S. RACHMANINOFF

SIX CHORUSES

FOR TWO-PART WOMEN'S VOICES
WITH PIANO ACCOMPANIMENT

COMPLETE NET. .50—ALSO PUBL. SEPAR.

BOSTON—MASSACHUSETTS
THE BOSTON MUSIC CO.

NEW YORK : G. SCHIRMER, INCORPORATED
S. RACHMANINOFF

SIX CHORUSES

FOR TWO-PART WOMEN'S VOICES
WITH PIANO ACCOMPANIMENT

1. NIGHT — 2. THE LONELY PINE
3. SLEEPING WAVES — 4. THE CAPTIVE
5. THE ANGEL — 6. GLORIOUS FOREVER

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Night

From the Russian of V. Laduizhensky
Two-part Song for Women's Voices

by NATHAN HASKELL DOLE
Edited by H. Clough-Leighter

S. RACHMANINOFF

Soprano

Alto

Piano

Lento molto

Lento molto

B.M.Co. 3318 Comp. Copyright, 1913, by The Boston Music Co.
far, Sweeping o'er the sleeping earth;

far, Sweeping o'er the sleeping earth;

Here and

Here and

dim.

there mournfully sighs a far. Sounds of

there mournfully sighs a far. Sounds of

B.M.Co. 3312
Con anima

Melancholy song, away with thee! Gloomy night will quickly go!

Rise and bring delightful Day with thee

B.M.Co. 3312
Joy and peace to all below!

Tempo I

Wear-y earth now calmly dreams only,

Sleep's enchantment breathes around;

B.M.Co. 3312
But the fiery dawn shows crimsonly.

In the clear blue heav'n profound.
The Lonely Pine
Two-part Song for Women's Voices

From the Russian of
Mikhail Yuryevitch Lermontof
by NATHAN HASKELL DOLE
Edited by B. Clough-Leigher

S. RACHMANINOFF

Soprano
Lentamente
A - far in yon cold North, Up-on a bare

Alto
Lentamente
A - far in yon cold North, Up-on a bare

Piano

B. M. Co. 3319 comp.
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She stands there and shivers, All

clad in the dry snow That wraps her As

if in a shroud...

Bassi un poco rubati
She dreams all the time, Of a far Southern clime,

Pochissimo animato
calmato ed alquanto posato

Of a desert, Sun tortur'd and
cresc. un poco

Where mournful and lone mid the hot sand is
calm,
cresc. un poco

dim. poco a poco

B. M. Co. 3313
Sleeping Waves
Two-Part Song for Women’s Voices

From the Russian of K.R.
by NATHAN HASKELL DOLE
Edited by H. Clough-Leigher

S. RACHMANINOFF

Soprano
Moderato

Alto

Piano

Moderato

Now the

Copyright, 1913, by The Boston Music Co.
waves are dream-ing,
Heav'n's arch is a-blaze

Now the waves are dream-ing,
Heav'n's arch

On blue waters, waters gleam-ing,
Pour the

is a-blaze On blue waters, waters gleam-ing,
Pour the

full moon's rays.

full moon's rays.
Seas are sil-ver-whit-en'd,

Flames dance to and fro,

Thus by sil-ver-whit-en'd, to and fro, Thus by
The Captive
Two-part Song for Women's Voices

From the Russian of Tsuiganof
by NATHAN HASKELL DOLE
Edited by H. Clough-Leightner

S. RACHMANINOFF

Non troppo allegro

Soprano

Why, dear nightingale, so long From thy food refrain?

Alto

Why, dear nightingale, so long From thy food refrain?

Non troppo allegro

Piano

Tell me why should fail thy song, Why to droop so fain?

Tell me why should fail thy song, Why to droop so fain?

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"Nightingales will only sing in the Spring's young age;
I'm a little lonely thing, in my golden cage!

Un poco più mosso
My mate mourns bewailingly on our swaying bough;

E.M. Co. 3315
Our young cry unavailingly: What
song for me now?

Open stands the door for thee; Yonder lies thy

Con anima

B.M.Co. 3315
The Angel
Two-part Song for Women's Voices

From the Russian of
Mikhail Yuryevitch Lermontof
by NATHAN HASKELL DOLE
Edited by H. Clough-Leightner

S. RACHMANINOFF

Non troppo allegro

Soprano

Alto

Non troppo allegro

Piano

One midnight an angel through

cresc. un poco

con Pedale

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heaven sped away. And chanted a marvelous

lay: The moon and the stars and the
clouds in a throng. Were thrilled with delight at the

B.M.Co. 3316
He sang of the spirits whose song,
sins are forgiven, of joys in the gardens of heaven,
Of God and His glory's un-
quench - a - ble blaze, And no bound was quench - a - ble blaze, And no bound was

found to his praise. He took to his

found to his praise. He took to his

bon - om the soul of a

bon - om the soul of a
child, For earth's tears and child, For earth's tears and

sorrows too mild,
sorrows too mild,

And notes of the song al-though
And notes of the song al-though.

cresc.

B.M.Co. 3316
wordless remained A-live in the youth's heart un-

stain'd, And

long in the world he was tortur'd and vex'd, With

B.M.Co. 3315

con Pedale
strange nightly longings perplex'd

And

strange nightly longings perplex'd

And

earth's gloomy songs had no charm for his ear,

While

earth's gloomy songs had no charm for his ear,

While

those heav'nly songs he could hear!

dim.

those heav'nly songs he could hear!

dim.

B. M. Co. 3910
Glorious forever
Two Part Song for Women's Voices

S. RACHMANINOFF

From the Russian of
Nikolai Alekseyevitch Nekrásof
by NATHAN HASKELL DOLE
Edited by H. Clough-Leighton

Lentamente

Soprano

Glorious for ever, Our freedom Giver!

Alto

Glorious for ever, Our freedom Giver!

Ben marcato

Piano

All our good fortune Wakes at Thy voice! Freedom and fortune

All our good fortune Wakes at Thy voice! Freedom and
Make us rejoice, Glorious forever, Our freedom.

Giver! Bless Thy great name! Lord God Who made us, Heed us and aid us.

Fill with Love's flame! Homage we pay Thee,

B. M. Co. 3317
Yet, oh, we pray Thee: May we act truly, wisely and duly,

Yet, oh, we pray Thee: May we act truly, wisely and duly,

largo

Worthy our fame! Glorious for

Worthy our fame! Glorious for

largo

ever, our freedom giver! All our good

ever, our freedom giver! All our good fortune

Tempo I

Tempo I

B. M. Co. 3317
Fortune Wakes at Thy voice! Freedom and fortune Make us re-
Wakes at Thy voice! Freedom and fortune Make us re-

ff possibile

Joyce! Glorious! Glorious!
Joyce! Glorious! Glorious!

Glorious!
Glorious!

Largamente

B. M. Co. 3317
## QUARTETTS AND CHORUSES FOR WOMEN'S VOICES

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