end{tabular}
\end{center}

Time taken in performance (with repeats) about $2\frac{1}{2}$ minutes.

Two Manuals and Pedals required for this piece; but the arrangement is such that it may also be played on one Manual only throughout.

Copyright, 1905, by Novello & Company, Limited.
Evening Song in D.

( Introductory Voluntary.)

J. Warriner.

Andante. \( \text{\( \dot{\}} \text{\( \frac{3}{8} \))} \) 88)

MANUAL.

Ped.

Man.

Ped.

Time taken in performance (with repeat) about 2 1/2 minutes.

One Manual and Pedals (optional) required for this piece.

Copyright, 1905, by Novello & Company, Limited.
GAVOTTE in G.

"LA BOURBONNOISE."

(Concluding Voluntary)

Arranged by F. C. W.  

Couperin.

Gaily. \( \text{d} = 128 \).

Time taken in performance about 1 minute.

One Manual and Pedals required for this piece.
Ave Verum.
(Introductory Voluntary.)

Time taken in performance about 2 minutes.
One Manual and Pedals required for this piece.

Copyright, 1905, by Novello & Company, Limited.
"Yearning."

( Introductory Voluntary. )

Arranged by
John E. West.

Andante e legatissimo. \( ( \text{d} = 66 \) )

Mendelssohn.

---

Time taken in performance (with the repeat) about 2\( \frac{1}{2} \) minutes.

Two Manuals and Pedals required for this piece, but the arrangement is such that it may be played on one Manual throughout.
Meditation in F.
(Introductory Voluntary.)

Andante. (d – 68.)

Hugh Blair.

Time taken in performance (with repeat) about 3 minutes.
Two Manuals and Pedals required for this piece; but the arrangement is such that it can also be played on one Manual only throughout.

Copyright, 1905, by Novello & Company, Limited.
March of Israelites.
FROM "ELI"

Arranged by F. C. W. M. Costa.

Marziale religioso. (\textit{d=ss.})

MANUAL.

PEDAL.

\textit{Time taken in performance (with repeats) about 7 minutes.}

Two Manuals and Pedals required for this piece; but the arrangement is such that it may also be played on one Manual only throughout.
To S. W. Underwood.

Preludium.

A. Herbert Brewer.

Andante con moto. ($\frac{4}{q} \approx 92.$)

MANUAL.

Sw. Diap. mp sempre legato

PEDAL.

Sw. to Ped.

Time taken in performance about 2½ minutes.
Two Manuals and Pedals required for this piece.

Copyright, 1905, by Novello & Company, Limited.
Arranged by J. W. William Felton.

* Hir.*
(Introductory Voluntary.)

Allegretto grazioso. (4-96.)

MANUAL.

PEDAL.

Gliss. Flute
Sw. with Oboe

* From a M.S. music book in the handwriting of the Rev. Gilbert Heathcote, now in the possession of Mr. J. S. Burnpus.

Time taken in performance about 1 minute.
Two Manuals and Pedals required for this piece; but the arrangement is such that it may also be played on one Manual only throughout.
Rêverie in G.
( Introductory Voluntary.)

Adagio. (d = 108.)

Herbert Botting.

Time taken in performance about 2½ minutes.

Two Manuals and Pedals required for this piece; but the arrangement is such that it may also be played on one Manual only throughout.

Copyright, 1905, by Novello & Company, Limited.
Fugue in E flat.

* Transposed from E major.

*Time taken in performance about 2 minutes.
One Manual only required for this piece.
Praeludium
FROM MASS in D
(Introductory Voluntary.)

Arranged by W. H. B.  Beethoven.

Sostenuto, ma non troppo. (�-80.)

MANUAL.

PEDAL.

Time taken in performance about 1½ minutes.
Two Manuals and Pedals required for this piece, but the arrangement is such that it may also be played on one Manual only throughout.
A Lament.

(Introductory Voluntary.)

Andante con moto. \(\text{(p} \text{.so)}\)

John E. West.

MANUAL.

PEDAL.

Time taken in performance about 3 minutes.
Two Manuals and Pedals required for this piece; but the arrangement is such that it may also be played on one Manual only throughout.

Copyright, 1903, by Novello & Company, Limited.
* If one Manual only is employed, the lower D only must be played in the left hand.
Andante sostenuto in F.

(Introductory Voluntary.)

Smoothly. ($Q = 78$)

Cuthbert Harris.

Time taken in performance about $2\frac{1}{2}$ minutes.
Two Manuals and Pedals required for this piece; but the arrangement is such that it may also be played on one Manual only throughout.

Copyright, 1905, by Novello & Company, Limited.
The Bride’s March.
FROM “REBEKAH”

Arranged by F. C. W. J. Barnby.

Tempo di marcia. (\( \frac{3}{4} = 112 \)).

MANUAL.

PP Full Swell (closed)

PEDAL.

(Pedals coupled to Sw.)

(A complete version of this March has been arranged by James Shaw.)

Time taken in performance about 2 minutes.

Two Manuals and Pedals required for this piece, but the arrangement is such that it may also be played on one Manual only throughout.
Invocation in F.

(Introductory Voluntary.)

Andante serioso. (4=72)

Fred's A. Keene.

MANUAL.

p legato sempre

PEDAL.

Time taken in performance about 2½ minutes.
One Manual and Pedals required for this piece.

* If necessary, a conclusion may be made at this point.

Copyright, 1903, by Novello & Company, Limited.
Allegro Pomposo.

(Concluding Voluntary.)

Thomas Adams.

-Time taken in performance about 3 minutes.
Two Manuals and Pedals required for this piece; but the arrangement is such that it may also be played on one Manual only throughout.

Adagio in E minor.*

(Introductory Voluntary.)

Arranged by F. C. W. Schumann.

Adagio. (d=66.)

MANUAL.

PEDAL.

*) This is an arrangement of the Contralto Solo (No. 14) in "Paradise and the Peri."

Time taken in performance about 3 minutes.
Two Manuals and Pedals required for this piece.
In the Lord put I my trust.
FROM "KING SAUL."
(Introductory Voluntary.)

Arranged by F. C. W. C. Hubert H. Parry.

Allegro tranquillo. \( \left( \mathcal{L} = 96 \right) \)

MANUAL.

PEDAL.

Time taken in performance about 1 \( \frac{1}{2} \) minutes.

Two Manuals and Pedals required for this piece; but the arrangement is such that it may also be played on one Manual only throughout.

Prelude in D major.

W. John Reynolds.

Time taken in performance about 1½ minutes.
Two Manuals and Pedals required for this piece.

Introductory Voluntary in F.

Arranged by John Pullein.

John Bennett.
1735 (?) - 1762.

Time taken in performance about 2 minutes.
One Manual and Pedals required for this piece.
And Israel saw that great work.

CHORUS FROM "ISRAEL IN EGYPT."

(Concluding Voluntary.)

Arranged by F. C. W. Handel.

Grave. \( \textit{d} = 60 \)

Chorus. "And believed the Lord."

Larghetto. \( \textit{d} = 92 \)

Time taken in performance about 4 minutes.

One Manual and Pedals required for this piece.
From Thy love as a Father.

FROM "THE REDEMPTION"

(Introductory Voluntary.)

Arranged by F. C. W.

Andantino. ($=36$)

Gounod.

Tim: taken in performance about 3 minutes.
Two Manuals and Pedals required for this piece; but the arrangement is such that it may also be played on one Manual only throughout.
Allegretto giogoso in A.
(Concluding Voluntary.)

Ernest A. Dicks.

Allegretto, $d=72$.

Time taken in performance about 2½ minutes.
Two Manuals and Pedals required for this piece.
Postludium in D major.

Maestoso. (\textit{J}=144.)

Gustav Merkel.

\textit{Time taken in performance about 1{\frac{1}{2}} minutes.}

\textit{One Manual and Pedals required for this piece.}
Andante in F.

Adolph Hesse.

Time taken in performance about 1½ minutes.
One Manual and Pedals required for this piece.
Pastorella in B flat.
(Introductory Voluntary.)

Frederick A. Challinor.

Moderato. \( \frac{4}{4} = 132 \)
Sw. P e legato

\[
\text{MANUAL.}
\]

\[
\text{PEDAL.}
\]

Time taken in performance (with repeat) about 3 minutes.
Two Manuals and Pedals required for this piece.

*The registering should differ on repeat being made.*
Angels, ever bright and fair.
FROM "THEODORA"

Arranged by F. C. W.
Larghetto. (d) = 90.
Handel.

Time taken in performance about 5 minutes.
Two Manuals and Pedals required for this piece, but the arrangement is such that it may also be played on one Manual only throughout.
* If necessary, a conclusion may be made at this point.