"FOUR VENETIAN LOVE-SONGS"

For a High or Medium Voice
With Piano Accompaniment

The Lyrics by
GEORGE S. BRYAN

The Music by
IRÉNÉE BERGÈ

At Last I Hold Thee
Ah, Dear Lost Days
Barcarolle
Serenade

Price, each 50 cents net

G. SCHIRMER
3 East 43d Street, New York

LONDON BOSTON
At Last I Hold Thee

George S. Bryan

Moderato

Voice

At last I hold thee.

Piano

un poco rubato

These arms enfold thee, Now lips meet waiting lips, and heart beats to heart.

colla voce

a tempo

For this fond meeting Hast thou no greeting? Say I am mine alone, as

coll' voce

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on-ly mine thou art... Can my poor words tell thee, dear, How I a-dore thee,

My fal-ling tongue... my soul con-vey? How may I whol-ly, dear,

cast my-self be-fore thee? How can this hour be de-tain’d for aye?...
appassionato

Would my en-deav - or
Might give thee ev - er
Thy joy un-marr'd by thought of

colla voce

a tempo

pain, free of a sigh;
Would I might cap-ture
This hour of rep-ture,
a tempo

rubato cresc.

While we two stood dream-ing here, and let the world go by!

a tempo

colla voce cresc.

f cresc.
FOUR BALLADS FOR A HIGH OR MEDIUM VOICE

A Little Song

The Words by N. J. Glienke
The Music by Louis Brusseau

Because of You

Revised Stasens

If Flowers Could Speak

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When I was One-and-Twenty

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