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L. CARACCIOLI

SIX TUSCAN FOLK SONGS

FOR Two Voices

WORDS BY THEO. MARZIALS

75 cents net
Schirmer's Edition

**Six Tuscan Folk Songs**

*for Two Voices*

WORDS

BY

**Theo. Marzials.**

MUSIC BY

**Luigi Caracciolo.**

Price, 75¢ net.

NEW YORK: G. SCHIRMER
BOSTON: BOSTON MUSIC CO.
A STREAMLET FULL OF FLOWERS.
TUSCAN FOLK SONGS.

No. 1.  Moderato. (\( \dot{\times} \) = 96)

1st VOICE.

2nd VOICE.

PIANO.

Luigi Caracciolo.

sempl.ice.

A streamlet full of flowers blowing sweetly,
There's the image of the
love, I love completely.

An almond bough where

birds are singing clearly, That's the image of the love I love so

Lento.

pp con espress.

0 fair one! 0 rare one! I
deerly. 0 fair one! 0 rare one! I

Lento.
love thee, I love thee, I love thee. In all the wide, wide world,
love thee, I love thee, I love thee. In all the wide, wide world,

What could I set above thee?
What could I set above thee?

The
moonlight dawn, when stars and day are meeting, Is like the

eyes that set my heart a-beating...

The lark that waked that
day had never moved me, As did the voice that
Lento.

O fair one! O shook, so much it loved me.

Lento.

O fair one! O

rare one! I love thee, I love thee, I love thee! In all the
rare one! I love thee, I love thee, I love thee! In all the

wide, wide world, What could I set above thee?
wide, wide world, What could I set above thee?
FROM FAR AWAY.
TUSCAN FOLK SONGS.

LUIGI CARACCIOLI.

No. 2. Allegretto moderato. (♩=104.)

1st VOICE.

From far a-way in qui-et A-pril

2nd VOICE.

Allegretto moderato. (♩=104.)

PIANO.

* legato il' basso.

weath-er, semplice.

Sometimes a voice goes sing-ing thro' the gloam-ing,

And maidens hand in hand go forth to-geth-er,
And sigh and say, And sigh and say, "Oh!

Oh!

Where's my true love roaming? Oh!

Where's my true love roaming, hither, thither? Oh!

Oh! Where's he roaming,

Un poco meno mosso.

Un poco meno mosso.
where's my true-love roaming, hither, thither?

Oh! where's he roaming?

cresc. ed accel.

I hear his voice, I hear his voice, And

I hear his voice, I hear his

cresc. ed accel.

know not whence or whither. Oh!

voice and knew not whence or whither. Oh!
Where's my true love roaming, farther, nearer?
Oh!

Where's my true love roaming, farther, nearer?
Oh!

Where's my true love roaming, farther, nearer?

Oh! where's he roaming? Oh! where's he roaming? When
Oh! where's he roaming? Oh! where's he roaming? When

P cresc. ed accel.
WHEN I AM DEAD.
TUSCAN FOLK SONGS.

N°3. Grave. (d = 56.)

1st VOICE.

Oh! twine when I am dead, a wreath of

2nd VOICE.

ro - ses, Of ro - ses gath - er'd where we used to
twine when I am dead, a wreath of ro - ses, Of ro - ses

PIANO.

cresc.

wan - der; And in my hand, oh! lay the poor dead
gath - er'd where we used to wan - der; And
rose-bud, *The one you gave that day when you were*  

in my hand, oh! lay the poor dead *rose-bud, The one you*  

fonder, *And in my hand, oh! lay the poor dead*  

gave that day when you were *fonder, And*  

rose-bud, *The one you gave that day when you were*  

in my hand, oh! lay the poor dead *rose-bud. And*
fonder, And leave me there alone and unleased.
leave me there alone, And leave me there alone and unleased.

ment-ed, For while I die for you, I die contented. And
ment-ed, For while I die for you, I die contented. And

cresc.
when the moon looks down and dews are weeping, I still shall
cresc.
when the moon looks down and dews are weeping, I still shall
dream of you in that long lonely sleeping, and when the moon looks down and dewsha
dream of you in that long lonely sleeping, and when the moon looks down and dewsha
cresc. molto. cresc. molto.
weeping, I'll dream of you in that long lonely sleep -
weeping, I'll dream of you in that long lonely sleep -
decease. pp
ing, I still shall dream of you!
decease. pp
ning, I still shall dream of you!
No 4. Lento.

1st VOICE.

2nd VOICE.

PIANO.

LUIGI CARACCILO.

Andante ($\frac{d}{=}80$)

A flight of

A flight of

Andante ($\frac{d}{=}80$)

pp sempre legato.

clouds are sailing through the ether,

Like freighted

clouds are sailing through the ether,

Like freighted

1094
ships with silver moonlight laden, Across the

moon and thro' the night beneath her, And all to

greet thee, o my fairest maiden! And all to
greet thee, o my fairest maiden. And all to
guard thee while you lie asleep, The angel
crew their watch and ward are keeping; And all to
tell thee while they float above thee, That only

angels love as I can love thee, That only angels love as I can

love thee.
OH! HAPPY ARE THE BLIND.
TUSCAN FOLK SONGS.

LUIGI CARACCIULO.

No. 5.
Andante mosso. (d = 100)

1st VOICE.

Oh! hap-py are the blind that can-not see you, Ye deep dark

2nd VOICE.

Oh! hap-py are the blind that can-not see you, Ye deep dark

PIANO.

eyes, and lose all pow'r to flee you! Oh! hap-py are the deaf that cannot
hear you, Ye melting words and, have no need to fear you! Oh!

hear you, Ye melting words and, have no need to fear you!

Happ'y are the dumb who nev'er told you Their

Oh! hap-py are the dumb who nev-er

love, to see it spurn'd and nev-er hold you! Oh!

told you Their love, to see it spurn'd and nev-er
happy are the dead, so deeply sleeping.

They nevermore can hold you,

They never, nevermore can wake to pain and weeping!

They never more can wake to pain and weeping!

a tempo.

decresc. pp

wake to pain and weeping.

decresc. pp

wake to pain and weeping.
Nearest and Dearest
TUSCAN FOLK SONGS

LUIGI CARACCIOLI

1st VOICE

On Monday morn I think my love is

2nd VOICE

And yet when Tuesday comes my love is dearer,

PIANO.

Then Thursday brings my darling one day

too, one trifle, quite the

rest,
nearer.  Then thou art nearer,  Then thou art dearer!

Then thou art nearer,  Then thou art dearer!

Ah!

Ah!

Now Fri-day's here, I think my love is
Yet Saturday we've vow'd shall be the one day.

sweet-est,

When Sunday

Ah! yes my love is nearer, dearer Sunday!

comes we walk in all our neatest.

Then thou art nearest, Then thou art dearest!

Then thou art nearest, Then thou art dearest!
Ah!

Ah!

Then thou art nearest nearest!
Then thou art nearest nearest!

colla voce.

dear-est dear-est!
dear-est dear-est!

a tempo.

colla voce.
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